

What average voters got  
Dykeotomy looks at bad sensitivity  
training regarding Proposition 22.

page 10

SLDN releases annual report  
on 'Don't Ask, Don't Tell'  
and the news is not good.

page 14



The Animator  
SF filmmaker Lawrence  
Jordan is celebrated.

see Arts section



# BAY AREA REPORTER

Vol. 30 • No. 11 • 16 March 2000

Serving the Gay & Lesbian Community for more than 28 years

## Out the 2000 Census

by Terry Beswick

The path toward attaining equal rights for gay and lesbian couples is to stand up and be counted, according to a new campaign tied to the 2000 Census.

It's the latest thing since just plain old coming out: come out confidentially to the computers of the federal government in Washington, D.C.

This week, U.S. postal workers began delivering about 98 million questionnaires to 83 percent of the nation's residents, all those with an identifiable street address. Census enumerators will attempt to track down the other 17 percent in person with 22 million more questionnaires.

The information collected on the forms, which all U.S. residents are legally required to complete and return, is used by the government to take a snapshot of the American population as of April 1, 2000, and will be used over the next decade to dole out about \$2 trillion for schools, housing assistance, hospital and elderly services, child care, and many other programs. The data also are used to ensure proportional representation in Congress, and to redraw congressional district lines.

"Make Your Family Count," a public education campaign from two East Coast gay think tanks, is advocating that lesbian, gay, bisexual, and transgendered couples make sure that they are properly counted in the Census.

"This campaign has one simple message: our families exist and we must be counted," said Paula Ettelbrick, of the National Gay and Lesbian Task Force Policy Institute. "The U.S. Census tracks changes in American family structures. Over the last 10 years our community has had a major impact in changing family policies, from domestic partnership to second parent adoption. It's time that we include our families in the official count."

Conducted every 10 years since 1790, the U.S. Census is for the first time providing a means for coupled gays and lesbians who live together – and their children – to be counted in Census 2000.

In 1990, the category "unmarried partner" was first added to the Census form. It was intended to count the number of unmarried straight couples in the country. A side benefit of that addition, however, is the fact that by looking at households with adults of the same sex who marked the "unmarried partner" category, the LGBT community has the capacity to have its families counted as well.

Ten years ago, openly gay same-sex couples sometimes checked the "husband/wife" box for "Person 2," if they felt this category best described their relationship to "Person 1," the primary addressee.

But the bureau's computer – which in the 1990s was apparently about as capable of computing same-sex marriages as Pete Knight is in 2000 – au-

page 21 ►



## Gear-ed up in leather

Lance Gear was chosen Mr. San Francisco Leather 2000 last Friday, March 10 at Club Townsend. For all the Gear-y details, see Mister Marcus's column on page 40.

Mister Marcus

## Oakland lesbian lands in runoff

by Katie Szymanski

It's not easy being Green, but Oakland City Council candidate Rebecca Kaplan beat the odds Tuesday, March 7, and made the November runoff for the city's at-large seat.

The Green Party lesbian gave incumbent Henry Chang a run for his money, capturing 26 percent of the overall vote in a race with five contenders. Chang received 44 percent, six percentage points short of a majority. Voters will decide the fate of the office in November when they choose between Chang – a Republican-turned-Democrat who wants to bring pandas to the Oakland Zoo – and Kaplan, a progressive who wants to defend tenants' rights and improve public transportation.

If elected, Kaplan would be the first openly gay or lesbian person on the Oakland City Council. Because she is running for the at-large position, all Oakland voters – regardless of where they live – will have a voice in the race for this seat. In the eight months before



Oakland City Council candidate Rebecca Kaplan

the general election, Kaplan said she is concentrating on expanding her outreach and recruiting more volunteers.

"For the March election we spent a lot of time just getting up and running," Kaplan told the Bay Area Reporter. "Now I'm excited

page 18 ►

## Lawmakers promote parenting package

by Cynthia Laird

Two California lawmakers last Thursday, March 9 announced a package of two bills intended to ensure the best interests of a child are protected when one of the parents of the child is not the biological parent or guardian. The bills would especially help gay and lesbian couples who are raising children.

State Senator John Vasconcellos (D-Santa Clara) and Assemblywoman Carole Migden (D-San Francisco) are promoting two bills, AB2421 that would recognize the legal rights of a parent who conceives of a child through a



John Vasconcellos



Carole Migden

medical procedure, and SB1173 that would authorize courts to award visitation rights to de facto parents under limited circumstances if it is found to be in the best interest of the child.

"In recent times, parenting has been changing as rapidly as family structures themselves have changed," said Vasconcellos. "A growing number of children are raised outside the parent structure that typified the first half of the 20th century: two married, biological parents. Unfortunately, our institutions and laws have not kept pace with these changes, so that children can be ripped

page 18 ►

## INSIDE

BAR Talk	46
Classifieds	24
Dykeotomy	10
Lavender Tube	45
Mailstrom	7
Mister Marcus	40
Obituaries	21
Open Forum	6
Our Man Friday	9
Out & About	38
Out There	30
Past Out	11
Personals	47
Sports Complex	22

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# Challenges still in the works against Prop. 21

by Katie Szymanski

In an energized and articulate demonstration, hundreds of youth took over the San Francisco Hilton Hotel last Wednesday, March 8 in the wake of the passage of Proposition 21 to increase their visibility and protest the incrimination of a generation.

Queer youth and other members of the lesbian, gay, bisexual, and transgender community played a major role in the protest, which began with a sit-in at the Hilton — allegedly a big donor to the Yes on 21 campaign — and ended with a Valencia Street takeover in front of the Mission Police Station, where over 150 kids, teachers, and others were taken after their arrest.

Proposition 21, the Juvenile Crime initiative, approved by 62 percent of California voters on March 7, increases penalties for gang-related crime, redefines what constitutes a "gang" (i.e., kids wearing the same clothing), makes \$400 worth of graffiti damage a felony (in other words, one painted tag and a kid is a felon for life), and allows 14-year-old children to be tried, jailed, and executed as adults.

But not all of these functions of Proposition 21 were listed on the ballot. The proposition's summary simply used trigger words like "murder" and "violence" without detailing how children will be sent away for minor and nonviolent infractions. Additionally, the kids targeted will most likely be from poorly funded school districts with fewer activities, creating a classist and quite possibly racist enforcement of Proposition 21, as not many white boys wearing the same skateboarding outfits likely will be considered a "gang."

The discrepancy between what was on the ballot and what voters actually passed into law is the basis by which the American Civil Liberties Union hopes to overturn the measure, according to ACLU Northern California Executive Director Dorothy Ehrlich.

While the organization has not yet decided to bring a legal challenge against Proposition 21, its lawyers are "certainly exploring that possibility," according to Ehrlich.



Arrested protesters inside the Mission Police Station wave to protesters on the street last Wednesday, March 8.

Ehrlich said that regardless of what people think of the new law, the election that created the law was not fair. Different counties around the state, for instance, received different definitions of Proposition 21; some received a longer version, other ballots saw a shorter definition, and neither of those summaries was factual, she said.

"The different versions were actually quite inaccurate and misleading in many ways," Ehrlich told the *Bay Area Reporter*. "The ballot did not contain a fair summary of 21."

Until the ACLU formally challenges Proposition 21, the state

can expect several more youth demonstrations, for as the kids chanted outside the Mission Police Station on March 8, "This movement is just beginning."

Protests in San Francisco on the morning of March 9 consisted of hundreds of students marching up 18th Street to Mission High School, many of them bravely adorning the newly-defined "gang member" all-black uniforms while chanting, "Schools not jails."

California ranks 41st in the nation in education funding and first in prison spending. Juvenile crime, meanwhile, has plummeted over the last few years. ▼

## HIFY benefit tonight in SF

by Katie Szymanski

To further the effort to keep young people healthy and to honor leaders in the youth community, Health Initiatives for Youth presents "Hand in Hand," a benefit and reception to be held tonight (Thursday, March 16), from 6:30-9:30 p.m. in San Francisco.

HIFY has provided HIV education, resources, and opportunities for young people for almost 10 years, hosting youth health workshops and doctors' training sessions, publishing books such as *A Young Woman's Survival Guide* and *The Thrive Guide: A Survival Manual for HIV-positive Youth*, and spearheading the first youth institute at the annual National HIV/AIDS Update conference in

San Francisco.

Tonight, HIFY will honor two individuals who have contributed greatly to the youth health movement: Dr. Janet Shalwitz, an adolescent physician who founded HIFY, and Lateefah Simon, a young person who is the executive director of the Center for Young Women's Development.

The event takes place at the Minna Street Gallery, 111 Minna Street, between Howard and New Montgomery at 2nd Street. Parking is located at 3rd Street between Howard and Folsom. Tickets are \$45 and include hors d'oeuvres, drinks, and entertainment provided by deejay Page Hodel. Because beer and wine will be served, it is asked that only guests over the age of 21 attend.

For more information, call (415) 487-5777, ext. 18. ▼

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# Light after Knight

by Terry Beswick

In the wake of Proposition 22's passage, there is no shortage of Monday morning quarter-backs second-guessing the strategies employed by the \$6.5 million campaign to defeat it.

The ballot measure, which was approved by 61 percent of California voters on March 7, effectively banned recognition of same-sex marriages in California, in the off-chance they are someday legally performed in another state.

Some feel that the No on Knight/No on Proposition 22 campaign should have ignored findings from internal polls and focus groups that led them to adopt their oft-repeated mantra: "It's divisive. It's intrusive. It's unfair."

Early on, seeing that a core majority of voters opposed the whole concept of gay marriage, and yet supported equal rights for gays and lesbians, No on Knight consciously attempted to shift the debate to the latter—anything but what the measure was about.

That was disingenuous, say the critics. The voters didn't buy it. Win or lose, the campaign should have openly advocated for the right of same-sex couples to marry.

"If a campaign had been launched that moved the gay community, would the results have been different?" asked Tom Henning, a San Francisco school teacher. "Did we need a 'professional campaign,' or a campaign with political vision?"

Henning and his brother in Los Angeles—both openly gay—have launched a low-budget Internet-based signature drive to put a constitutional amendment on California's November ballot that would override Proposition 22, and legalize gay marriage (see [www.samesexmarriage.org](http://www.samesexmarriage.org)).

Henning could give only an estimate of the number of signatures his small grassroots group has collected thus far, guessing "between 50,000 and 100,000." Pointing out that 2 1/2 million people voted against Proposition 22, he hopes for a major donor to surface who will pay for a professional signature drive to gather 1 million signatures by the April 20 filing deadline.

But No on 22 campaign officials and most community leaders disagree with this strategy. Pointing out that it was the right-wing, and not the gay community, that put Proposition 22 on the March ballot, they say the time is not right to push for gay marriage in California.

"We're not going to fight that battle," said No on Knight campaign manager Mike Marshall of Henning's petition drive.

"As someone who operates in the electoral world, I like to fight battles that I can win," agreed San Francisco Supervisor Mark Leno, who was a leading opponent of Proposition 22, and who carefully toed the official campaign line. "Looking at the statewide polling,



No on Knight's Mike Marshall

it doesn't look possible at this point. You have to do a cost-benefit analysis."

Despite the fact that in the year prior to the election, independent statewide polls never appreciably shifted below 50 percent in favor of Proposition 22—and it passed by an even greater margin—Marshall and Leno contend the public debate about issues like gay bashing, gay rights, and gay discrimination—and their connection to the anti-gay measure—was worthwhile, and will make it easier to change hearts and minds next time around.

## Changing minds

"All along our side has been really clear: with a solid base opposed to gay marriage, we have to reach those moderate and independent voters in the middle," said Eric Bauman, a member of No on Knight's board and an aide to Governor Gray Davis, speaking to the *Bay Area Reporter* a few weeks prior to the election.

Unfortunately, according to a *Los Angeles Times* exit poll, while self-identified "moderates" accounted for 25 percent of the voters last week, 57 percent of them voted for Proposition 22. Registered independents, while only 9 percent of the voters, supported it by a similar margin.

Probably more than any other factor, high turnout for the presidential primary contest among Republicans—particularly conservative Republicans—supporting Texas Governor George W. Bush over Arizona Senator John McCain, is what gave Proposition 22 such a substantial win.

Not counting absentee ballots, the March 7 turnout among registered Republicans went up 10 points from the primary four years ago—from 44 to 54 percent, according to the secretary of state's office. By contrast, even though the Democratic nomination was uncontested in 1996, the 48 percent turnout among Democrats was up only slightly over the last primary.

The *LA Times* exit poll showed that Proposition 22 was opposed by 57 percent of Democrats, while Republicans supported it by a massive 80 percent.

Of course, the debate over reaffirming the existing gay marriage ban was a moral one for

many people, an while progressive and liberal church leaders opposed Proposition 22, the Mormon, fundamentalist, and Catholic leadership led their members in contributing heavily to its passage.

Interestingly, 75 percent of Protestants—who accounted for almost half the voters—said "yes" to Proposition 22, while the quarter of voters who said they were Catholic favored it by 59 percent.

Among the major faiths, only Jews opposed the measure, voting against it by 76 percent. Unfortunately, they accounted for only 6 percent of the vote, according to the exit poll.

The question now facing the LGBT community is how to move forward to gain greater equality for gay and lesbian couples, and their families.

Marshall called his campaign's defeat a "rallying cry" for expansion of domestic partner benefits, an approach that appears to be taking hold nationwide, as well as in Canada and other countries.

In a post-22 world, this is the strategy being pushed by Assemblywoman Carole Migden (D-San Francisco), author of the domestic partner registry bill: encourage same-sex domestic partners to register with the California Secretary of State, thereby showing our numbers throughout the state, and thereby building support for expanded domestic partner legislation.

"The community is united, and that is our single objective," said Marshall. "It's about civil union; it's about domestic partnerships."

Among the approximately 2,000 bills introduced in the California Legislature by the February 25 deadline, about 27 have been identified by the California Alliance for Pride and Equality, the statewide gay and lesbian lobby group, as directly affecting LGBT people.

Just three of these bills would extend to domestic partners more of the rights now conferred only on heterosexual married couples;

page 18 ►

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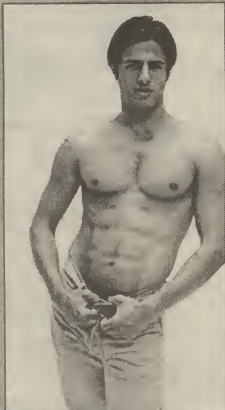
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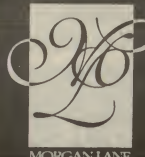


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# Family Week starts soon

by Katie Szymanski

**J**oin the protests, sign the petitions, and work toward expanding domestic partnership benefits, but whatever you do in the wake of Proposition 22's victory, participate in Family Awareness Week.

Hosted by All Our Families Coalition, Family Awareness Week runs from March 23 to April 1 and features a series of workshops, seminars, and events to increase lesbian, gay, bisexual, and transgender visibility, empower LGBT families, and combat homophobia. Conception advice, legal document help, and projects for kids from same-sex households are just a few of the offerings from this grassroots effort.

Family Awareness Week kicks off on Thursday, March 23, with the annual domestic partnership ceremony at San Francisco City Hall, hosted by Mayor Willie Brown. But if frilly dresses and



Jon Logan, with daughter Lily, 6, and partner Kevin Woodward, are organizing one of the Family Week activities in Berkeley.

identical tuxes are not your thing, join Our Family—the East Bay organization coordinated by Berkeley parent Jon Logan—next Satur-

day, March 25 at the Berkeley YMCA from 6-9 p.m. The event features a pizza party, soccer and swimming, and activities for the kids. Call (510) 848-9622 by Friday, March 17, to reserve a space.

Next Sunday, March 26, Children of Lesbians and Gays Everywhere invites teens from LGBT families to publish a magazine about being the child of an LGBT parent. The revolutionary 'zine will be created from 1-5 p.m. and will be distributed throughout the area. Call (415) 861-5437 for more information or to RSVP.

Several other events—to be detailed in the *Bay Area Reporter* next week—will offer both practicality and playtime for adults and kids. For a schedule of events, call (415) 681-1960. ▼

## LAVA Awards Saturday

by Katie Szymanski

**T**hree Bay Area lesbians and nine legends of women's music will be honored at the eighth annual Lesbians of Achievement, Vision, and Action Awards this Saturday, March 18 at the Hyatt Regency Hotel in San Francisco at 5:30 p.m.

Sponsored by Bay Area Career Women, the LAVA Awards will recognize Ann Mei Chung, co-founder of the gay and lesbian employee group at Silicon Graphics; Alice Philipson, a

founder of the AIDS Legal Referral Panel and an attorney for second-parent adoptions; and Elizabeth Seja Min, an accomplished musician who was the music consultant for the anti-homophobia documentary *It's Elementary*.

Music legends Alix Dobkin, Holly Near, Cris Williamson, and others will perform at the event and be honored with BACW's Aspire Awards.

Tickets are \$125 and include dinner, a silent auction, and dancing. Call (415) 355-9988 for more information. ▼

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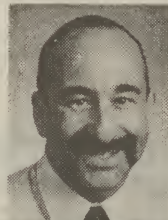
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## Sex, disability conference at SF State

**A**n international array of scholars in the field of disability and sexuality research and local disability advocates will debate the latest findings in the field and chart a course for the future during a two-day conference at S.F. State University this Friday and Saturday, March 17-18.

The conference will explore topics such as emerging issues in sexual and disability research, the concerns of the gay and lesbian disability community, and sexual self-esteem among people with disabilities.

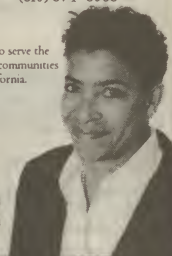
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April 30, 2000

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JUST BECAUSE OF  
WHO WE LOVE."

-Tanya Smith



"BECAUSE  
WE DESERVE AN  
END TO HIV."

-Duane Cramer



"BECAUSE I WANT  
TO HELP ELECT A  
CONGRESS  
THAT WILL  
PROTECT ME."

-Ingrid Duran



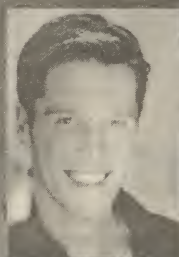
"BECAUSE I LOVE  
MY AUNT AND  
SHE LOVES ME!"

-Anthony Planck



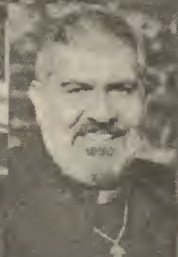
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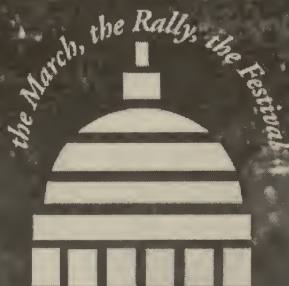
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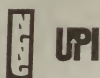
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## OPEN FORUM

## Count us in

Same-sex couples have an historic chance to finally be counted. The 2000 Census is under way; and, as we report on page one, gay and lesbian couples can mark the "unmarried partner" box on the Census form and this time — unlike 1990 — the Census Bureau will recognize them for what they are. We cannot emphasize enough how important this is, and we encourage same-sex couples to indicate their status on the Census forms.

As the lesbian, gay, bisexual, and transgender community has known for many years, there is truly strength in numbers. Just this week, *Newsweek* magazine's cover story is about gays today, and all the joys, sorrows and, most of all, inequality that goes with being a member of the LGBT community. One accurate example of the blatant inequality that we experience is highlighted in a piece that profiles a lesbian couple with two sons in suburban Maryland. The women must always have several documents available (wills, power of attorney, and guardianship papers) to prove that they are both parents in the event of an emergency.

This type of institutionalized discrimination is also apparent in the fact that same-sex couples do not have the legal benefits of heterosexual marriage. And with last week's passage of Proposition 22, it doesn't look likely that gay and lesbian couples will have access to these same benefits any time soon.

Which brings us to the campaign that fought the Knight initiative. As had been previously reported, only five of California's 58 counties voted against Proposition 22. And even in liberal San Francisco, there were many areas of the city where the margin against the measure wasn't that great and Proposition 22 actually passed in 116 out of the city's 646 precincts. Obviously, the No on Knight campaign failed to get out its forces in many parts of the city and that's just in San Francisco. That failure was a pattern throughout the state. In some counties, notably Kern and Tulare, Proposition 22 passed with 88 percent and 81 percent of the vote respectively. In Contra Costa County right here in the Bay Area, the initiative passed with 56 percent of the vote.

In the Central Valley, known for its large immigrant population, Proposition 22 passed largely because Republicans banked on the possibility that many of those voters, especially those who just became U.S. citizens, would

bring with them their conservative social views. The Yes on 22 campaign took full advantage of that assumption, particularly with its decision to air television ads in Spanish promoting the so-called traditional family.

While No on 22 did have a lot of support from Hispanic leaders, the election results show those leaders were largely ignored by the 70 percent of Hispanic voters who voted for the Knight initiative.

A more ominous sign of the No on 22 campaign is how they failed at outreach efforts in many counties. The LGBT community should have a presence in every county in the state, and we could have used the No on 22 campaign to start a network, building upon it after the election. But that didn't happen.

There are many lessons to be learned from the vote on Proposition 22. For one thing, we need to strengthen our organization right here in San Francisco. It would be nice if the city's two gay Democratic clubs could put aside their bickering so that they could get on with the business of bringing the community together. It would also be nice if the gay Democratic club in the East

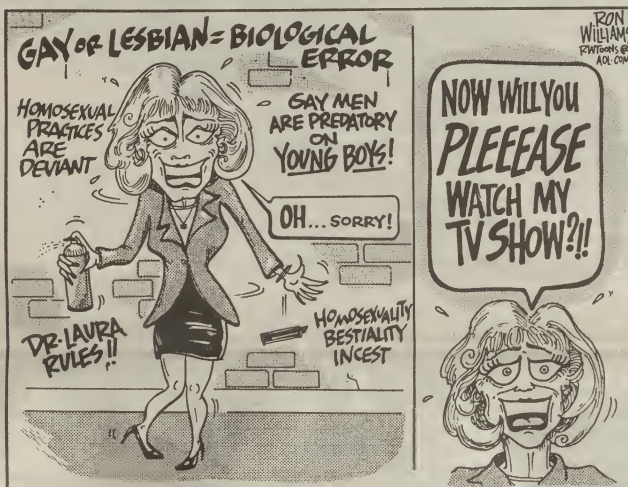
Bay could return to its former greatness and be a power to contend with in Alameda County.

Statewide, the California Alliance for Pride and Equality needs to get past its growing pains and become a player in state lobbying efforts. Unfortunately for the No on 22 campaign, CAPE was largely ineffective in helping because it was too new and unknown and everyone in the community was donating money to fight the Knight initiative. Now that the election is over, we hope CAPE will get off the back burner and into the forefront of our fight for equality.

Some gays and lesbians predict that support for the LGBT community will decrease if we do not increase our political activism, and we will find ourselves more and more isolated.

Now is the time to put aside some differences and work together for equal rights. We don't want the supporters of Proposition 22 to use the election results to deny progress for us. It's always important to be counted, whether it's the Census, or legislative action that will move us forward. ▼

## Editorial



## Prop 22 lost because we ignored independent voters

by Jim Mangia

Now that the numbers are in and the realities of our severe defeat sink in, it is important for the lesbian and gay community to have a hard, self-critical look at what went wrong with the No on 22 campaign. *Los Angeles Times* exit polls showed that the race was decided by independent voters (the 9 percent registered in neither the Democratic nor the Republican parties), who voted 58 to 42 percent in support of the Limit on Marriages initiative. While this vote was less than 61 percent the "yes" side received from the overall voter, these were critical votes we could have won over to defeat Proposition 22. The political consultants and Democratic Party-aligned gay leadership who coordinated the campaign refused to heed the warnings of some lesbian and gay activists that the independent voter would play the trump card in the Proposition 22 fight and must be courted. Why?

In the earliest formations of the No on 22 committee, I spoke out passionately about the need to pay attention to independent voters, who now make up almost one-third of the California electorate. A "social libertarian" campaign based on the constitutional principles of individual liberty and freedom could sway those independent voters, I argued. The message should have been to "keep the government out of our bedrooms and out of our private lives, live and

let live." That message of freedom would have resonated with independent voters who, while not necessarily as "pro-gay" as our liberal friends claim to be, do respect the right to privacy and are very concerned about the violation of our civil liberties by "big government." (Of course, Proposition 22 was patterned exactly after the Defense of Marriage Act, which President Clinton signed into federal law. So much for our "liberal" friends.)

Instead of orchestrating a broad-based campaign to reach voters who support individual freedom, the Democratic Party-dominated political consultants ran a narrow campaign geared toward the 30 to 40 percent of California voters who describe themselves as "liberals." We ran a campaign that essentially preached to the choir and converted no one to our cause — a failure by any political campaign's standards. Much like American democracy, the gay movement has become increasingly driven by political consultants tied directly to the Democratic (in our case) or Republican parties, motivated more by profit than cause. This has resulted in a string of significant defeats for gay rights — from Colorado to Hawaii, from Maine to California.

As an openly gay leader who was twice elected national secretary of the Reform Party, I have worked hard to learn what it

takes to bring independent voters to support a progressive social agenda. Leaders of the Reform Party of California opposed Proposition 22, but No on 22 campaign leaders failed to make use of that. The Democratic Party was much more interested in using the campaign to shore up its liberal constituencies while independent voters, who could have given us our margin or victory, were ignored.

In one of the early meetings of the No on 22 coalition, a Democratic Party political consultant confided that the goal of the campaign should be to "skew" liberal numbers up rather than court independent voters. Unfortunately, we were the only ones who actually got "skewed." Our community has been set back significantly by this defeat.

How much longer will we continue to make the same mistake? Only by recognizing the power of the independent voter (much like John McCain did in his stunning primary victories in Michigan and New Hampshire), will we begin winning these important fights. ▼

Jim Mangia is the national secretary of the Reform Party of the United States of America. He can be reached at JimMangia@aol.com.



## LETTERS

## Marriage is crumbling

In last week's editorial, "The battle we didn't ask for," regarding the recent Proposition 22 vote, the most telling comment to me was "... people feel threatened because they see the institution of marriage as crumbling from within and they are circling the wagons."

Marriage as an institution is crumbling. Why, therefore, should gays want to be part of an institution that is crumbling? Shouldn't we rather be forging ahead with queerly unique relationships rather than aping and trying to be part of that which is crumbling?

Queers have a lot to offer as we live out a variety of relationships that are far more creative than the restrictive societal institution called "marriage." We need to support and encourage each other as we explore new kinds of committed relationships that do not ape "marriage" as currently understood and defined by those who feel threatened.

Let those who want "marriage" have it — both gays and straights alike. But let us also support, strive for, and value the new alternatives that are emerging naturally out of our queer lives.

Baruch Gould  
San Francisco

## Stuffing the voting booths

It appears that the religious right has a new tactic in their assault on our civil rights.

When I arrived at my polling place, the lobby of the Calvary Temple (Assemblies of God) on Evora Road in Concord, I was confronted by stacks of voter guides from the Christian Coalition and the Traditional Values Coalition on the lobby information counter. This was inside the polling place, within 10 feet of the voter registration table and within 20 feet of the voting booths. As surprising as this sounds, it was exactly what I was afraid I would find.

When I politely brought it to the attention of the precinct workers, they seemed to be unaware of any problem with this, even after I emphasized that these were political campaign materials. One of the ladies walked over and looked at them, and remarked that the TVC booklets were stapled shut, "so you can't really see anything." (The smaller Christian Coalition pamphlet, however, had "Vote YES on Prop. 22!" in bold headlines both front and back.)

When I called the county Board of Elections office, the supervisor said that mine was not the first call they had received about this. I intend to follow up with them, and with my county supervisor, to find out what action has been taken. I'm also going to bring this to the attention of the Democratic Party, the major campaigns who stand to be negatively impacted by this, the HRC, People for the American Way, and Americans United for the Separation of Church and State.

John McCain was certainly right about one thing: political activists and media moguls who call themselves "Christian" seldom act like it. In November, we need to be on our guard and watch out for similar tactics, particularly in churches, and report them immediately.

Lou Sheldon of the Traditional Values Coalition said the vote on Proposition 22 "put a dent in the big lie of separation of church and state."

Well, I guess the only way you could get less separation would be to stuff the ballot boxes, rather than just the voting booths.

Bruce A. Fox  
Bay Point, California

## A dung heap of fear

Once again the so-called liberal state of California has shown just how conservative it really is by voting for a ban on same-sex marriage. Once again freedom, respect, equality, true commitment, and love were buried under a dung heap of fear and contempt, by and large, from the "Christians" of this state, thus making marriage a "restricted neighborhood" for straight male and female couples only.

What effect will this have on same sex couples, for now? The usual economic, political, and social restrictions will stay in place. We will still be able to register as domestic partners, I hope, and be able to enjoy the limited benefits of this action, therefore keeping our emotional and spiritual commitments unchanged. I also hope that same-sex couples will be able to enjoy everything that is granted them by this city and we will still be protected by the benevolence of the current administration.

And what of our opponents? Let them enjoy their temporary victory. Let them be proud of the fact that 50 percent of all modern marriages end in divorce. Let them revel in the fact that straight America has created a world that forces most couples to be a two-income family just to make ends meet. Let these straight "Christians" ponder the fact that these "acceptable" marriages have managed to over-populate the world and have spawned a plethora of dysfunctional and broken homes while they wonder "what is wrong with the youth of today." Let them enjoy their

"grand delusions" that their marriages are "normal" and that same-sex marriages are perverted and would destroy the sanctity of this ritual and the "family values" they hold dear.

Let us hope that some logical and sensitive Supreme Court judge will rule this ban unconstitutional and have it removed. Perhaps some compassionate and clever lawyer will look at the wording of this ban and ask if it includes common law marriage. If it does not, then we should be able to enjoy the benefits given to all common law couples in this land of equality.

Until this happens let us love each other as a family should and embrace and support one another as a true community.

Tim Hume  
San Francisco

## Reserving 'marriage' for straights

Much attention has been given to the passage of Proposition 22. One of the objectives of this proposition stated by its supporters is to deny the possibility that a gay marriage in another state would be recognized in the state of California. This does not seem to be possible to me under the following portion of the U.S. Constitution. I do not believe that the passage of Proposition 22 represents an anti-gay sentiment as much as a desire to reserve the term marriage for a heterosexual union. Thus, future attempts to gain equal rights for gay or nonsexual unions should use other terms such as domestic partnership, coupling, gay union, etc.

Article IV (U.S. Constitution) Section 1 reads "Full faith and credit shall be given in each State to the public acts, records, and judicial proceedings of every other State. And the Congress may by general laws prescribe the manner in which such acts, records, and proceedings shall be proved, and the effect thereof."

Myron E. Meek  
Middletown, California

## More propositions needed

Congratulations California! You passed Proposition 22. You finally sent the "positive message to our children" that marriage should be only between a man and a woman and not just between two people who love, respect, and honor each other. After all, what does that have to do with anything? It's of paramount importance that every heterosexual couple, no matter how impoverished, uneducated, unprepared, or immature they are, has the chance to marry legally. I mean, who would want two women who are loving, financially stable, well-educated, and fully mature to get married? Not me. Therefore, I say "hooray" for our side — the side where divorce rates and the numbers of unloved children are skyrocketing and lack of commitment to our partners is an epidemic. Now that it's certain that those gay people can't marry each other legally, all of our problems with marriage are almost solved.

In fact, to capitalize on this wave of common sense, I have put forth some proposals for future ballot propositions that will guarantee that marriage will be perfect. Now, we can't expect these to pass all at once, but if we carefully and methodically vilify and stereotype every group mentioned, these modest proposals, like Proposition 22, will also pass. I've even given them misleading and catchy names in order to persuade people who don't like to think too deeply about the ramifications of their vote.

The Age-Old Question: Only marriages between people who are older than 25 years of age shall be recognized in the state of California.

Rationale: Waiting until you have decided what to do with your life before you commit your future to another is just common sense.

A Weighty Proposition: Only marriage between people who are not 30 or more pounds overweight shall be recognized in the state of California.

Rationale: Being overweight is dangerous to your health, and people who are overweight have kids who are overweight. And, besides, seeing two fat people holding hands turns my stomach.

The Common Denomination: Only marriage between people of the same religious background shall be recognized in the state of California.

Rationale: Parents of different or no faith cannot possibly provide the moral or ethical background necessary to raise healthy, well-adjusted children. It is a choice of lifestyle, you know.

Addendum: Only people who have a religious background can marry in the first place (see rationale above), and the state is the institution that should dictate religious issues to its citizens.

One Strike You're Out: Only the first marriage between heterosexual couples will be recognized in the state of California.

Rationale: People should be more careful when choosing their heterosexual partner for life. Mistakes or changes of heart are not productive or valid.

next page ►

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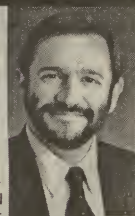
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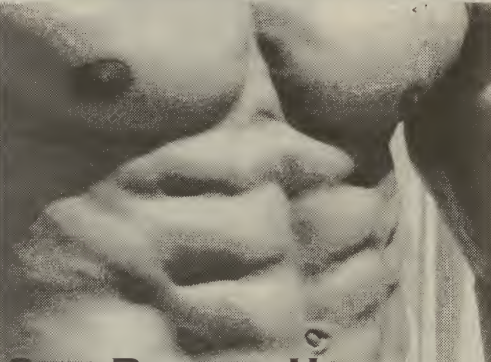
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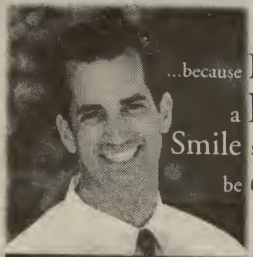


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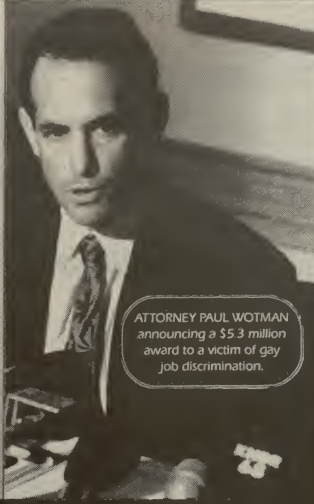
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## Mailstrom

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**The Dating Game:** Only marriages between people who have dated intensely for more than one year shall be recognized in the state of California.

**Rationale:** We would no longer have to recognize marriages hastily committed to in Las Vegas or Reno or other hedonistic places – like San Francisco.

**The Shotgun Ban:** Only marriages between people who did not get married because they were pregnant shall be recognized in California.

**Rationale:** We want people to choose their partners out of love, caring, and trust (except for homosexuals) and not out of necessity or expedience.

**The Bad Neighbor Policy:** Only people who park their cars in their garages and mow their lawn regularly are allowed to own property in California.

**Rationale:** None really. I just don't agree with the way they live their lives and I have the right to legislate my own prejudices and preferences, just like the state of California.

I sincerely hope that readers will consider these proposals. Now that our state has protected marriage against its primary enemy – homosexuals – we can start the fight to protect marriage from everyone else with whose genetics, lifestyle, or choices we disagree. Ultimately, only the smart, fit, mature, monotheistic, heterosexual people will benefit from the sanctity of marriage, and not people who merely love each other and want the chance to commit their lives and trust to another person. That's the way things ought to be.

Mark Bandy  
Elk Grove, California

### Six days of wedded bliss

Last week a straight lady friend and I were commiserating about the passage of the Knight initiative. She said that 25 years ago she had been honored to serve as a witness at the wedding of a gay friend with another man. She then commented, somewhat sadly I thought, that their marriage lasted six days.

We both laughed heartily.

Ian Johnson  
Albany, California

### To the president

I've sent this message to President Clinton: "Thank you very much for defending personal freedoms – both by calling for Internet privacy, and by opposing California's gay-bashing Proposition 22."

Democrats inch toward human rights, so slowly. Republicans, in contrast, move away from freedom, toward laws which turn "sins" into crimes.

Tortuga Bi Liberty  
San Francisco

### One battle in a larger war

As a lesbian and a former Mormon, I watched the Proposition 22 battle with interest, and was even personally involved in the fight. It passed and people expect me to be upset about it.

The Mormon Church was a big provider of soldiers and ammo to the pro-Proposition 22 side of this battle. Mormon leaders in California prodded and pushed their sometimes reluctant foot soldiers to go out and join the conflict. As church President Gordon B. Hinckley said, it's a "moral issue of great importance." By the thousands, obedient church members knocked on doors, made phone calls, put up signs and donated money.

Some folks are saying that the passage of Proposition 22 has set us back 20 years. I disagree. Not even 10 years, in my opinion. I don't think we have to view the initiative's passage as a setback at all. What did it really change, after all? Proposition 22 was just one battle over same-sex marriages in a much larger war over how many civil rights gay (non-heterosexual) Americans get to enjoy.

The campaign for Proposition 22 created constant dialogue and offered myriad of opportunities for educating people and for discussing the issue. In Utah, the Mormon "Zion," the issue was discussed in churches, schools, workplaces, neighborhoods, and homes. It was discussed across the country and around the world.

I've been out since 1989. In 11 years popular attitudes about gay rights have changed dramatically. Remember when having a gay character on TV got attention?

In 1989 both my partner and I would have said we didn't think same-sex marriages should be legal. Nearly all of our gay friends would have said the same. Ditto for our heterosexual families, friends, coworkers and neighbors. I'll bet 90 or 95 percent of Americans would have agreed.

A little over 10 years later, a national Harris Poll says 57 percent oppose same-sex marriage. Proposition 22 passes by 61 percent after millions are spent to get it passed. We're supposed to get upset and depressed over these numbers?

Not me. I can stand to give those 57 percent of

Americans another year or two to get used to the idea. Every law and amendment that's passed can be repealed, overturned, or declared unconstitutional. As for the Mormons, well, no doubt they'll need a little longer to adjust.

Kathy Worthington  
Salt Lake City, Utah

### Homeless solutions needed

[The following was sent to Mayor Willie Brown and city supervisors.]

I have begun making calls to some of your offices (again) due to my distress concerning the homeless situation. I know all of you have been working on this for ages, but I believe that a consistent overall plan needs to be implemented.

Soon.

Our streets in the Castro are becoming increasingly full of the homeless, indigent, and physically and mentally ill. Of all sexes, genders, ages, and behaviors. I'll be quite honest that I am speaking from a point of view of concern for the lives of the individuals involved as well as from frustration at the deterioration of quality of life in my very precious neighborhood. In addition, we seem to have an escalation in burglaries and violent crimes that may not be caused by the homeless situation, but is certainly encouraged by it.

Mayor Brown has been in office for four years, was just overwhelmingly re-elected, and yet there seems to be a deafening silence from the administration on this issue. Bringing contentious plans for 10 or so people at a time into the neighborhoods may be a small solution, but we are desperately in need of a major overhaul of the system.

The city deserves the mayor's leadership, or failing that, the board's leadership, in a homeless plan. Without this, we not only have more and more homeless on our streets (arriving by the busload from across America) but frantic efforts like Proposition E. We also have a kind of compassion overload, where even those citizens who care feel frustrated and overwhelmed by the numbers and lack of leadership and feel hostile toward the homeless and disabled.

I believe we need a major expansion of multi-service shelters, a scattering of small neighborhood units, but also a resettlement agenda where the needy are returned to the communities they left in other states. It makes absolutely no sense for low-income or no-income people to arrive or be in a city with the highest standard of living in the U.S. and demand housing and services. Their needs would much better be provided in lower cost locations. The resistance of the Coalition on Homelessness to pursue this policy is more indicative of its desire for a political power base than its desire to help the needy.

Please help the residents of San Francisco. I think you will find numerous individuals and groups who would happily support your efforts to establish a decent and workable homeless plan.

Lion Barnett, President  
Eureka Valley Promotion Association  
San Francisco

### More on HAART

Recently, the B.A.R. has published various articles and letters concerning the use of HAART during HIV infection. The basis for such use is to reconstitute the immune system so that it can, once again, control opportunistic infections and neoplasms.

As for concerns about the effects of HAART, Dr. Mario Clerici of Italy, one of the leading immunologists and AIDS researchers in the world, stated in his January 28 article in the journal *AIDS*: 1. "Our results show that immune responses are potent in antiretroviral-naïve but significantly reduced in HAART-treated patients with undetectable viraemia (< 500 copies/ml)," and 2. "... T-cell proliferation to HIV-specific and HIV-unrelated antigens is potent in antiretroviral-naïve but suppressed in HAART-treated individuals; ..."

In order to clarify Dr. Clerici's findings, I e-mailed him and he responded on March 9 resulting in the following interchange:

Dr. Clerici: "We wanted to show that, despite being highly effective on reducing HIV viral load, HAART does not necessarily augment the immune response."

Billi Goldberg: "Yes, but the scientific rationale for using HAART was to reconstitute the immune response by decreasing viral load thus allowing CD4s to increase and be potent weapons – once again – against HIV and other pathogens."

Clerici: "Billi, this is exactly the point; you got exactly at the core of the matter: the assumption that the immune system would automatically have been reconstituted once that the virus is suppressed by HAART does not hold true."

Since Dr. Clerici has authored over 200 articles in scientific journals, and I've authored over 30 articles and letters, there is a scientific foundation for the above interaction.

Billi Goldberg  
San Francisco



## POLITICS

# Dems, GOP turn to battle of House control

by Wayne Friday

With the presidential nominees of both major parties now all but decided, leaders of the Democratic and Republican parties now have turned their attention to control of the House of Representatives. As few as a dozen hotly contested House races, including several in California, could very well determine whether or not the Republicans can maintain a majority in the House come the year 2001. Only a few weeks ago, the defection of a key Democratic House member to the Republicans, coupled with the decision of yet another Democrat incumbent to retire from his swing district, left some Democratic strategists thinking their chances of regaining the House had diminished; results of last week's elections, particularly in California, seems to have quickly changed all that.

Democratic House election managers, as well as some working to elect Republican members, once again see the real possibility that the Democratic Party – particularly if **Al Gore** can beat **George W. Bush** – can indeed take back control of the House of Representatives in November.

The current House is comprised of 222 Republicans, 211 Democrats, and one independent who usually votes with the GOP and another who usually sides with the Democrats; however, after last week's California primary, even some Republican leaders are worried that California Democrats are poised to gain at least two seats in the state's 52-member House delegation in November. Nationwide, Democrats must gain six seats in order to win a majority of the House and state Democratic Party officials were clearly buoyed that their candidates won the most overall votes in two key California districts that they have targeted – the 27th, a seat now held by Representative **James E. Rogan** (R-Glendale) and the 15th, which is being vacated by Representative **Tom Campbell** (R-Santa Clara) who is the GOP's nominee for the U.S. Senate. If the results in these two districts, which followed new rules in which voters could choose among all candidates on the ballot regardless of party affiliation, the two current GOP-held districts can be expected to produce Democratic wins in November.

In two other California congressional districts – the 49th in San Diego County, where Representative **Brian Bilbray** (R-Imperial Beach) is being strongly challenged by Democratic Assemblywoman **Susan Davis**, and the 36th District where GOP incumbent Representative **Steve Kuykendall** of Rancho Palos Verde is being challenged by popular Democrat **Jane Harman**, a former congresswoman from that district, both Republican incumbents are thought to be in serious trouble. Indeed, right now both Democratic challengers are thought to actually be the early favorites to take the 36th and 49th district seats, particularly if Gore

runs strongly in those areas.

Leaders of both parties see control of the House being decided in November on 18 "toss up" seats; of those seats, 12 are now held by Republicans and only six by Democrats. Hence, the excitement within the Democratic Party and the worry among national Republicans that the victory the GOP won when they took control of the House in 1994 could be reversed this November.

It's a long time from March until November, but many of the top Republicans, whose duty it is to re-elect a GOP House of Representatives in the fall election privately doubt

that Bush can defeat Gore, much less win "decisively."

## Election aftermath

Some of the good news from the March 7 election is that the state Senate is likely to have its first openly gay member, **Sheila Kuehl**, Democrat, of Santa Mon-



Jackie Goldberg of Los Angeles

ica, and two more lesbian assemblywomen; **Jackie Goldberg** of Los Angeles and **Christine Kehoe** of San Diego, both Democrats, will likely join our own **Carole**



Christine Kehoe of San Diego

**Migden** in the Assembly (you've now got your caucus, Carole).

As is probably to be expected, the finger-pointing on the campaign against Proposition 22 started as soon as the election night returns came in by some members of the gay and lesbian community, but those who are blaming the anti-Knight managers for the devastating defeat are usually among those who did the least to defeat the anti-gay measure.

With "friends" like these – one respected local campaign consultant pointed out that, based on voter data, among San Francisco's six most heavily Chinese American precincts, five out of the six voted last week for Proposition 22, while two of the top six African American precincts also voted in

favor of the Knight initiative; some would say this shows the gay and lesbian community apparently has a lot of coalition building to do, particularly among new, first-time minority voters. Out of the city's 646 precincts, Proposition 22 passed in 116 of them.

Al Gore, celebrating his impressive Super Tuesday sweep, told celebrants that "folks, you ain't seen nothing yet," and observers agree that the Gore-Bush fight for the White House will certainly be the costliest, meanest, hand-to-hand brawl between a couple of politicians the likes of which we've seldom seen (early Vegas odds: Gore to win handily but then again, don't even bet on this one).

Proving that name identification is always a big election asset, San Francisco Supervisors **Leslie Katz** and **Sue Bierman**, as well as Board of Education member **Juanita Owens**, led the long list of Democratic Central Committee candidates in the 13th Assembly District, while **Tom Hsieh**, the son of former Supe **Tom Hsieh**, and former District Attorney **Arlo Smith**, also two well-known names, finished near the top in the 12th District.

Despite a spirited campaign and some wins by the so-called "reform" slate among central committee candidates reportedly loyal to Board of Supes President **Tom Ammann**, forces thought to be loyal to Mayor **Willie Brown** will still control the county central committee. Several of the central committee winners last week – **Hsieh**, **Owens**, **Megan Levitan**, **Dennis Herrera**, and possibly **Smith**, are already considering runs for the Board of Supervisors this year.

On the Republican side, **G. Michael German** and **Randy Bernard**, two openly gay incumbents of the county GOP central committee, lost their seats last week, showing that the conservative wing of the GOP still controls that party, even in San Francisco. It marks the first time in 20 years that openly gay Republicans aren't on the central committee here. German told the *Bay Area Reporter* that he and Bernard are still members of the state GOP committee and will work to redouble their efforts there.

U.S. Senator **Dianne Feinstein**, of California, pulled an impressive 51 percent-plus of all U.S. Senate votes cast last week, but Representative **Tom Campbell**, her GOP opponent, tried to put the best face on a bad situation when he told reporters election night that "the results show that at least 49 percent of the California voters want someone other than Dianne Feinstein" to which Feinstein's campaign manager immediately replied: "You could look at this another way, with Mr. Campbell polling a meager 23 percent of the entire vote, it indicates that 77 percent of the state's voters want someone other than Tom Campbell."

In Sacramento, City Councilmembers **Heather Fargo** and **Rob Kerth**, both Democrats, will face off in a November runoff to see who becomes the capital city's next mayor.

And in San Diego, Supervisor **Ron Roberts** and businessman **Peter Davis**, both moderate Republicans, will decide who becomes mayor in a November runoff. ▼

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# You cannot have it both ways

by Nancy Boutilier

**P**resident Clinton's denouncement of Proposition 22 a few days before the election is about as uplifting as the thought of the military mandating anti-gay harassment training to every member of the armed forces. Both beg a couple of age-old questions: 1) Is this the wrong way to do the right thing, and 2) with friends like this, who needs enemies?

Or asked differently, is bad sensitivity training better than no sensitivity training?

Here's one to go with morning calisthenics:

*I don't know but it's been said queers in uniform used to end up dead.*

*I don't know but I've been told, homophobia is now growing old. Sound off. One. Two. Sound off. Three. Four. Bring it on down...*

From what I could see of mainstream opposition to the Knight initiative, your average voter got some bad sensitivity training. Instead of inviting voters into gay and lesbian lives, instead of showing Lifestyles of the Rich Gay and Famous Lesbian – or even random homos and everyday dykes – instead of questioning the federal ban on gay marriage and urging Californians to consider the bigotry behind the ban, the anti-Knight-supposedly-pro-gay forces suggested that the problems with Proposition 22 were its mean-spiritedness and di-

visiveness.

I know that we're supposed to show gratitude for the efforts of our straight allies. I know that we're supposed to appreciate their tolerance. I know I should be encouraged by how far we have come. But now that Proposition 22 has passed, now that state Senator Pete Knight's "Limit on Marriages" is law, it's worth asking ourselves: did we really want the support of folks who were claiming, "You don't have to be in favor of gay marriage to vote No on Prop. 22?"

At a fundraiser for Senator Dianne Feinstein, President Clinton proved himself to be one such "ally." He told the audience to vote against Proposition 22 because "this initiative will have no practical effect whatever. This is a solution in search of a problem that isn't there." And Clinton should know, shouldn't he? After all, he is the one who signed into law the federal Defense of Marriage Act that makes the Knight initiative redundant.

Why is Pete Knight's effort to restate something on a state level more mean-spirited than Congress's willingness to state it on the federal level?

It seems to me that there is a solution to the nation's discrimination against same-sex couples, and it's called the legalization of same-sex marriage. And, someone might want to point out to Presi-

dent Clinton and all the other politicians who played the "No on Knight, but No on Gay Marriage" tune, that if you are not part of the solution, you are part of the problem. Or, put in another way, you are either for us or against us. And Al Gore, our next Democratic dope ... I mean hope ... was right there at the apparent party line.

Why "divisiveness" is a greater evil than bigotry is beyond me. Forget the "Limit on Marriages" measure, let's just call it the "Limit on Tolerance" measure.

Somehow I have the feeling that the "have it both ways" sentiment behind the No on Knight endorsement is also

fueling the new "Don't Harass" campaign that the Pentagon has added to the "Don't Ask, Don't Tell, Don't Pursue" of old. It's the new and improved Pentagon push to end the harassment against gays without ending the discrimination. The military brass want to claim that they have "zero-tolerance" for anti-gay harassment, but I fear it's closer to the truth to suggest that there's zero tolerance for gay and lesbian service members.

You cannot have it both ways. If the brass can create bigoted policies against gay and lesbian service members, why shouldn't the enlisted ranks be allowed to throw a few punches and wield a few baseball bats?

How hard is it to see that the sanctioning of discrimination and the legal establishment of a sec-

ond-class citizenry might be linked to the more informal harassment of those same people?

Each military branch gets to design its own curriculum to counter the gay-baiting and gay-bashing that the military refuses to link to the "Don't Ask, Don't Tell" policy.

I mean the "Don't Ask, Don't Tell, Don't Pursue." I always forget that the policy includes a "Don't Pursue" component. Perhaps that's because the military seems to forget it too. In the six years since Clinton's leadership helped spawn this policy, the Pentagon has never held anyone publicly accountable for pursuing – and the pursuits have been many.

But let's put those same people in charge of educating the service members who might harass queers. Isn't there some fable that might be useful here, something about wolves guarding the sheep?

Never mind that anti-gay harassment in the military has been on the rise since the reissuance of Pentagon guidance on anti-gay harassment last August. Forget that badly designed, perfunctory "sensitivity" training might actually help raise those statistics. Let's just skip over the possibility that a top-down command that service members must show respect for closeted queers, who aren't respected enough by the military to be who they are, might actually spark a backlash against lesbians and gay men in uniform.

Instead, let's just note how fully the military, with all its experience in combat, overlooks the most effective means of combating ho-

mophobia. Consider this: the military's ban on lesbian and gay service members fosters the antithesis of what educators have found to be the best antidote to intolerance – exposure. The ignorance of homophobia is best battled by real knowledge of lesbian and gay people. If the military won't let its straight service members knowingly come in contact with any lesbian or gay people, all the training in the world is unlikely to break stereotypes or broaden minds.

And it's not only educators who know that exposure to real, live, boring, human queers is the best cure for homophobia. Bigots know it too.

That's why state Senator Ray Haynes (R-Riverside) has introduced a bill in California allowing school districts to transfer students out of a classroom at their parents' request. Haynes introduced the bill after reading about a gay teacher who sued the school district that allowed administrators to transfer a student out of the gay teacher's class at a seemingly homophobic parent's request.

Under Haynes's proposal, districts could not be sued under the California Fair Employment and Housing Law, which regulates unlawful employment practices, for transferring students.

Haynes claimed, "The purpose of education is to give our children the best possible learning environment, free from harassment, and not to serve as an arena to promote the political agendas of special interest groups."

What a sad and narrow vision of education. ▼



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## HISTORY LESSON

# Who was Elsie de Wolfe?

by David Bianco

**B**elieve it or not, the founder of the profession of interior decorating wasn't a gay man, but a lesbian who built a profitable business out of her fine taste and style.

Elsie de Wolfe (1865-1950) was raised in a wealthy family in Manhattan, but when her father died in 1890, his gambling debts left her in poverty. Faced with the prospect of either marrying or supporting herself, de Wolfe chose to pursue a professional acting career.

By 1890, de Wolfe had already met the woman who would be her companion for the next 40 years. Bessie Marbury was a theatrical producer and agent – the first, in fact, to represent European playwrights for the American stage – and earned a prosperous living.

De Wolfe and Marbury, who set up housekeeping together in New York's Gramercy Park area in

tended her performances just to view the latest French fashions and then make knockoffs for American buyers.

Recognizing her limitations, de Wolfe decided at age 39 to retire from the stage. Marbury suggested that she redecorate their home on Irving Place, and de Wolfe threw herself into it wholeheartedly. In what was considered a radical departure from Victorian style, she had the dark wood paneling painted white, got rid of the heavy curtains, made liberal use of light-colored cotton chintz, and incorporated 18th-century French furniture, bought in Europe long before it was considered chic to purchase antiques.

If she could do it for the home she shared with Marbury, why not for others? Aided by Marbury's contacts, de Wolfe received her first big commission – to decorate the interior of the Colony Club, New York's first private clubhouse for women. When the building opened on March 12, 1907, de

assured Marbury that the marriage was purely one of convenience. Marbury proved to be an incredibly good sport: When she died in 1933, she left her entire estate to de Wolfe.

In 1935, de Wolfe published her autobiography, in which she obliterated her Sapphic past, citing a long-term heterosexual affair with an unnamed married European as the reason for her many unmarried years. As Lady Mendl, she spent the next 25 years perfecting the role of hostess and teaching others, including the Duchess of Windsor, the art of entertaining. On July 12, 1950, de Wolfe died at her Los Angeles estate; reportedly, her final words were the outraged cry, "They can't do this to me. I don't want to go." ▼

David Bianco is the author of *Gay Essentials* (Alyson Publications), a collection of his history columns. He can be reached at [DaveBianco@aol.com](mailto:DaveBianco@aol.com). For more Past Out, visit [www.planetout.com](http://www.planetout.com).

## For further reading

de Wolfe, Elsie. *After All* (Harper & Brothers, 1935).

Marbury, Elisabeth. *My Crystal Ball* (Boni & Liverright, 1923).

Smith, Jane S. *Elsie de Wolfe: A Life in the High Style* (Atheneum, 1982).

## De Wolfe's simple and light decoration set the style for interior design for the next 50 years.

1892, became well-known for their Sunday salons, where anyone from Sarah Bernhardt to Oscar Wilde was likely to show up. But de Wolfe's stage career was not what she had envisioned. "Miss de Wolfe's treatment of the role has nothing to commend it but a sort of mute pathos," one reviewer remarked of her Broadway debut.

What did make her stand out, however, was her style. Recognizing her impeccable taste, producers let her choose her own costumes, which she purchased from Paris designers and wore with tremendous flair. Dressmakers at-

Wolfe became hotter than she had ever been onstage. More commissions quickly followed, and her greatest coup – decorating multi-millionaire Henry Clay Frick's mansion – made her rich. De Wolfe's simple and light decoration set the style for interior design for the next 50 years.

But she and her partner eventually grew apart, and in 1926, at the age of 60, de Wolfe shocked everyone, including Marbury, when she married Sir Charles Mendl, a British nobleman. Mendl soon smoothed things over between the women when he



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## To go bag

by Jane Warner and  
Ron McGlashan

**P**ort Cafe, 16th and Sanchez, March 4, 12:30 p.m.: A woman having lunch with her friend placed her black purse behind her chair inside the restaurant. While she was lunching, another woman came into the restaurant who told the waitress she was waiting for a friend. A short time later she left with something black under her arm. It wasn't until the unsuspecting customer went to pay her bill that she noticed her purse was missing. Immediately she phoned her credit card company which told her that her card had just been used at Safeway on Market Street. Responding police were unable to locate the suspect, described as an African American woman, 6 feet tall, weighing 200 pounds, wearing a white top and black pants.

## Close encounter

Fronting California Federal Bank, 444 Castro, March 4, 8:55 a.m.: A man waiting for the bank to open saw a man walking up Castro Street screaming. Their eyes met and the screamer approached him and said, "You're fucking lucky I can't do anything or I would." The victim pushed the suspect out of his face and the suspect took a swing at him, then

pushed him into a nearby mailbox. The victim ran into the bank and called 911. The suspect threatened, "Call the cops, when I get out of jail I'll kill you." Booked for battery and terrorist threats was Dane Johnsten, 33.

## Take this job ...

Tully's Coffee, 504 Castro, March 5, 7:20 p.m.: A man came into Tully's Coffee Shop and started to walk around the counter saying he wanted a cup of water. The clerk informed him she'd be glad to get him water but that he wasn't allowed behind the counter. The man became enraged, stating that Tully's was discriminating against him because he looked different. He then turned his anger toward the customers, shaking his finger at them and screaming obscenities. The clerk told him to leave, but the man refused, and police were called. Taken away for trespassing was Sergio Delrio, 42.

## ... And shove it

18th and Castro, March 6, 10:20 p.m.: A bartender at the De-tour bar reported to police that while walking with some friends near Walgreens, he was approached by a man who asked him for money. When the bartender refused to give him money, but told the man he would give him work at the bar, the man became angry and hit the bartender

in the shoulder with a baseball bat. The bartender fell to the ground where he was kicked by the suspect. His friends intervened and the assailant, described as an African American male with dreadlocks, in his early 20s, 5 feet 9 inches tall, weighing 140 pounds, ran away in an unknown direction. The bartender was taken to the hospital and treated for a broken clavicle and cuts to his forehead.

## Bound to happen

Taqueria Zapata, 4150 18th Street, March 6, 5:30 a.m.: When the day manager came to open the restaurant early Monday morning, he was jumped by two men who were waiting behind some bushes. One of the suspects threatened the manager with a knife, forced him inside and told him to open the safe. The robbers took the weekend receipts and then tied the manager up, fleeing the restaurant in an unknown direction. The manager was able to free himself and call 911. The suspects are described as Hispanic males, in their mid-20s, with dark clothing. ▼

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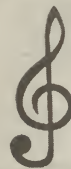


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# Harassment of gays in military up 142%

by Bob Roehr

**H**arassment of gays and lesbians serving in the military was up 142 percent last year, according to "Conduct Unbecoming" the sixth annual report on "Don't Ask, Don't Tell." The good news is that intimidation by military investigators seems under better control and discharges declined by about 10 percent. The Servicemembers Legal Defense Network issued the report last Thursday, March 9.

The harassment count reached 968 reported incidents in the year that ended February 15, the day on which DADT was first implemented in 1993. It includes verbal abuse, death threats, physical assault, and murder. More than half occurred after the Pentagon issued new orders last August saying they would not tolerate anti-gay harassment.

The orders came only after a drumbeat of negative publicity surrounding the murder of Private First Class Barry Winchell at Fort Campbell, Kentucky. The Army initially tried to deny a gay aspect to the crime, but testimony during the investigation and court-martial left no doubt to those facts.

The Pentagon muttered "surprise" at SLDN's findings, as they have done in past years. They likewise continued to try to denigrate the validity of the data gathered, as-



SLDN's co-directors Dixon Osburn and Michelle Benecke

serting that most "gay" discharges were of people seeking an easy out from their military commitment.

SLDN's co-director Dixon Osburn disputed that. "While the Defense Department claims everything is fine, events of the past year show that conclusion to be a whitewash," he said. SLDN's investigations repeatedly find that service members most often disclose their homosexuality when harassment escalates and they fear for their safety.

Women continue to bear a disproportionate burden of anti-gay discrimination, regardless of their sexual orientation. They are discharged for homosexuality at more than twice the rate of men. Last year a single Air Force witch-hunt at the elite Defense Language

Institute in Monterey, California snared a dozen female victims.

"Military leaders have been AWOL when it comes to stopping anti-gay harassment and lesbian baiting," said Michelle Benecke, co-director of SLDN. The report documents that commanders rarely, if ever, stop anti-gay harassment even when it is officially reported.

Benecke turned to the example of Petty Officer Patricia Esty serving as a cryptologist, or code breaker, at Fort Meade, Maryland. After repeatedly being asked and harassed as to whether she was a lesbian, Esty finally wrote to her commanding officer revealing that she was, and asked him to take action to stop the harassment.

He did nothing about the rev-

page 23 ►

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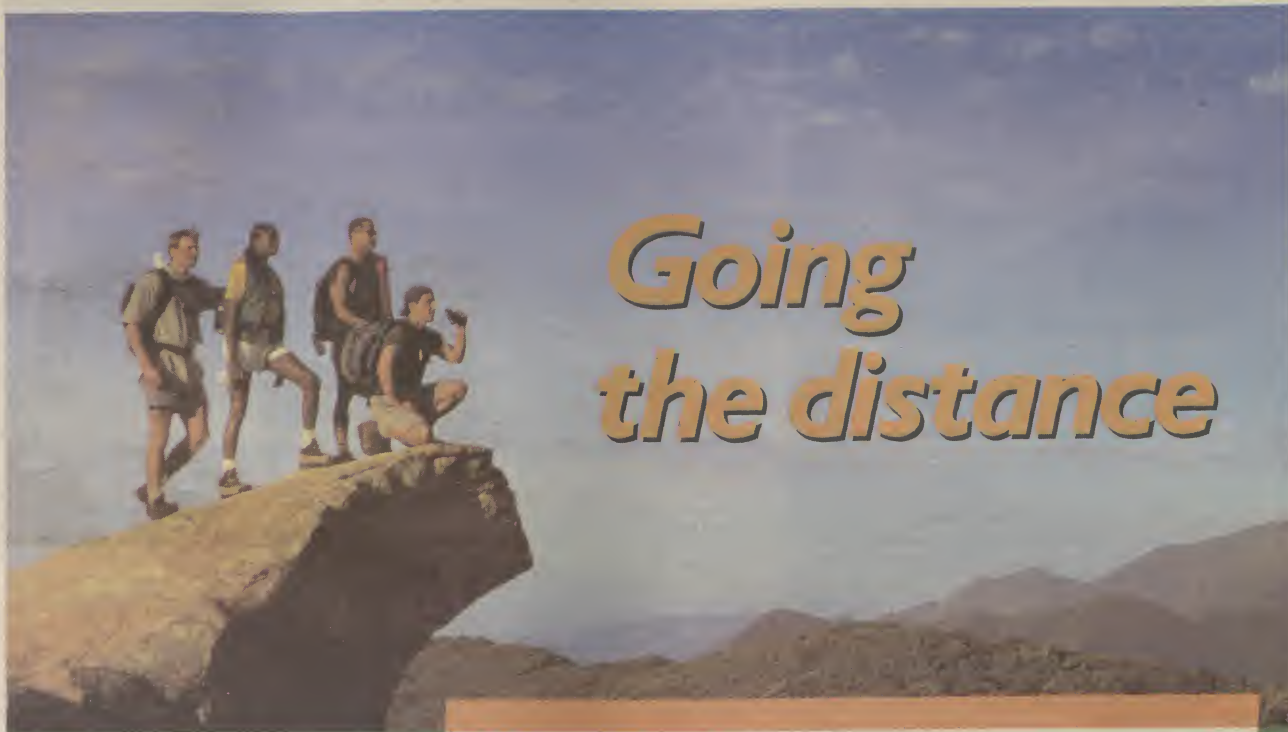
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## ■ THINGS YOU SHOULD KNOW ABOUT CRIXIVAN

CRIXIVAN can be taken with a light meal or on an empty stomach. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems, including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems.

As with other protease inhibitors, changes in body fat, increased bleeding in some patients with hemophilia, and increased blood sugar levels or diabetes have been reported. Additionally, severe muscle pain and weakness have occurred in patients also taking cholesterol-lowering medicines called "statins." There are some common medications and AIDS-related medications you should not take with CRIXIVAN. Discuss all medications you are taking or plan to take with your doctor. For more detailed information about CRIXIVAN, please read the information immediately following this advertisement.

Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents. Panel on Clinical Practices for Treatment of HIV Infection, Department of Health and Human Services (DHHS), May 5, 1999.

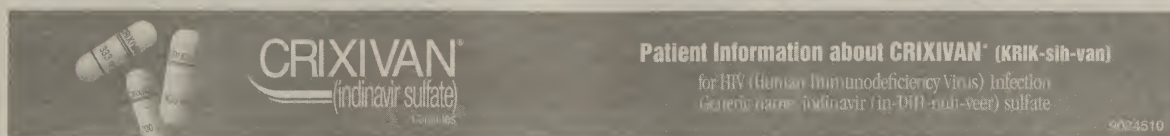
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**Remember to ask your  
doctor about CRIXIVAN.**

**CRIXIVAN<sup>®</sup>**  
(indinavir sulfate)  
Capsules





Please read this information before you start taking CRIXIVAN. Also, read the leaflet each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

#### What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

#### How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients.

CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

#### How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. **Take CRIXIVAN capsules every day as prescribed by your doctor.** Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays". If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
2. **Take CRIXIVAN capsules every 8 hours around the clock, every day.** It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. **Take CRIXIVAN with water.** You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. **Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal.** Or you can take CRIXIVAN with a light meal. Examples of light meals include: dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want) corn flakes with skim or non-fat milk and sugar.  
Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.
6. **It is critical that you drink at least six 8-ounce glasses of liquids (preferably water) throughout the day, every day. CRIXIVAN can cause kidney stones.** Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

#### Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

#### Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

#### Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

#### What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
- You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN.

Also talk to your doctor if you have:

- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
- Problems with your kidneys.
- Diabetes
- Hemophilia
- High cholesterol and you are taking cholesterol-lowering medicines called "statins".

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

**This medication was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.**

This leaflet provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

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MERCK

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#### Patient Information about CRIXIVAN® (KRIK-sih-van)

for HIV (Human Immunodeficiency Virus) Infection

Generic name: indinavir (in-DIH-nuh-veer) sulfate

9024510

#### Can CRIXIVAN be taken with other medications?\*

##### Drugs you should not take with CRIXIVAN:

- |                        |                                                   |
|------------------------|---------------------------------------------------|
| SELDANE® (terfenadine) | HISMANAL® (astemizole)                            |
| VERSED® (midazolam)    | HALCION® (triazolam)                              |
| PROPULSID® (cisapride) | Ergot medications (e.g., Wigraine® and Cafergot®) |

Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

##### Drugs you can take with CRIXIVAN include:

- |                                                  |                                        |
|--------------------------------------------------|----------------------------------------|
| RETROVIR® (zidovudine, ZDV also called AZT)      | EPVIR™ (lamivudine, 3TC)               |
| ZERIT® (stavudine, d4T)                          | isoniazid (INH)                        |
| BACTRIM®/SEPTRA® (trimethoprim/sulfamethoxazole) | DIFLUCAN® (fluconazole)                |
| BIAXIN® (clarithromycin)                         | ORTHO-NOVUM 1/35® (oral contraceptive) |
| TAGAMET® (cimetidine)                            | Methodone                              |

VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart.

MYCIBUTIN® (rifabutin) — If you take CRIXIVAN with MYCIBUTIN®, your doctor may adjust both the dose of MYCIBUTIN and the dose of CRIXIVAN.

NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

RESCRIPTOR® (delavirdine) — If you take CRIXIVAN with RESCRIPTOR®, your doctor may adjust the dose of CRIXIVAN.

SPORANOX® (itraconazole) — If you take CRIXIVAN with SPORANOX®, your doctor may adjust the dose of CRIXIVAN.

SUSTIVA® (efavirenz) — If you take CRIXIVAN with SUSTIVA®, your doctor may adjust the dose of CRIXIVAN.

Talk to your doctor about any medications you are taking.

#### What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Severe muscle pain and weakness have occurred in patients taking protease inhibitors, including CRIXIVAN, together with some of the cholesterol-lowering medicines called "statins." Call your doctor if you develop severe muscle pain or weakness.

Changes in body fat have been seen in some patients taking protease inhibitors. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs and arms may also happen. The cause and long term health effects of these conditions are not known at this time.

##### Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

##### Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: allergic reactions; severe skin reactions; yellowing of the skin and/or eyes; heart problems including heart attack; abdominal swelling; indigestion; inflammation of the kidneys; inflammation of the pancreas; joint pain; depression; itching; hives; change in skin color; hair loss; ingrown toenails with or without infection; crystals in the urine; painful urination; and numbness of the mouth.

Tell your doctor promptly about these or any other unusual symptoms.

If the condition persists or worsens, seek medical attention.

#### How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°-86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



**CRIXIVAN®**  
(indinavir sulfate)  
Capsules



## COMMUNITY NEWS

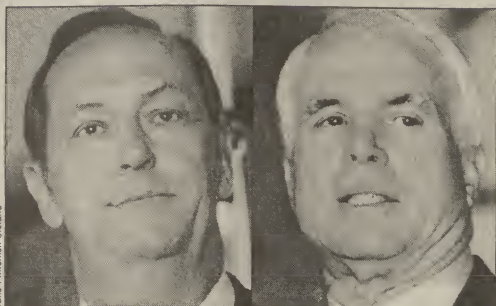
# Bradley, McCain out

by Cynthia Laird

The presidential field grew smaller when former New Jersey Senator Bill Bradley and Arizona Senator John McCain called off their quests for the Democratic and Republican presidential nominations last Thursday, March 9.

That leaves Vice President Al Gore and Texas Governor George W. Bush as the presumptive nominees to the Democratic and Republican conventions, respectively.

Bradley, speaking in New Jersey with his wife Ernestine at his side, said he will support Gore. Bradley's exit from the race was the result of his disappointing



Bill Bradley and John McCain left the presidential race last week

campaign that was highlighted by his poor showing in last week's Super Tuesday primaries. Bradley didn't win any primary races last week and McCain only won several New England states.

"The vice president and I had a stiff competition, and he won. I congratulate him," Bradley said.

Jeff Sheehy, a local gay rights activist who supported Bradley, told the *Bay Area Reporter* that he thought the candidate lost his message. "He started out making his campaign a referendum on universal health care," Sheehy said, adding Bradley got sidetracked by talking about Gore's position on abortion and other issues. "The reason I supported him was his position on universal health care."

McCain, speaking in Arizona less than an hour after Bradley's morning news conference, said he was suspending his presidential campaign for now, though most observers agree his race for the White House is effectively over. McCain was joined by his wife, Cindy.

"I am no longer an active can-

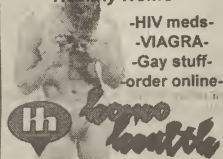
didate for my party's nomination for president," McCain said. "I congratulate Governor Bush and wish him and his family well."

Michael German, a gay Republican in San Francisco, said he was disappointed by the news, but not surprised. "I regret the fact that he did it," German told the *B.A.R.*, adding that he worked for the McCain campaign. "I felt he and Bill Bradley were a breath of fresh air."

"Now I think most folks will get behind George W. Bush," he said, speaking of McCain supporters. ▼

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**Rebecca Kaplan**

◀ page 1

to do more of the real campaign work: the public outreach, going to neighborhood associations, walking the precincts."

In fact, said Kaplan, her data shows that where she and her volunteers did the most outreach for the March election was precisely where she got the most votes.

"We're proving that a grassroots strategy can defeat a high-paid direct mail strategy," said Kaplan. Her campaign raised just under \$20,000, while Chang spent \$60,000 for mailers and phone calls to voters. That figure doesn't include Chang's share of some \$365,000 raised and spent by a political action committee backed by Oakland Mayor Jerry Brown and state Senator Don Perata (D-Oakland).

"Most importantly, my method of talking to people in person reflects my belief about how government should work," said Kaplan. "The most widespread complaint against the incumbent is that he's

inaccessible, and doesn't show up at community meetings. People do have a right to a council member who devotes all their time to their position."

Unlike San Francisco, Oakland City Councilmembers receive a full-time salary. Chang, noted Kaplan, is a real estate developer in addition to serving on the council. Kaplan hopes that supporters of the recently defeated candidates - Selwyn Whitehead, Omari Musa, and Geoffrey Pete - will transfer their dissatisfaction with Chang into efforts to support her candidacy.

"Obviously all three of them were running because they were not pleased with the performance of the incumbent," said Kaplan. "If I get their votes, I win."

On Monday, March 13, Kaplan was endorsed by San Francisco Board of Supervisors President Tom Ammann. Other endorsements include Ralph Nader, the Sierra Club, author and Good Vibrations owner Carol Queen, the National Women's Political Cau-

cus, the Pile Drivers Union, the Oakland Tenants' Union, and the Oakland Education Association. Kaplan is also currently courting the Gay and Lesbian Victory Fund, which should make a decision in the coming months about whether to contribute to her campaign.

Kaplan has a master's degree in public policy and a law degree. She held a position in the federal public defender's office, has experience with affirmative action and prisoners' rights campaigns, and worked for Green Party-turned-independent East Bay Assemblywoman Audie Bock.

"I've been a community activist all my life," said Kaplan. "I'm very connected with the political process here, and I know I can make a difference." ▼

To volunteer for Rebecca Kaplan's campaign, call (510) 465-5193. For more information on the campaign, visit [www.rebecca-at-large.org](http://www.rebecca-at-large.org).

**Parenting**

◀ page 1

away from cherished parental figures, leaving the child despondent and jeopardizing his or her healthy development. Our courts are unable to act to protect that parental relationship even if they recognize that the child faces psychological harm."

SB1173, authored by Vasconcellos and Migden, would establish several criteria by which a judge could determine whether it's in the best interest of a child to allow a non-biological, non-custodial or de facto parent to visit the child. The bill would prohibit awarding visitation rights if the non-custodial parent has any history of domestic abuse or if any other person besides the custodial parents presents himself or herself as a parent.

AB2421, written by Migden and Vasconcellos, would recognize a parent-child relationship when the parents conceived the child through a medical procedure with the intent to parent that child. Additionally,

the bill would require that the parents consent to the obligations of parenting by either living together and holding themselves out to the community as parents or through a written agreement.

"These two bills represent a continuum of options empowering the court to preserve the child's relationship with his or her non-biological parent," said Migden. "These bills are particularly important for children raised by lesbian or gay couples who have few, if any, other options available. If we are to ensure comprehensive protection of the child-parent relationship, it is imperative that both bills be enacted."

"AB2421 will give safety and certainty to more families by clarifying the law," Migden added. "It codifies a simple principle: that if you intended to be the parent, you are the parent. This is in the best interests of children and families alike."

Migden's bill is expected to go to committee within the next few weeks, while Vasconcellos's bill just moved out of the Senate and now heads to the Assembly's policy committee. ▼

**No on Knight**

◀ page 3

all three are supported by CAPE:

• AB1990, sponsored by Assemblywoman Gloria Romero (D-Los Angeles), would grant domestic partners the right to make medical decisions for their partner if they are hospitalized or incapable of giving informed consent.

• AB2047, introduced by Assemblyman Darrell Steinberg (D-Sacramento), would give domestic partners inheritance rights when their partner dies without a will.

• Assemblywoman Sheila Kuehl (D-Santa Monica) is pushing a "comprehensive" domestic partner bill. AB2211 would allow surviving domestic partners to decide whether to have an autopsy performed or to make funeral arrangements after the death of a partner, the right to sue for wrongful death and negligent infliction of emotional distress, and conservatorship rights. It would also include domestic partners in the state's statutory will form, and provide reciprocity of domestic partner registries from other jurisdictions.


"As opponents of same sex marriage continue to attack the legitimacy and truth of committed relationships among lesbians and gay men, legal recognition of domestic partnerships through state law represents an important affirmation of same sex couples," said Migden in a recent statement. "California now has in place a law that allows, for the first time, these relationships to be legally, officially, and publicly recognized by the state of California."

The Universal Fellowship of Metropolitan Community Churches has taken up the banner of Migden's recent challenge to the LGBT community to register at least 50,000 domestic partners with the secretary of state by the end of 2000.

All 35 MCCs in California are providing their congregants with a packet of domestic partnership information, including the registry forms, to help them to sign up.

"The State of California now validates what God has recognized and blessed in Metropolitan Community Churches for over 30 years," said the Reverend Elder Troy D. Perry, MCC's founder. ▼

To obtain a domestic partner registration form, call the Secretary of State's office at (916) 653-4984, or download a form at [www.ss.ca.gov](http://www.ss.ca.gov). For more info, call Carole Migden's office at (415) 557-3000.



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### SAFETY INFORMATION

- Make sure to see your doctor regularly because serious side effects can occur, such as muscle damage and a decrease in red and white blood cells
- Rarely, a buildup of acid in the blood and an enlarged liver, including fatal cases, have been seen
- The most frequent side effects are headache, upset stomach, malaise or fatigue, and runny nose

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Please see brief summary for Combivir on the following page.

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09V33190

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May 1999



### **Patient Information about COMBIVIR® (lamivudine 150 mg/zidovudine 300 mg) Tablets**

for HIV (Human Immunodeficiency Virus) Infection  
Generic name: lamivudine/zidovudine tablets

*Please read this information before you start taking COMBIVIR (pronounced KOM-bi-veer). Staying informed will help you to work more closely with your doctor and healthcare team to determine what is best for you. Remember, this information does not take the place of careful discussion with your healthcare provider. You should remain under a doctor's care when using COMBIVIR and should not change or stop treatment without first talking with your healthcare provider.*

#### **What is COMBIVIR?**

COMBIVIR is the brand name of a tablet that combines EPIVIR® Tablets (lamivudine tablets) [3TC®] and RETROVIR® (zidovudine) Tablets [AZT], two drugs which are used to treat HIV (human immunodeficiency virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome).

#### **How does COMBIVIR work?**

COMBIVIR is a combination of lamivudine (la-MIV-u-deen) and zidovudine (ZI-DOHV-u-deen), two medicines (nucleoside analogues) that slow down the replication of the HIV virus. This can reduce the virus' ability to infect new cells. It may help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. Lamivudine plus zidovudine when used together can have stronger (synergistic) effects against the virus. COMBIVIR is a convenient way of taking lamivudine and zidovudine. COMBIVIR should usually be taken with other anti-HIV therapy.

#### **Will COMBIVIR work the same as EPIVIR and RETROVIR taken together?**

Yes, taking one COMBIVIR Tablet twice a day is the same as taking one EPIVIR 150 mg Tablet twice a day and either two RETROVIR 100 mg Capsules three times a day or one RETROVIR 300 mg Tablet twice a day.

#### **How should I take COMBIVIR?**

Take COMBIVIR as your doctor prescribes it. The recommended dose is one COMBIVIR Tablet orally two times a day, with or without food. To help make sure you will benefit from COMBIVIR, you must not skip doses or take "drug holidays."

#### **What should I do if I miss a dose of COMBIVIR?**

If you miss a dose by more than 4 hours, wait and then take the next dose at the regularly scheduled time. However, if you miss a dose by less than 4 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of COMBIVIR at any one time.

#### **Does COMBIVIR cure HIV infection or AIDS?**

No, there is not a cure for HIV infection or AIDS. People taking COMBIVIR may still develop infections or other illnesses associated with HIV. Because of this, it is very important to remain under the care of a healthcare provider. Use of lamivudine plus zidovudine has been shown to help patients with HIV infection stay healthy and live longer.

#### **Does COMBIVIR reduce the risk of passing HIV to others?**

No, COMBIVIR, as well as other HIV medications, has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

#### **Who should not take COMBIVIR?**

You should not take COMBIVIR if you have had a serious allergic reaction to either lamivudine or zidovudine.

Do not take COMBIVIR at the same time as EPIVIR or RETROVIR because they also contain lamivudine and zidovudine.

Individual dosing with EPIVIR plus RETROVIR, rather than COMBIVIR, should be considered for:

- A child under 12 years of age.
- A patient who weighs less than 110 pounds.
- Anyone who requires dosage adjustments due to drug side effects or poor kidney function.

### **What medical problems or conditions should I discuss with my healthcare provider?**

#### **Talk to your healthcare provider if:**

- You are pregnant or if you become pregnant while taking COMBIVIR® (lamivudine 150 mg/zidovudine 300 mg) Tablets. Ask your doctor about enrolling you in the Antiretroviral Pregnancy Registry: 1-800-258-4263.
- You are breastfeeding. Mothers infected with HIV should not breastfeed their infants because HIV is present in breast milk.

Also talk to your doctor about:

- Problems with your blood counts.
- Problems with your muscles.
- Problems with your kidneys.
- Problems with your liver, especially if you have mild or moderate liver disease, such as hepatitis.

#### **Can COMBIVIR be taken with other medications?**

Yes, COMBIVIR can be taken with most medications, including most anti-HIV drugs. Be sure to tell your healthcare provider about all medications, over-the-counter or prescription, that you are taking.

#### **What are the possible side effects of COMBIVIR?**

Do not rely on this summary alone for information about side effects. Your healthcare provider can discuss with you a more complete list of side effects that may be relevant to you.

The safety of COMBIVIR is not expected to be different from the safety of EPIVIR and RETROVIR given separately.

In clinical studies of lamivudine plus zidovudine, side effects occurring in 5% or more of patients included: muscle and joint pain, headache, nausea, weakness and fatigue, nasal symptoms, cough, diarrhea, nausea and vomiting, neuropathy, trouble sleeping, fever or chills, loss of appetite, dizziness, abdominal pain or cramps, depression, skin rashes, and indigestion.

It's important to know that serious side effects can occur with COMBIVIR, such as a decrease in red and white blood cells and muscle damage. A buildup of lactic acid and an enlarged liver, including fatal cases, have been reported rarely with some HIV drugs, including nucleoside analogues.

For HIV-infected individuals, periodic blood tests are recommended. If certain changes occur in your laboratory results while you are taking COMBIVIR, particularly if you become anemic or if your white blood cell count falls too low, your medication may need to be adjusted; your doctor may prescribe EPIVIR plus RETROVIR separately in place of COMBIVIR.

Tell your doctor promptly about any side effects or other unusual symptoms you may experience.

#### **Other Information**

**This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep COMBIVIR and all medicines out of the reach of children.**

Like most prescription drugs, lamivudine and zidovudine were required to be tested on animals before they were allowed for human use. In animal studies with doses much higher than those used in humans, zidovudine was associated with vaginal tumors. Your healthcare provider can tell you more about how drugs are tested on animals and what the results of these tests may mean about safety for you.

#### **How should I store COMBIVIR Tablets?**

COMBIVIR Tablets may be stored at room temperature and do not require refrigeration.

*This provides a summary of information about COMBIVIR. If you have any questions or concerns about COMBIVIR or HIV, talk to your healthcare provider.*



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## OBITUARIES

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

## Garland D. Grizell

March 6, 1933 — March 8, 2000

Born in Terre Haute, Indiana. A childhood dream, he became a successful dancer/singer/choreographer in New York City, 1954-1974. He worked the casinos of Las Vegas 1975-1983. Attended the Universities of Las Vegas and Utah, earning credentials in the alcohol/drug field. He moved to Los Angeles to work the 1984 Olympics and worked five and a half years at the Gay and Les-

bian Community Services Center as counselor and shelter manager for street youth. Returning to school in 1989, he augmented his education to work with PWAs.

Health issues moved him to San Francisco in 1991. Garland fought lung disease since 1975. His favorite expression was "Perfect Paranoia, Perfect Awareness."

He is survived by his sisters, Delores Chobar of Illinois and Diane McFarland of Florida, many wonderful relatives and very dear friends.

"Deep inside each of us is a secret place where we keep precious treasures. I ask you to open it today, put the memories of our relationship inside, open it for the times you need to be, touched by a heart, held by love or warmed by a memory." — Garland Grizell.

Buddy, I miss you. — LJ

## R. Hunter Morey



R. Hunter Morey died of an apparent heart attack in September 1999 in San Francisco. Hunter graduated from Princeton in 1962 and left NYU law school to embark on a marathon of social activism. He joined CORE, SNCC and COFO as a trainer and organizer on the cutting edge for 10 years in Mississippi fighting for perfect justice. He moved to

San Francisco in 1972 and spent the next 27 years in human service work and social justice activism. He earned the Instructor of Human Sexuality degree from the Institute of Advanced Study of Human Sexuality and led numerous hotline and speakers bureau training for community organizations: CUAV, San Francisco AIDS Foundation, and San Francisco Suicide Prevention where he also served on the board of directors. He was a founding member of Black and White Men Together and a long-time member of the Gay Men's Health Collective of the Berkeley Free Clinic.

Hunter was especially proud of his role as the chief researcher and writer of *Demystifying Homosexuality: A Teaching Guide About Lesbians and Gay Men*, which was adopted by SFUSD in 1985. Hunter pushed for its distribution to every principal and was not content to let it be just another book gathering dust on the shelves. He authored *Can I Get AIDS at School?*, advocated for AIDS education at all grade levels, and pushed for condom distribution when it was considered a radical idea. Last year he was picked by SNCC friend Julian Bond to join a task force for the NAACP to develop a more effective strategy against AIDS. For the last three years Hunter worked as the Project Inform Hotline Coordinator where he was inspired by its selfless volunteers.

Hunter's friends and associates miss his welcoming hugs, positive strokes, and patient persistence in advocating for the unrepresented and powerless.

just seven questions, and one-sixth are long forms, with 52 questions.

For each same-sex couple that describes their relationship as being "unmarried partners," or "husband/wife," on the Census short form, researchers will be able to determine the racial, housing, age, and demographic mix of same-sex households, as well as the number of children in the household. For the one-sixth of households that receive the Cen-

sus long form, researchers also will be able to determine education, citizenship, and income, among other data.

"Out the Census!" reads the slogan of the new visibility campaign. "The more we are counted, the more we count." ▼

More information on the Make Your Family Count campaign is available at [www.WeCount.org](http://www.WeCount.org).

## Census 2000

◀ page 1

tomatically changed the gender of the second man or woman so it could wrap its digital brain around the data. This little gender-switch inadvertently resulted in an over count of heterosexual couples, and an under count of same-gender couples.

This time, queer couples need only indicate that they are of the same gender, and the co-habiting homosexual may check "unmarried partner," in order to be counted as a queer family.

Or, unlike in 1990, even though the law still doesn't recognize gay marriages, "Person 2" may check the "husband/wife" box, if that's how they think of their relationship to "Person 1."

"This year, the Census Bureau has indicated that it will simply re-categorize the answers from 'husband/wife' to 'unmarried partner' so the data is not lost," said Lee Badgett, director of the Manhattan-based Institute for Gay and Lesbian Strategic Studies, which is co-sponsoring the campaign with the NGLTF Policy Institute.

Unfortunately, there is still no means for a single LGBT person to be counted as such in the Census; the government explained that it has no need for this data. But "Make Your Family Count" organizers hope that if enough gay and lesbian couples are counted in this year's census, that could change.

"All public policy flows from the U.S. Census," Ettelbrick explained. "If we are not counted, we lose out on federal funding for research, funding for community services, and passage and implementation of laws that benefit out community. We also sacrifice important opportunities for more equitable political representation of our community."

California Assemblywoman Carole Migden (D-San Francisco) agrees.

"The Census measures political power, and the political power of the lesbian, gay, bisexual, and transgender communities relies on standing up and being counted," said Migden.

Census form responses are completely confidential, and Census workers who divulge information are subject to hefty fines and prison sentences.

Five out of every six of the forms being sent out by the Census Bureau are short forms with

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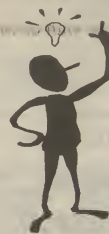
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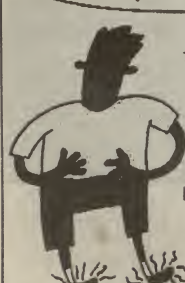
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in a larger study. For more information call 415-502-5064

# Title-ism

by Jim Provenzano

An immense billboard featuring the handsome face of Tiger Woods loomed over a San Diego street as I strolled with an acquaintance on the Southern California leg of my book tour. It amused me to think that only a few miles away, somewhere, one of the best golf players of all time was impatiently sitting in a hotel room or posing for another product endorsement.

But I had no desire to actually see Tiger Woods, or anyone else, play the championship game advertised on the billboard. Why?

Groucho Marx, when told that a country club he'd hoped to join was restricted (i.e. anti-Semitic), replied, "Well, we just wanted to use the pool. My daughter's only half Jewish. Can she go in up to her waist?"

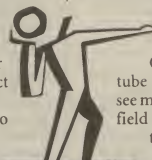
Groucho, as you may know, was an avid golfer, but did not become a member of a club that would not have him as a member, despite his other witty lines. He even spent his senior days putting with Alice Cooper.

But unlike these two diverse heroes of pop culture, I suffer from a stereotyped perception of golf. It just seems like a game for white people; rich white people, rich white people who, even in commercials for cheeseburgers or

airlines, sport the Titleist and other brand-name caps of their corporate sponsors that keep them rich.

Commercials within commercials. There oughta be a law.

I'm really glad that Tiger's broken all those color barriers, and that he's a media darling, and that he's relatively well-adjusted for a man who was basically forced to be excellent since birth by his pushy father.



**Sports Complex**

One woman on the tube commented how, "You see more kids of color on the field than ever before, and that's because of Tiger."

Yes, more than ever, and not just as lawn boys or caddies. And that is a good thing.

But golf has ... associations of class, particularly the martini-sipping, wall-building, community-gating, snobbery elitist class. In the Philippines, they also have armed guards.

*The Golf War* proves it. The video documentary made by Jen Schradie and Matt DeVries recounts the struggle of Filipino farmers on Hacienda Looc to keep resort developers from swindling them out of their ancestral land. The struggle even included tactics on the level of a military junta, which resulted in the shooting deaths of three farmers.

A brief history shows how President Ramos, the military-backed successor to Cory Aquino, began parceling off bits of native land for golfing tourists, how an Imelda Marcos wannabe mayor served as the developer's lackey, and how an entire island is threatened to be flooded and razed, with thousands of farmers evicted, forced to find work in a country where the minimum wage is \$5 a day.

"What's the use of having beautiful land if you can't show it off to tourists?" queries one developer implicated in the violence.

Like Nike, the Gap, Kathy Lee Gifford, and a host of corporate oligarchies that have been caught abusing Third World peoples, *The Golf War* exposes how blatant abuses of native people continue to exist, and in this case, for a Zen-like sport preferred by leisure-class tourists in double-knit slacks.

Tiger Woods is caught shilling in the Philippines, promoting golf for kids who can't afford a single ball, haplessly unaware of the fatalities exacted for his take-home prize, and obviously ignoring the fact that the teens of the island are merely being trained to be cad-



Tiger Beat: into the woods

dies. One real estate developer called Woods's appearance "a great picker-upper."

The farmers still suffering death threats think differently.

The next screening of *The Golf War* will be at 7 p.m., this Saturday, March 18 at the Oakland Asian Cultural Center 388 9th (2nd floor) Street at Webster. Also playing is *Tagumpay*, a documentary that highlights the growing community of Filipino American artists in the Bay Area.

A percentage of proceeds will go to Filipinos for Affirmative Action, in Oakland. For pre-sale tickets contact Tagumpay\_News@yahoo.com. Tickets are \$10.00 for students and \$15.00 for the general public. The screening includes director and featured artists' Q&A. For more information, visit the filmmakers' Web site, www.golfwar.org, e-mail golfwaroutreach@yahoo.com, or call (415) 626-5510.

## Times of our lives

Like the stories of oppressed indigenous people, the stories of oppressed lesbian and gay athletes need to be told. To hear the opinions and experiences of some of lesbian and gay athletics' most revered names, be sure to attend "Gays and Lesbians in Professional Sports" this Wednesday. Hosted by *New York Times* sports columnist Robert Lipsyte, the panel was quite popular in its first edition last year in Manhattan.

Lipsyte recently wrote a touching full-page feature on former San Diego Padres baseball player Billy Bean, who will be a new addition to the panel.

Diana Nyad, sports television journalist and world-class distance swimmer, will be speaking, as will Helen Carroll, athletic director for Oakland's Mills College.

Also speaking will be pioneering former 49ers pro football player David Kopay, whose groundbreaking autobiography, *The David Kopay Story: an extraordinary self-revelation*, co-au-

next page ►

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## COMMUNITY NEWS



David Kopay

## Sports Complex

◀ previous page

thored with Perry Deane Young, shattered the closet of professional football, and made Kopay the most famous openly gay male athlete of the century before, fortunately, many others followed.

The panel takes place Wednesday, March 22 at the Koret Auditorium in the San Francisco Public Library, 100 Larkin Street. Sponsored by the James C. Hormel Gay and Lesbian Center at the library, a reception from 6-7 p.m. will precede the 7-8:30

p.m. panel, which is free, but requires reservations. Call (415) 437-4859. Seats will go fast, so call now. There will be a video hook-up to a nearby room for latecomers or those without tickets.

## Book boy

For a sports story of a fictional nature, I'll be reading from sections of *Pins*, that wrestling novel, this Saturday, March 18, 7:30 p.m. at Boadecia's Bookstore, 398 Colusa Avenue in Kensington (510) 559-9184, and Thursday, March 23 at 8 p.m. at Books, Inc., 2275 Market Street in San Francisco (415) 864-6777. ▼

## Harassment

◀ page 14

elation because, in Esty's words, "They needed the body" with her specialized training. But he also did nothing about the harassment. Only when SLDN intervened did he finally initiate an investigation into the harassment and discharge Esty, who had come to fear for her safety.

Benecke said this was yet another example of "a bad policy made worse by failed leadership."

## Reform

SLDN continues to push for reforms in implementing DADT. It wants more than just lip service paid to existing rules, it wants enforcement.

Guidelines and training to end harassment must be clarified. Even homophobic Robert Maginnis, with the Family Research Council, agrees that existing rules "are full of contradictory and frustrating messages."

Benecke says that there is no public record of a service member being disciplined for violating DADT by harassing or improperly investigating someone thought to be gay. "Without accountability there can be no change."

Confidentiality should be restored

to conversations that service members have with medical providers, psychologists, and chaplains.

Soldiers should be able to report anti-gay harassment without fear of an investigation being launched into their own sexual orientation.

Commanders should be required to document in writing the reasons why an investigation for sexual orientation is initiated.

"As military leaders continue to struggle with critical retention and recruiting shortfalls, they can ill afford to lose good and patriotic Americans to their anti-gay policies," said Osburn. "After six years, it is time for military leaders to stop asking, pursuing and harassing."

"Conduct Unbecoming" likely underestimates the scope of the problem because many service members do not know how to contact SLDN. The group recently tried to place an ad for its toll-free hotline in the newspaper at Fort Campbell, but the base commander rejected it. Spokesman Major Pamela Hart said the ad was "unnecessary" because soldiers have been trained to report harassment to the proper authorities.

## Winchell's mother to sue

In a related matter, Patricia Kutteles announced that she will sue the United States Army for the

wrongful death of her son Barry Winchell. He was bludgeoned with a baseball bat while he lay sleeping in an Army barracks at Fort Campbell, Kentucky in July 1999, and died a short time later.

An investigation and court marshaling of two soldiers responsible for the murder revealed that Winchell had been the target of anti-gay harassment in the months leading up to that event. Sergeants in the platoon were aware of the harassment, and even questioned Winchell as to whether he was gay, but they took no action to stop the abuse.

"I do not want another parent to have to endure what we are going through," Kutteles said in a written statement. "The Army is partially responsible for what happened to my son. I do not think that the Army or Major General Clark, the commanding general at Fort Campbell, will wake up unless my family does this for Barry."

Covington & Burling, a venerable powerhouse of the Washington legal establishment, will represent Kutteles. The firm will handle the case on a pro bono basis. ▼

For more information on SLDN, call (202) 328-FAIR, or check out the Web site, [www.sldn.org](http://www.sldn.org)

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16<sup>95</sup>39<sup>95</sup>

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30% Off  
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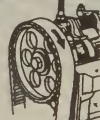
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- Check hydraulic system
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- Crank Oil Seals
- Check Timing
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\*Most Cylinder 6-B Cyl Extra  
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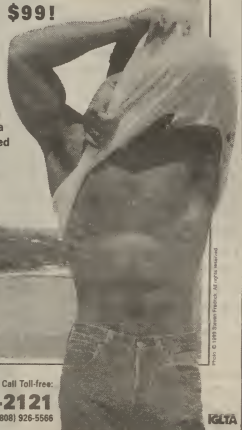
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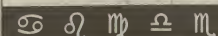
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E19

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**RUSSIAN RIVER**

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E18

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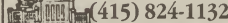
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E14

## LEGAL NOTICES

## STATEMENT FILE NO.238525

The following person(s) are doing business as, Remain.com, Remain.com Technical Support, 582 Market Street, Suite 211, San Francisco, CA. 94104. This business is conducted by a corporation signed Stewart McKenzie. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/01/2000. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/15/2000. **FEB. 24, MAR. 2, 9, 16, 2000**

## STATEMENT FILE NO.238492

The following person(s) are doing business as, Free As A Bird, 3620 Wawona Street, San Francisco, CA. 94116. This business is conducted by an individual signed Jeffrey M. Fletcher. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/14/2000. **FEB. 24, MAR. 2, 9, 16, 2000**

## STATEMENT FILE NO.238549

The following person(s) are doing business as, Yuly Vilderman, D.D.S., Metro Dental Group, Inc. 2233 Potrero Ave. #102 San Francisco, CA. 94115. This business is conducted by a corporation signed Yuly Vilderman. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 2/05/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/16/2000. **FEB. 24, MAR. 2, 9, 16, 2000**

## IN THE SUPERIOR COURT OF THE

STATE OF CALIFORNIA IN AND

FOR THE COUNTY OF 309921

In the Matter of the Application of Maria Del Rosario Gohmann For Change of

Name. The application of Maria Del

Rosario Gohmann for change of name,

having been filed in Court, and it appearing

from said application that Maria Del

Rosario Gohmann has filed an application

proposing that her name be changed to

Sharon Krizia Bragayrac. Now, therefore,

it is hereby ordered and directed, that all

persons interested in said matter do appear

before this Court in Department 218 on the

13th day of April, 2000, at 9:00am, of

said day to show cause why the application

for change of name should not be granted.

**FEB. 24, MAR. 2, 9, 16, 2000**

## STATEMENT OF ABANDONMENT

OF USE OF FICTITIOUS BUSINESS

NAME: 0224650

The following person have abandoned the

use of the fictitious business name known

as: Coochi Girl. Located at: 266 Richard

Avenue, San Francisco, CA. 94110. The

fictitious business name referred to above

was filed in the County of San Francisco

on: 8/3/98. This business was conducted

by: A general partnership signed Traci

Ewing.

**FEB. 24, MAR. 2, 9, 16, 2000**

## IN THE SUPERIOR COURT OF THE

STATE OF CALIFORNIA IN AND

FOR THE COUNTY OF SAN

FRANCISCO. NO. 310256

In the Matter of the Application of Henry

Gaylord Buckingham Jr., a.k.a. Henry

Gaylord Buckingham, III. For Change of

Name. The application of Henry Gaylord

Buckingham, Jr., also known as Henry

Gaylord Buckingham, III

for change of name, having been filed in

Court, and it appearing from said

application that Henry Gaylord

Buckingham, Jr., also known as Henry

Gaylord Buckingham, III, has filed an

application proposing that his name(s) be

changed to Henry Michael Buckingham.

Now, therefore, it is hereby ordered and

directed, that all persons interested in said

matter do appear before this Court in

Department 218 on the 24th day of April,

2000, at 9:00 o'clock am, of said day to

show cause why the application for change

of name should not be granted. It is further

ordered that a copy of this Order be

published in the Bay Area Reporter a

newspaper of general circulation, printed in

said county, at least once each week for

four successive weeks prior to the day of

said hearing.

**MAR. 2, 9, 16, 23, 2000**

**STATEMENT FILE NO.238689**

The following person(s) are doing business

as, Leather Gloves Online, 969 Page Street

San Francisco, CA. 94117. This business is

conducted by a corporation signed Ronald

J. Gregoire, President. The registrant(s)

commenced to transact business under the

above listed fictitious business name or

names on N/A. The statement was filed with

the County Clerk of the City and County of

San Francisco, CA on 02/22/2000.

**MAR. 2, 9, 16, 23, 2000**

## STATEMENT FILE NO.238791

The following person(s) are doing business as, Wavy Footprints, Inc. 3961 24th Street San Francisco, CA. 94114. This business is conducted by a corporation signed Susan D. Lytle, CEO. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 2/25/2000. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/22/2000. **MAR. 2, 9, 16, 23, 2000**

## STATEMENT FILE NO.238688

The following person(s) are doing business as, Netsure, Net Investigator. 101 Hyde Street #425735, San Francisco, CA. 94142. This business is conducted by an individual signed Timothy Joshua Paine. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/22/2000. **MAR. 2, 9, 16, 23, 2000**

## STATEMENT OF ABANDONMENT

OF USE OF FICTITIOUS BUSINESS

NAME: 0215068-00

The following person have abandoned the

use of the fictitious business name known

as:Remain.com, Remain.com Technical

Support. Located at: 21 Columbus Avenue,

San Francisco, CA. 94111. The fictitious

business name referred to above was filed

in the County of San Francisco on:

6/23/97. This business was conducted by:

An individual signed Stewart McKenzie.

**FEB. 24, MAR. 2, 9, 16, 2000**

## STATEMENT FILE NO.238891

The following person(s) are doing business as, Chameleon Theatre Company. 695 Mount Carmel Street, San Francisco, CA. 94110. This business is conducted by an unincorporated association other than a partnership signed Walter Niejadlik and Lee Kiszones. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 03/01/2000. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/29/2000. **MAR. 9, 16, 23, 30, 2000**



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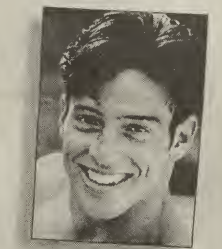
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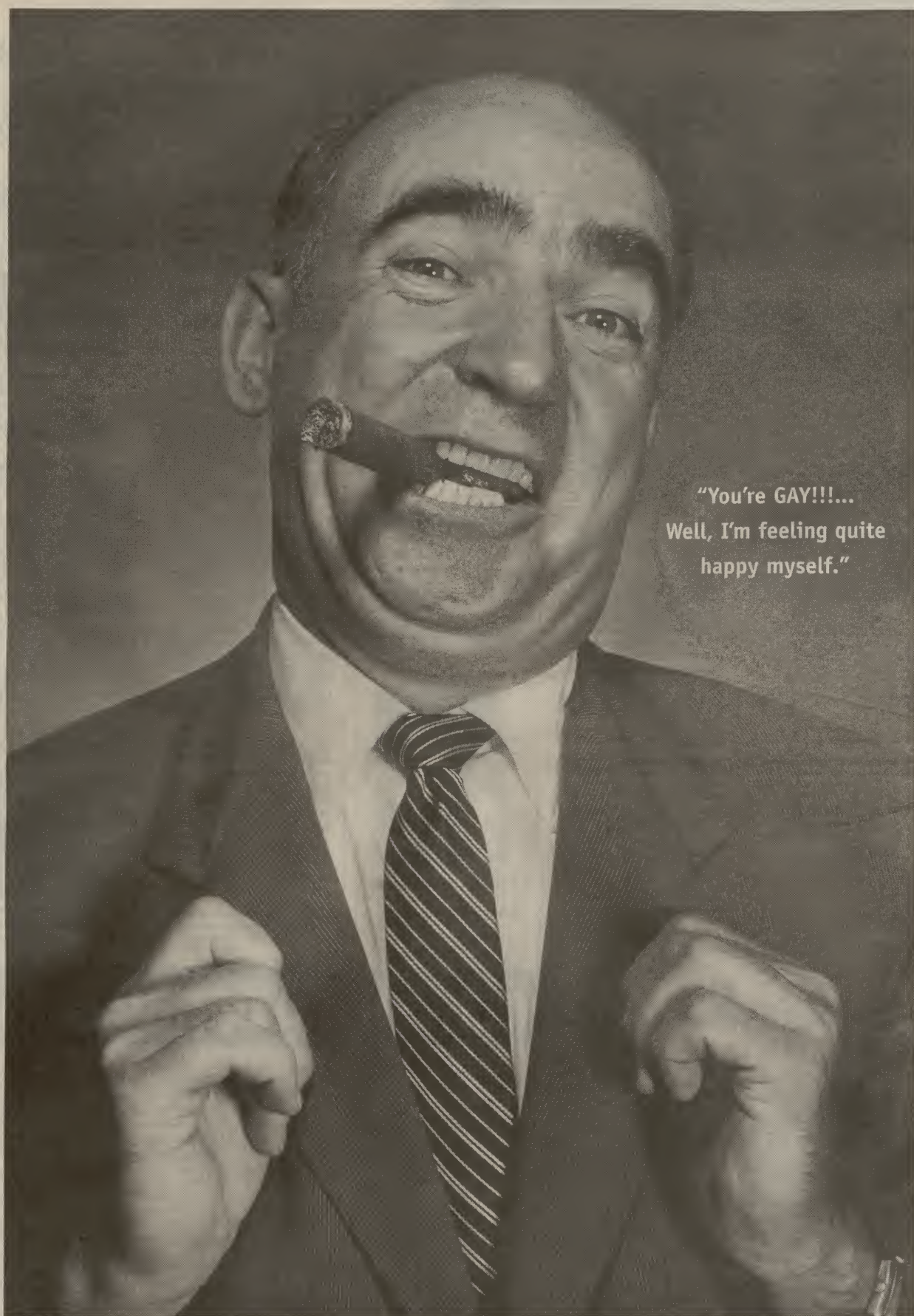
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## Rinse, set, blow-dry

Warren Beatty shows off his technique in 1975 sex romp 'Shampoo,' at the Castro.

page 31

## Forms in motion

Trisha Brown Dance Co., kinetic but oddly cold.

page 34



## Tenor of the times

Tenor sax player Joshua Redman and SF Jazz.

page 33



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 30 • No. 11 • 16 March 2000

## JOEY, WE HARDLY KNEW YE

Joe Waterman is Joey Stefano in 'Homme Fatale'

by Richard Dodds

Gay men have been buying most of the tickets to a new play about late porn star Joey Stefano, but it is straight women who provide the

most vocal support. That's according to Joe Waterman, the young Chicago actor who is traveling the country as the star of *Homme Fatale: The Joey Stefano Story*.

"I personally enjoy it when there are women in the audience because they laugh at all the jokes without inhibition," Waterman said. "I think gay men are a little leery when a funny section comes up because they've heard it's this gut-wrenching drama and don't know whether they're supposed to laugh."

Barry Lowe's one-man play, opening this week at the Victoria Theatre, begins with Stefano's death at age 26 of a drug overdose before taking us back to key points in his life. An early infatuation with porn, his sexually abusive father, escape from small-town life to hustling in the big city, and finally his discovery by porn director Chi Chi LaRue help show what molded Stefano.

"What drew me to the script," Waterman said, "was the story of why Joey chose to do what he did. His dream was to be a star in gay porn, and when that happens, he discovers it isn't all it's cracked up to be. It's all bright and flashy for him at first, but then because of the drugs and his past, it just crumbles."

Waterman, 27, first played Stefano in Chicago last year, where the production drew positive attention not only from the gay press but the mainstream dailies as well. That happened again in Miami when *Homme Fatale* was presented during the White Party in November.

### Promises, promises

While the ads and posters for the show feature a provocative photo of a shirtless, chiseled Stefano, and carry a warning for (or promise of) nudity, Waterman doesn't think audiences come with the wrong expectations. "This isn't *Making Porn* or anything like that," he said. "I think that anybody who is familiar with the story knows what happened to Joey."

Actually, Waterman knew nothing

page 34 ►



Joey Stefano

## Lawrence Jordan at SF Cinematheque



## SUSPENDED ANIMATION

by Gary Morris

A scene from Lawrence Jordan's *Sophie's Place*

Animation" connotes many things to us jaded moderns — Bugs Bunny and variants, the dreaded Disney and its hellspawn, *Spike and Mike* and *South Park* with their "naughty bits," and outré confections like *The City of Lost Children*. But animation has been around as long as movies, and in as many forms. One of its innovators is Lawrence Jordan, whose 40-film career has been nicely distilled into 13 representative shorts and features on the occasion of his retirement from teaching at the San Francisco Art Institute.

Jordan (born 1933) came to San Francisco in the mid-1950s, after

having established a minor reputation for his underground films in the style of his friend Stan Brakhage. His imagination was apparently better served by animation, judging from the evidence on display at this retrospective, and by 1961 he was doing innovative work in the genre. His reputation was made by early films like *Duo Concertantes*, which were "moving collages" that recalled the work of Max Ernst and Jess in using cut-outs from old magazines and books. Jordan's aim was to create what he called "unknown worlds and landscapes of the mind," and his approach was meticulous, painstaking-

page 42 ►

## Mark Morris Dance Group on the road

## CHAMBER WORKS IN HUMBOLDT COUNTY

by Stephanie von Buchau

Shortly after finishing their glamorous run of *L'Allegro, il Penseroso* at Cal Performances, the Mark Morris Dance Group was on the road, doing what they do most of the time, appearing on a college arts series in the hinterlands. The destination was the Van Duzer Theatre at Humboldt State in Arcata, a six-hour drive from the Bay Area. MMDG went by bus. A friend and I, entranced by the program, which included four works never seen before in Northern California, followed.

Driving in a hideous rainstorm; trying to find palatable food that was not Big Macs or chicken-fried steak; and meeting the mellow denizens of Humboldt County (if you know anything about underground agriculture, you know why they are mellow) are another story. The big news was the choreography. For some

reason, the imperial ambitions of Cal Performances (and I'm not knocking seeing the big Morris pieces — rumor has a return of *Dido and Aeneas* plus his new *Four Saints in Three Acts* next fall) preclude the chamber works that made Morris' reputation in the first place.

They are no less profound than the big pieces. For instance, *My Party* (1984) with music by Jean Françaix (a string trio played by musicians traveling with MMDG), seems like a bright, collegiate opener. The four couples have a jolly time in their pastels, grinning and juking, acting silly and Morris-ish. Then the slow movement introduces a round dance, obviously folk-influenced, in which the playful couples suddenly become a metaphor for every love affair that has ever blossomed (or died) at a party. There

page 42 ►



Julie Worden and Charlton Boyd in Mark Morris Dance Group's *The Argument*

Marc Royce

SECOND OF TWO SECTIONS



by Roberto Friedman  
and Cab O'Ray

At the producer's party in a posh suite at the Ritz-Carlton after opening night of the **Liza Minnelli** show at the Orpheum last week, invited guest **Paula West** performed the so-appropriate "My Heart Belongs to Daddy" whilst standing at the baby grand. When Liza swept in and saw West, she rushed over to her and gushed, "I'm so glad you're here!" Now we know that West is brave as well as dulcet-toned, since Out There is sure we'd be quaking in our boots if Liza ever came charging over to us — especially if we were standing between her and the buffet table.



Lily Tomlin

### Making census

Lucky laddies and lasses on comedienne and film star **Lily Tomlin's** e-mail list received the

following bulletin, apparently dispatched from La Tomlin herself: "Dear friends, For those of you in same-gender relationships, remember that we have a tremendous opportunity with the new US Census. When filling out the US Census, be sure to be counted. If you live with your partner, be sure to mark the category **Unmarried Partner**. This is how the census is recognizing gay and lesbian households. Please be sure to make the notation and spread the word. The category has not received much press, so please pass this information on. Knowledge is power!"

"xxoo, Lily."

As precocious child **Edith Ann** used to say, "And that's the truth (blppt)." **Page 6 beat**

In its recent issue exploring the American worker, *The New York Times Magazine* found room for a reporter to follow around gossip columnist **Paula Froelich**, who writes for Page 6 of *The New York Post*, for a day. The day's work includes Froelich wondering aloud to a colleague, "Are we not allowed to write about lesbians anymore? I think at the meeting they said something about too many stories about lesbians." Her fellow scribe sets her straight: that was dildoes, not lesbians. "Nobody's gonna tell us not



Gossip columnist Paula Froelich

to write about lesbians!"

Oh, yeah, lesbians and dildoes. We get them confused a lot, too.

Reminds us of our all-time favorite typo in the *BAR* (many moons and arts editors ago), *Dildo and Aeneas*.

Later in her busy day, Froelich has occasion to "call publicist for prominent female pop singer, check rumor that singer is having an affair with a female backup dancer." Good

thing the lesbian directive was green-lighted.

Every time Out There feels sorry for ourselves, we remind ourselves that at least we write our own column, humble though it is. Froelich is obviously on assignment. Closer to her deadline, she complains, "I have to call up this publicist and say, 'I heard your client has a huge posterior, so how's that going!'" If she thinks that's tough, what about when the huge posterior's publicist feels compelled to call you up?

### No-fat factoids

Speaking of interesting body parts, did you know: "The eyelid and the skin of the scrotum are the only parts of the male body that contain no subcutaneous fat."

Also on the theme of groovy body parts, "[the artist previously known as **Marky Mark**] **Mark**

**Wahlberg** has three nipples. The third nipple was air-brushed out of his underwear ads." Both tidbits are from the aptly-titled *Useless Sexual Trivia* by **Shane Mooney** (Fireside paperback).



Gay Republican Richard Tafel

### Remains of the gay

What's this forlorn volume lurking in the remaindered pile at the discount bookstores? Why, it's **Rich Tafel's** Gay Republican kiss-and-tell, *Party Crasher: A Gay Republican Challenges Politics as Usual* (Simon & Schuster), in which the gay GOPper advises, "If you want to be embraced, get a boyfriend or a dog. But don't get involved in politics because you need a hug; you'll just get hurt."

So true. Tafel says of the 1992 Republican National Convention in Houston — you, know, the one with the speech by reactionary cheerleader **Pat Buchanan** that sounded better in the original German — that it helped to create the Log Cabin Club on a national scale. He reports a fellow Log Cabinette whining, "I've given my life for this party, writing bills, speeches, and strategy. I didn't tell them I'm gay, because I thought it didn't matter. Now, after Buchanan's speech, they say it matters, and I'm mad as hell!"

Well, boo-hoo, Mr. Republican staffer! It's an age-old truism that politics makes for strange bedfellows, but when you're a fag and you sleep with Republicans, you can be sure they won't respect you in the morning.

### Maggie's men

Finally, thanks to the caring Out There reader who sent conclusive evidence that yes, hunksome actor **Toby Stephens** is the son of actress grand **Dame Maggie Smith** and actor **Sir Robert Stephens**. A picture is all we need to convince us that young Stephens and brother (and also actor) **Chris Larkin** inherit their mother's fire and their father's solid good looks. Ask and ye shall receive! ▼



Mark Wahlberg in Boogie Nights



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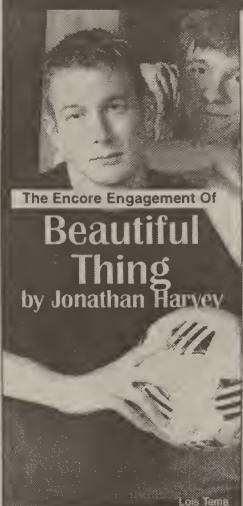
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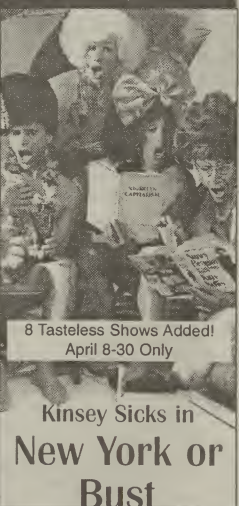


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## FILM

# 'Shampoo' gets a fresh rinse

Modern classic restored, reshown at the Castro Theatre

by Matthew Kennedy

**S**hampoo, Warren Beatty's great blow-dried sex romp, is back for its quarter-century birthday. The observations of human need, the lacerating wit and the underlying desperation have grown more acute over these intervening years. At least the Castro Theater thinks so, and has booked the seminal '70s movie for a week, March 17 to 23. With a new print, it looks and sounds great. Video versions, in fact, don't do it justice. This one needs the big screen to heighten the garish quest for bliss that grips each character.

*Shampoo* was released in the spring of 1975, yet was set on the eve of Nixon's first presidential election in 1968. The ingenious script is positively Molièrian in its farcical complexity. The place is Beverly Hills, where maniacally heterosexual hairdresser George (Beatty) longs to open his own salon. He's boffing Felicia (Lee Grant), an insatiably horny housewife married to filthy rich businessman Lester (Jack Warden). George's high-maintenance lady love Jill (Goldie Hawn) is best friends with his former flame, the emotionally unstable Jackie (Julie Christie), who just happens to be Lester's mistress.

The volatile mix comes together for an Election Eve fundraiser filled with wickedly funny secrets and lies. Christie's Jackie, properly

soused, frees the uneasy crowd of its conversational paralysis. It is more than shocking to see a Class A actress deliver that infamous line ("I'd like to suck his cock") and slide under the table to service Beatty. At that moment, the ruse preoccupying all of *Shampoo*'s characters is over, but so, too, is the decorum of film stardom.

The script, by Beatty and Robert Towne (*Chinatown*), is flawless — each major character is etched with crystal clear intentions and desires. These prototypes of wealth's boredom are by turns selfish, vain, shallow and greedy, but *Shampoo* is not about to condemn them. They simply want what they want. Hal Ashby's direction is crisp, but with Beatty as star, co-screenwriter and producer, one need not speculate on who was boss. It was an unfortunate if predictable situation for Ashby (*Harold and Maude*, *The Last Detail*). The imbalanced collaboration shouldn't have worked so well, but it did.

## Farce field

Grant's voracious Gorgon is blessed with great dialogue and physical business, and the role won her an Oscar, but the entire cast is unerringly excellent. Warden takes the edge off his character's smarminess by injecting him with lovable buffoonery as he perplexes over George's sexuality. Christie and Hawn have the fuller characters. They run through the



Julie Christie and Warren Beatty in *Shampoo*

slamming door farce of *Shampoo*, but also respond more poignantly to the consequences of Beatty's indiscretions. Hawn still had the kewpie-doll charm she patented from *Laugh-In* — a quality that has since grown wearisome from

too many bad movies. Christie, meanwhile, could stop traffic with her rueful beauty. Jackie's Eliza Doolittle-like attempt at social acceptability is as endearing and ill-planned as it is short-lived.

Beatty is the pinball, bouncing

off each female client only to land with another moments later. He is almost entirely responsive, clueless and yearning, yet rarely the agent of action. Symbolizing the empty values and moral costs of free love, he damages the women he touches. They grow wise, and so does he, but too late. It is he who is left alone, abandoned on the hilltop, a Don Juan without playmates.

*Shampoo* is filled with high jinks and takes obvious glee in tweaking Beatty's priapism. His girlfriend du jour, Michelle Phillips, can be espied briefly in a party scene. The lecherous gentleman who comes on to Christie was none other than schlock producer-director William Castle. Carrie Fisher, as Grant and Warden's nymphet daughter, screams, "I'm nothing like my mother," and one wonders if she had issues with Debbie Reynolds. Beatty and Christie play former lovers here, and they had split just one year before making *Shampoo*. She was reported to be damn tired of his dalliances. Is this some public display of private conflicts?

Twenty-five years hence, it's hard to remember the strange time warp *Shampoo* gave its first audiences. America had been to hell and back between 1968 and 1975, and the movie was able to exercise a rare and wonderfully entertaining hindsight. The costumes, music and Oscar-nominated art direction managed to

page 35 ►

# Warning signs

'Wasted: An Ian Kerkhof Retrospective' at YBC

by Gary Morris

**T**he titles of Ian Kerkhof's films are both seduction and warning about what to expect from one of the underground cinema's baddest bad boys: *The Boy Who Masturbated Himself to a Climax*, *Confessions of a Yeoville Rapist*, and *Ten Monologues from the Lives of the Serial Killers*, for example. Kerkhof is highly controversial in Europe but almost unknown here, though that may change soon with an upcoming major profile in *Artforum* magazine and, for us locals, the first retrospective of his work in the US, courtesy of the Yerba Buena Center for the Arts. *Wasted* is the title of both the show and one of the films, an inside look at the Dutch rave scene.

Kerkhof emigrated — more properly, fled — from his native South Africa for the Netherlands at age 19 to protest apartheid and avoid the draft. Since then, he's carved out a career with a hitherto unseen combination of agit-prop, hardcore sex and loads of nudity (including men), performance art, and technological edgeplay. Most of his films, shorts and features, are shot on digital video using that format's full range of effects — strobing, double-exposures, pixelation, hyper-speed editing — and then blown up to 35mm. Kerkhof is so imaginative and expert in his visual manipulations it's possible to mistake



A scene from Ian Kerkhof's *Shabondama Elegy*

him for a techno-geek, but the content shows he's anything but.

His most recent feature, for example, *Shabondama Elegy*, was made in collaboration with "pink movie" producer Suzuki Akihiro and stars Japanese porn queen Mai Honishi as Keiko, the girlfriend of a hunky Dutch gangster trying to escape from some yakuza. The escape mostly involves hardcore fuck scenes shot through color filters, sometimes pixelated, and otherwise manipulated to both seduce and unsettle the viewer. Kerkhof forces us to confront the effects of rape and violence against women in gruel-

page 33 ►

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# Minnelli Vanilli

## Liza at the Orpheum Theatre

by Richard Dodds

Liza Minnelli turned 54 during her short run in San Francisco last week, which means she's lasted seven years longer than her mother did. But in Judy years, Garland was more like 67 than 47 when her overworked, endlessly abused body gave out.

Even so, as cracked as the voice and as addled as her mind had become, there was something fascinating about a Garland performance. Maybe it was tinged with morbidity, but she was invariably spellbinding. With Minnelli, her travails have not really added to an aura, at least not in a way to compensate for a shattered voice and severely diminished physical abilities. Spellbinding is hardly the word to describe *Minnelli on Minnelli*.

There were brief moments, all

in the second act, when Minnelli, working with the right material, could find the juice to make a connection. The first act was another matter, and you could feel the disappointment despite the cheers from the supportive audi-

most silly attempts at dancing were a further miscalculation.

Why, oh why, didn't she open with a specially rewritten "I'm Glad I'm Not Young Anymore" that puts a lot of her issues (weight, age, alcohol) on the table

**There's something wrong with an arrangement that puts its star in so many unflattering situations. A fresh eye, and an uncensored tongue, may be in order.**

ence. Inadvisably, she opened the show with an unfamiliar ballad that highlighted her vocal problems, and soon she was slogging through "Limehouse Blues," the subtle melody getting lost in a heaving vibrato. Her halting, al-

in a fun way and gets the audience on her side? Or maybe "What Did I Have That I Don't Have," a torchy song in the "Maybe This Time" vein that she managed to crank up into something with personal emotional heft?

### Mom and Pop

The show, which played on Broadway in December, is meant as a tribute to her father, film director Vincente Minnelli, but it's a conceit that comes and goes. A duet with a film clip of her mother singing "The Trolley Song" from *Meet Me in St. Louis* is charming. And it's a nice moment when Minnelli stops singing to present a slide show of photos from her childhood.

Actually, Minnelli stops singing a fair amount, letting a quartet of four chorus boys handle far too many of the songs with



Liza and Vincente Minnelli

a lounge-act mediocrity. (Minnelli's flirting with one of her boys is a hackneyed embarrassment.) But even with these frequent rests, Minnelli often sounded out of breath.

*Minnelli on Minnelli* is written and directed by Fred Ebb, the lyricist whose association with the singer goes back 35 years. He was in the audience on opening night, and she paid glowing tribute to his talents and his sensitivity to her psyche. But there's something wrong with an arrangement that puts its star in so many unflatter-

ing situations. A fresh eye, and an uncensored tongue, may be in order.

I'm a Liza lover from way back, but after I thrilled to her live concerts for years, she began to lose me with her mechanical high energy and the unnerving artifice of her stage persona. *Minnelli on Minnelli* promised to be different, and it was, but not enough in the right ways. While personal problems magnified the mystique of Judy Garland, they seem to have stripped the magic from her daughter. ▼

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## Letters to a Broadway angel

by Richard Dodds

Remember when pay phones cost a dime, gas was 75 cents a gallon, and you could invest in a Broadway show for \$1,000? I do.

On Nov. 16, 1981, \$1,000 of my meager savings helped Stephen Sondheim's *Merrily We Roll Along* open on Broadway. On Nov. 28, my \$1,000, along with another \$1.5 million in other folks' money, went down the drain when the show closed after 16 performances.

But while my financial involvement with the musical ended when the Broadway run did, there is still a pang of pride whenever the show pops up again. Memories of my short life as a Broadway angel were stirred by a recent visit to the Foothill Musical Theatre's earnest production of *Merrily We Roll Along*.

My involvement with *Merrily* producer Hal Prince was a legacy of my father's money-losing investment in Prince's *She Loves Me*. Feeling burned, he unwisely passed on such subsequent Prince musicals as *Fiddler on the Roof* and *Cabaret*, but the "Dear Investor" letters kept coming. When he forwarded on Prince's letter announcing the start of the *Merrily We Roll Along* project, I figured why not.

As the show progressed, the letters from Prince moved from

optimism to defeat. What follows is a brief history of *Merrily We Roll Along* as seen through Prince's letters to his investors.

Oct. 29, 1980: "Our next musical project is based on *Merrily We Roll Along*,"

start on our new musical. ... I think we have found some extraordinary young performers. ... The first day of rehearsal is Sept. 1. We will not be going out of town, and will open in New York on Nov. 1. ... I'm really looking forward to this one."

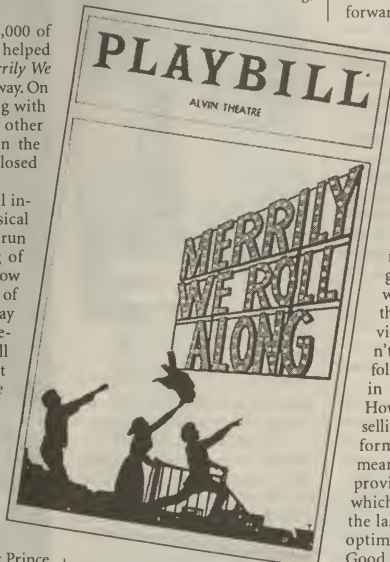
### Rocky road

Oct. 26, 1981: "There's no denying we've had a rocky road these last two and a half weeks, in part because of the miscalculation on how to treat the material. I confess I was very happy during the rehearsal period and secure there wouldn't be much to do once we got into previews. Well — wrong again! ... There are those who say if we had previewed in Boston, we wouldn't have had the trauma of following our torturous path in the newspapers everyday. However, we wouldn't also be selling out at almost every performance. Not only does it mean meeting expenses, it also provides audience reactions, which have changed happily in the last few days. If this sounds optimistic — that's how I feel. Good luck to all of us."

Nov. 25, 1981: "By now you know *The New York Times* review was devastating. ... Hindsight certainly suggests that previewing in a goldfish bowl is not the best idea because the word-of-mouth is racking up while you're making changes. We didn't have those

the Kaufman and Hart play of the '30s. ... Having read so much how Stephen Sondheim and I have entered the opera form, I feel compelled to point out that this a musical comedy with 15 songs and a lot of book."

April 6, 1981: "We're about to



page 35 ►



## MUSIC

# Getting jazzy

## SF Jazz's Spring 2000 season

by Alex Robertson Textor

The San Francisco Jazz Organization's Spring Season 2000 kicks off March 17 with five weekends of concerts, films and matinee performances lasting through June.

Three concerts and one film presentation, March 17-19, will initiate the season. This first weekend is organized as a tribute to the saxophone. Featured artists will include some of the most celebrated jazz saxophonists performing today, including Wayne Shorter, Branford Marsalis, Joe Lovano, and Joshua Redman. The opening weekend will include performances at Grace Cathedral, Masonic Auditorium and the Yerba Buena Center for the Arts Theatre.

Joshua Redman is not just one of the featured saxophonists during the season's first weekend, he is also the season's Artistic Director. In a telephone interview, Redman said that he was approached with the idea of being involved in an expansion of the organization a few years ago. Although "it wasn't clear that I would be Artistic Director until a few months ago, the process evolved in an organic way." Though Redman is Artistic Director for the entire spring season, he will only be performing during the first weekend.

As Artistic Director, Redman sees his role as pretty straightforward. "All I want to do is help present jazz music in a way that allows people to see how great and inspiring it is. All we are doing is based around helping to broaden

appreciation for jazz. We want to inform and further expand the audience for jazz in the Bay Area."

Though Redman hesitates to characterize audiences by geography and local culture, he notes that "as a whole, Bay Area audiences are among the hippest. They compare on that level to the other cosmopolitan capitals of the world, though their general open-mindedness and embrace of eclecticism sets them apart."

Observing that his own musical eclecticism is particularly appreciated among audiences who crave musical innovation, Redman clearly appreciates "alliances less based on considerations of style or genre." As a native of Berkeley, Redman regards the Bay Area as his home. "I live in New York, but my real sense of emotional and psychological home is the Bay Area."

### Prize Prince

Dubbed the "crown prince of the tenor saxophone," Redman entered mainstream consciousness in 1991 (at the age of 22) when he won First Prize in the Thelonious Monk Institute of Jazz Saxophone Competition. In 1992, he was voted Best New Artist by the *Jazz Times* Readers' Poll, and he has only added to these impressive credentials since.

Redman has released several albums, each of which has received critical praise. In 1993, he released his debut album, the self-titled *Joshua Redman*, and has followed up with *Moodswing*, *Freedom in the Groove* and *Timeless Tales*. At present, he is gearing up to promote a new album, *Beyond*.

"The Saxophone" weekend will begin Friday, March 17 at Grace Cathedral with a solo performance by Redman. In this concert, titled "The Tenor Tradition," Redman will explore past saxophone masters' styles and the evolution of the playing of the instrument through the present. Tickets range from \$20 to \$30.

The first weekend series will continue on Saturday at Masonic Auditorium with "The Music of Wayne Shorter." Billed as an all-star event, the performance will include tributes to Shorter by Marsalis, Lovano and Redman, as well as some new compositions by Shorter and his group.

Wayne Shorter is a jazz legend. He started working with Miles Davis in 1964 and co-founded the fusion group Weather Report in 1970. More recently, Shorter's 1995 *High Life* earned him his third Grammy. *The New York Times* has called Shorter "one of the most significant composers and individual saxophonists in jazz." Tickets for this event start at \$20.

On Sunday, March 19 at Yerba Buena Center for the Arts Theatre, the Joe Lovano Group will play a matinee performance at 2 p.m. Tenor saxophonist Lovano will perform with his ensemble. Lovano draws on a deep musical expertise and broad multi-instrument fluency. *The Village Voice* has called Lovano "the greatest Italian tenor around today." Tickets will range between \$5 and \$25.



SF Jazz Spring Season Artistic Director Joshua Redman

Also at Yerba Buena, on Sunday evening, Redman will host and narrate an overview of saxophone performances on film. Redman hopes that this event will "have a powerful and compelling effect on audiences," observing that "especially when you're trying to expose people to great jazz musicians of the past, the experience can be made more powerful with a visual accompaniment. We've tried to get some good film footage of classic jazz perfor-

mance." Tickets for this event are priced at \$15.

SF Jazz's spring season continues with "The Guitar" featuring Pat Metheny and Jim Hall (March 31, April 1-2), "World Fusion" featuring Joe Zawinul and Richard Bona (May 5-7), "The Drums" featuring Elvin Jones and Brian Blade (May 26-28), and "Latin Jazz" featuring Barbarito Torres, Arturo Sandoval, David Sanchez and others (June 15-18). For information, call 788-7353. ▼

## Ian Kerkhof

◀ page 31

ing scenes of abuse, some staged, some lifted from porn footage, including an especially taxing close-up "facial" that Keiko endures.

For Kerkhof, rape is the pared-down essence of male institutions oppressing not just women but any marginalized group they engage. This is not to say this film, or any of them, is mere propaganda. Kerkhof's energy, his kaleidoscopic imagery, leaves the viewer breathless — if indeed there's a viewer left standing by the end. The films are as difficult and demanding as the lives of the characters who inhabit them, and his visual assaults are aimed at both those characters and an audience complicit in what he sees as a kind of easy, almost unconscious fascism.

### Musical assault

Kerkhof is nothing if not versatile, and in *Nice to Meet You, Please Don't Rape Me*, he tackles the musical, though fans of Gene Kelly and Fred Astaire may bristle at the idea. The title is also the theme song of the film, a hammering satire of a South Africa in which citizens are trained to assault each other and "rape is the only growth industry." Kerkhof gets points for sheer brio — for example, having his three male stars prancing around naked on a rooftop as they plan their assault on the status quo and themselves. (The opening scene is one in which a black man demands a white man rape him — which he does.) Audiences in Burkina Faso, where the film was shown recently, apparently couldn't get out of

the theatre fast enough.

Unseen by this reviewer but undoubtedly provocative is the documentary *Ten Monologues from the Lives of the Serial Killers* (1993). This one apparently combines found footage, including porn imagery, with extracts from J.G. Ballard's infamous "Atrocity Exhibition" and the ramblings of such luminaries in the serial killer realm as Ted Bundy and that stalwart Charles Manson. This film, too, reportedly sends some viewers stampeding toward the exits.

Kerkhof has associations with some of today's most cutting-edge artists: Japanese "noisician" Merzbow, who's scored several of his films; self-lacerator Ron Athey, immortalized by Kerkhof in *Ron Athey: It's Scripted*; and conceptual artist Matthew Barney, the subject of *The Emperor's New Clothes*. These are shorter films (20 minutes or so), a length well-suited to Kerkhof's talents, and certainly easier on the audience. Still, he can produce harrowing effects even on a small canvas. *Dead Man 2* brilliantly imagines Western Civilization as a drooling, pathetic old white man wandering through a postapocalyptic bar begging for degradation via golden showers and other dubious pleasures. The film's opening hardcore scene — queer edgeplay taken to an extreme not seen outside underground gay s&m porn — may make some viewers wish they'd snuck in late. ▼

**Wasted: An Ian Kerkhof Retrospective, March 17, 18, 22 & 24 in the Screening Room at Yerba Buena Center for the Arts, 701 Mission St. Call 978-2787.**

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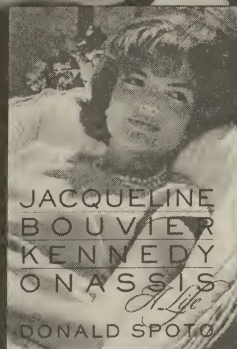
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## Pedestrian movement

Trisha Brown Company in Berkeley

by Aimée Ts'ao

Though my first inclination is to lash out at the current state of the arts world, i.e. media hype and artistic stagnation, I realize that Trisha Brown Company, which appeared at Zellerbach Hall this past weekend, is not to blame, but rather symptomatic of the problem. Had I been at a Mills College Dance Department concert (Brown's alma mater), I would have been pleasantly surprised. Instead, while I wasn't particularly stimulated intellectually, emotionally or kinesthetically, last weekend's was an innocuously, not deliberately, indifferent performance, and I was stoically resigned to disappointment. All these years I had heard such positive things about Brown's site-specific work and her earlier days with New York's Judson Dance Theater. But of course, that's not what I got to see.

Brown's signature piece *Set and Reset*, choreographed in 1983, opens the program. Even with music by Laurie Anderson and visuals by Robert Rauschenberg, I am underwhelmed. Fortunately, there are a few great moments. A square sculpture/projection screen, flanked by two pyramids, shows film collages and then slowly rises to the top of the proscenium as a woman carried parallel to the floor by two men appears to be walking along the back wall and then around the curtain of the wing.

Off to a good start, I'm thinking. The choreography settles into a kind of Kabuki rhythm where the action goes along in a fairly low-key manner until something sudden happens, like a dancer being lifted high above heads, or another practically falling flat on her back, only to be snatched safely by a fleet-footed colleague. At least the dancers are enjoying themselves; they smile at each other and the audience. But the pedestrian-based movement and communal feeling soon become monotonous.

Keith Thompson briefly saves the day with his solo. He dances with real energy and focus, shaping the choreography with dynamics and nuance. The question

From Trisha Brown Dance Company's *Five Part Weather Invention*

is, why don't any of the other dancers dance this well? On the whole, they are competent, some even quite good, but I could only conclude that either the choreography itself or the interpretive instruction from the choreographer is preventing them from connecting viscerally with her vocabulary.

## Flights of fancy

Another intriguing and satisfying opening comes with Brown's *Canto/Pianto*, which is a dance rendering of the story of Orpheus, inspired by her recent staging of Monteverdi's opera *L'Orfeo*. The choreography is not from the opera version, but it is performed to sections of the Monteverdi score. The curtain rises to reveal an enormous luminous white circle. Katrina Thompson literally flies into view from the flyspace above the stage. As Musica, she invites us to listen to the tale of Orpheus and Euridice, by floating, soaring, spinning and somersaulting head over heels through space behind the round scrim. The effect is stunning. I have the premonition that this act will be hard to follow, and sadly, I am right. Somehow the glacial pace of the story, paired with a dearth of movement to fill both time and space, slows to show the other side

of inertia that stays at rest. The impression is perhaps even more acute because of the gorgeous music, demanding equal participation and momentum.

Oddly, the final section, "Journey to the Underworld," is rushed, and the dramatic opportunity that Orpheus' loss offers for development is ignored. Even in its truncated form, this section is the strongest after the brilliant "Prologue." The shades of gray, black and white costumes by Burt Barr and Suzanne Gallo add little to a piece that needs more dimensions. Keith Thompson as Orpheus in "Ecco Pur" is ill-advised to lip-sync. Baroque opera karaoke has not yet arrived.

The concluding work, *Five Part Weather Invention*, sums up what is good and bad about the evening. Against a backdrop of black horizontal lines with generous scrawling by Terry Winters, Brown uses her dancers to make moving paintings. The almost brightly-colored costumes, also by Winters, form the patterns and shapes, while lighting by Jennifer Tipton darkens to leave stark silhouettes. It's more kinetic art than dancing from the heart. The jazz music by Dave Douglas is fine, but lacking a bite that could have propelled the movement. ▼

## Homme Fatale

◀ page 29

of Stefano when he was asked to audition. He brought himself up to speed by reading Charles Isherwood's biography of Stefano and Chi Chi LaRue's book about her career, and by renting some of Stefano's videos.

"He was one of the first bottoms to become a star," Waterman said, "because he had so much enthusiasm. He loved what he was doing. He loved sex. And he was a beautiful man, to say the least."

At one point, Stefano's enticing looks and energy caught the eye of Madonna, who cavorted with him for a while and used him in her photo book *Sex*. "She's mentioned in the play," Waterman said, "and not in the best light."

While the show tries to distinguish itself from porn-star vehicles, Waterman thinks that a hefty dose of sensuality is necessary. "There are several scenes that are extremely erotic," he said. "I think there has to be a genuine sensual-



Joe Waterman

ity in the character, because that's what Joey was about."

For Waterman, an aspiring actor from a small town in Iowa, the notion of playing a porn star gave him some pause. "Am I labeling myself by playing a porn star? It was definitely a concern when I took the role," he said.

"But I think the show has a lot more to offer than the porn label that's on it."

Even so, he debated whether or not to tell his mother back in Iowa what he was doing. "I was nervous about telling her," Waterman said, "and actually didn't until the show took off, and then said, 'Okay, here's what the show's really about.' She's coming to San Francisco to see it for the first time."

As to whether being an actor who is publicly out can hurt him in a business that is still deeply closeted, Waterman could barely hide his disdain for the issue.

"If I can't work because I'm not a closeted gay actor, then I don't want to work in that industry. I'm gay and I'm doing a gay show, and there's not a damn thing wrong with that." ▼

**Homme Fatale: The Joey Stefano Story** will run at the Victoria Theatre for a limited engagement. Tickets are \$25-\$35. Call 478-2277.



# Mean streets

'Black Tar Heroin: The Dark End of the Street' at the Roxie Cinema

by Gary Morris

**B**ehind the image of San Francisco as a creative epicenter and ultimate party town drawing talented, disaffected kids from around the country (if not the globe) are some disturbing statistics. In the last ten years, the mean age of heroin users has dropped from 27 to 19. White powder heroin (China White) has been replaced by the dreaded chiva, cheap black tar heroin, making the habit and all that it brings accessible to a much wider crowd. And drug overdose is the leading cause of preventable death in San Francisco, claiming an average of 100 lives a year.

This is the grim backdrop for Steven Okazaki's documentary *Black Tar Heroin: The Dark End of the Street*, a caustic look at five young addicts coping with lives that are a relentless pattern of fixing, whoring, stealing, rehabbing, and almost inevitably, fixing. If they're lucky, o.d.ing isn't added to that roster. The film, which covers a two-year period from 1995 to 1998, has the feel of a kind of anti-MTV *Real World*, with this group a distorted mirror image of that show's insufferably self-absorbed middle-class brats.

There is a phenomenon of middle- and upper-class junkies who survive quite nicely in this realm, but they're not the ones on view here. Jessica, Alice, Oreo, Jake, and Tracey have the double bind of being users and poor or homeless. Their situation has mostly stripped them of defenses, and the interviews are pitilessly candid. Jessica, 18, describes unflinchingly how she was raped by

her grandfather at age 5 and hurt so badly that her hips were thrown out of joint. It's not hard to trace her retreat into the heroin haze from this event, which apparently went unrevealed and unpunished.

Jake, like Jessica, is young — 21 — with little in the way of social support. He's bitter in the way junkies inevitably are about this. Of his "friends," he says: "When the dope's gone, so are they." To keep himself going, he works as a prostitute on Polk Street. But that brings its own darkness, perhaps equivalent to the habit itself: Jake says he's been raped by Johns four times. The film follows him in and out of homelessness and into an AIDS diagnosis that shows in his increasingly drawn face and jerky movements. We see him go from pathetic but stoic, saying he has too much of a conscience to rob anybody for junk, to tragic, as he's booted back onto the street by a non-using boyfriend who's had enough.

## Blunt but bored

Unlike Jake, 19-year-old Oreo is a situational homosexual, brought to the streets simply by the economics, and always returning to his strung-out girlfriend. Oreo's typical of the rest of these kids in being blunt about his life without quite understanding why he's in the situation he's in. "I'm bored with my life," he says simply.

The film is littered with the accoutrements of junk — books by patron saint William Burroughs, droning spacy music, hellish apartments with a hot plate and some clothes made up to resemble a mattress. But there's no moralizing here, just a picture of

young people sucked into something they can't handle that's gradually taking over their lives. They're mostly castoffs in every sense, with families either distant or nonexistent. One exception is Alice, 21, who begins the film claiming "shooting up is a meditation for me" and ends it by kicking the habit, at least during the time we see her. Less lucky is Tracey, a highly intelligent woman who spends 8 months in jail, comes out determined to kick, and ends up in an abusive relationship and back to using and dealing.

*Black Tar Heroin* challenges the viewer by ultimately refusing to assign blame. The kids are innocent in a real sense, consigned to a private hell by a collusion of circumstances, from their own temperaments, to the chance encounters with users who seduce them into the life. The family could be the culprit, but in the word portraits we get of this mostly missing group, they're as fucked up as the kids. Social service agencies appear to be overwhelmed by the sheer numbers. In the final analysis, the film seems to say, these addicts are simply acting out one of the more dire scenarios of the human condition. ▼

*Black Tar Heroin: The Dark End of the Street* plays the Roxie Cinema Friday & Saturday, March 17-18.



Alice and Oreo, two of the five young heroin addicts featured in Steven Okazaki's documentary *Black Tar Heroin: The Dark End of the Street*

## Shampoo

◀ page 31

catch the already dated styles of '68 as interpreted only six years later. And even with all those real and make-believe musical beds, the political satire was not lost. Beatty was an ardent campaigner for McGovern in '72, and by '75, Nixon was the most detested man in the country. As a moviemaker, Beatty must have taken some joy in using the disgraced one with such comic power.

Strange, too, how time has dealt with *Shampoo* since its first run. It was a bracing blast of fresh air in 1975, and an over-achiever at the box office, but many bemoaned the death of old-fashioned movie

discretion and taste. *Shampoo* was pushing to redefine what could get on screen (Christie being oral, Beatty briefly bare-assed) and is arguably the grandparent of today's earthy comedies such as *There's Something About Mary*, *How to Be a Player*, *American Pie* and *Chasing Amy*. But *Shampoo* is so much more. None of the sperm-and-squirm grossout comedies of recent times come close to *Shampoo*'s style and maturity of purpose. None of them provide the painful laughs and quiet panic of recognition. *Shampoo* is a true movie anomaly, a funny-sad spectacle of ego's folly. ▼

*Shampoo* plays the Castro Theatre March 17-23.

## Broadway angel

◀ page 32

problems with *Sweeney Todd*, and I didn't count on them this time. ... I wish we could give it a run, but there isn't the money and were we to raise more, I don't believe it would turn things around. We'll be closing on Saturday, and making the cast album on Sunday. Summing up, it's been hell getting here, but an education and a half. I love the show and 26 kids. Thanks for your continued support and enthusiasm. Better luck next time."

But that's not quite the end of my epistolary relationship with Hal Prince. I happened to be in New York during the show's short run, and one perk of investors are

house seats — which you still have to pay for. I liked the show, and wrote Prince a letter of support. A few days later he wrote back.

Dec. 8, 1981: "The *Merrily* experience is going to take some time to absorb. I know we had real problems early on, but I didn't believe they were basic or else we wouldn't have ended up with the show that you liked. There's something in that material that antagonizes people. Can it be we don't want to remember that there was a time we had dreams?"

The economics of Broadway were soon to change, with no room for the little guy at the table. I hung up my angel wings, but I'll always know that I helped give Hal Prince and Stephen Sondheim a job. ▼

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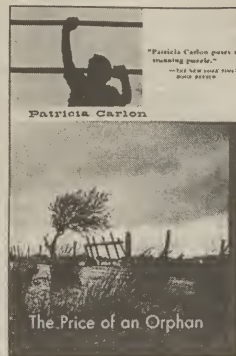
## Terror Down Under

### Patricia Carlon's novels of suspense

by Deborah Peifer

Patricia Carlon is an Australian writer whose novels of psychological suspense cause the hair on the back of the neck to stand on end for a very long time. Her novels have not been published in the United States for reasons incomprehensible to me — until now, that is. Soho Press has taken on the responsibility of bringing out these books in American editions, and the result is readerly delight and more than a little terror.

*The Price of an Orphan* (\$22), originally published in 1964, is an object lesson for anyone who has forgotten the story of the boy who cried wolf. Johnnie Bradford is just such a boy. No whopper is too



large for Johnnie, no tale too outrageous. Born in the city, he's been adopted by a rural couple with fantasies about what their new son will be like. His response to his first meeting with a horse is to throw up, a fact that infuriates his foster father. When Johnnie comes home with the news that he has witnessed a murder, all the people in his small town are ready to disbelieve — all except the murderer, that is. When the killer inveigles Johnnie and his foster mother to come along on a camping trip, adult and child are faced with unimaginable horrors. The writing is taut and terrifying, the characters utterly believable.

*Crime of Silence* (\$12), originally published in 1965, has more twists than a demented pretzel. Every time I thought I had the whole thing figured out, the plot took another convoluted turn. Every one of those curves, however, was fully justified in the text. The plot begins with a kidnapping — the only son of news reporter Evan Kiley. Terrified, Evan knows that he must obey the kidnapers or lose his infant son. He has an edge, though. There were rumors, months before, that the daughter of another family had also been abducted. She had been returned safely, and the Wintons, threatened with a second assault if they ever spoke to the police, have denied all the rumors.

Evan is convinced that these are the people who can help save his son, if only he can persuade them to share their secret with him. The first trick will be to get them to talk to a reporter. The next will be to involve them deeper and deeper in an ever-thickening plot. The result is a sustained exercise in psychosis. Carlon captures the desperation of parents in the gravest extremity with skill and grace. The writing is extraordinary; there is not a superfluous word in this very fine novel.

#### Events literary

Deb Wright reads selections from Carolyn Cage's extraordinarily theatrical, funny, moving and rabble-raising plays, collected in *Monologues and Scenes for Lesbian Actors* (Odd Girls Press, \$15.95) at Mama Bear's (6536 Telegraph between Ashby and Alcatraz) on March 24 at 7:30 p.m. Call (510) 428-9684 for info.

Penny Warner reads from her newest Connor Westphal mystery, *Quiet Undertaking*, at the San Francisco Public Library's Main Library on March 18 at 1 p.m. Connor is a deaf private investigator who does her sleuthing in



Flat Skunk, California. ASL interpreters and Assistive Listening Devices will be provided. Call 557-4434 (voice) or 557-4433 (TTY).

Also at the Main, Jewelle Gomez (*The Gilda Stories*) discusses the writing process in the second Writers on Writing Seminar, March 26 from 1-4 p.m. A chance to hear one of our best writers talk about how she does it is not to be missed.

Continuing at the Main, *Strange Sisters: The Art of Lesbian Fiction*, an exhibit of the lurid covers from '50s pulp novels in the James C. Hormel Gay and Lesbian Center, through March 30.

#### Books briefly

Kate Clinton's hilarious collection of comic observations on every imaginable topic, *Don't Get Me Started* (Ballantine, \$14), is now available in paperback, and is just as funny as the hardcover original.



*The Blue Lawn* by William Taylor (Alyson, \$9.95), a lovely novel of coming out and coming of age, has been selected by The New York Public Library for its Books For The Teen Age List, a worthy honor for so compelling a novel.

Margaret Gillon of Odd Girls Press calls for submissions, short stories, memoirs, poetry, black-and-white artwork and photography, "for a literary lesbian winter holiday anthology. It is our goal to have all ethnicities and traditions represented in writings about winter holidays such as Christmas, Hanukkah, Winter Solstice, secular celebrations, etc. Closing date for submissions is June 30, 2000. Our submissions guidelines are on our web site at <http://www.OddGirlsPress.com>, or send an SASE to Odd Girls Press, P.O. Box 2157, Anaheim, CA 92814-2157." ▼



# Get your Irish up

by Jim Nawrocki

*Ulster Alien* by Stephen Birkett;  
Gay Men's Press, \$14.95

*Chasing Danny Boy: Powerful  
Stories of Celtic Eros* edited by  
Mark Hemry; Palm Drive Pub-  
lishing, \$14.95

Just in case you haven't noticed, Irish culture is a pretty hot commodity these days. From *Riverdance* to *Angela's Ashes* (the book and the movie), it's difficult to turn a corner and not bump into something Celtic. Of course, the Irish arts don't need much of a boost from American popular culture. This is the land, after all, that gave us Jonathan Swift, W.B. Yeats and James Joyce (to name just a few). Still, this recent Celtic renaissance has produced some interesting offerings. Two recent books explore the gay male experience from an Irish perspective. One is Stephen Birkett's novel *Ulster Alien*. The other is *Chasing Danny Boy*, a collection of Irish-themed erotica.

Birkett's novel is one of a series of gay paperback fiction recently issued by the Gay Men's Press, a British publisher. It's a coming-out story of a young man growing up in and around Ulster from the 1960s to the '80s. When the novel begins, young Matthew Woodhead (who is British and Protestant) is just beginning to form friendships with other boys his age, and he soon finds himself drawn to Danny, a Catholic boy who goes to his school and lives close by. From its earliest point, Birkett's story is shadowed by the political reality of the Protestant-Catholic conflict, what has traditionally been referred to as "the Troubles." Of course Matthew has troubles of his own, namely, his emerging homosexuality. His confusion and alienation are made even more problematic by the fact that he comes of age in a time and place that is hardly friendly to sexual freedom, much less gay rights.

As Matthew moves from school to college, to his career as a teacher, he struggles to come to terms with the feelings that he has for some of his other male friends. The turmoil of his emerging sexual identity is mirrored in the religious, social and political turmoil of Northern Ireland. One wants to like *Ulster Alien*, but Birkett's skills as a novelist do not seem to rise to the challenge that his subject matter presents. His prose is often clumsy and transparent, and he overdoses on exposition at the expense of character development. As the "blurb" copy on the book cover notes, *Ulster Alien* is a somewhat autobiographical novel. One wonders if Birkett might have been better off writing it as a straight autobiography. As a reflection of gay life in Ireland during a critical period in that nation's history, *Ulster Alien* is interesting. But as a novel, it seems underdeveloped.

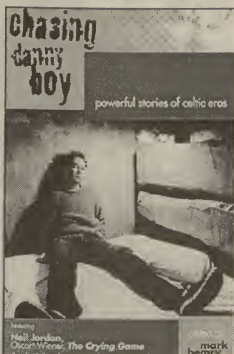
## Celtic chase

Mark Hemry's anthology *Chasing Danny Boy* is a curious cultural artifact in that it attempts to explore the world of "Celtic eros." The cover even features a photo of a broodingly handsome sweater-clad lad sitting on his bed. Hemry notes in his introduction that *Chasing Danny Boy* is the first collection of gay Irish erotica published in the United States. This rather late-in-the-day exploration of gay Irish sexuality is no



doubt the result of the fact that it was only in 1993 that the Irish government legalized sex between adults of the same gender. Hemry makes much of this in his introduction, and notes that gay Irish erotica is characterized, more than anything else, by restraint.

This restraint is evident in the stories that make up *Chasing Danny Boy*. A fair number of the pieces seem to be more about Irish male identity than about sexuality. Jack Fritscher's "The Story Knife," for example, is a beautiful tale of an aging priest's journey through desire to peace. There are also some fine pieces of erotica, including the story of one man's "seduction" of a straight man, and a fantasy encounter between an Irish bike messenger and a British soldier. The book also includes some downright strange but compelling pieces. Lawrence W. Cloake's "Fiachra's Cath," set during an inter-tribal war in an-



cient Ireland, depicts a bloody battle in overtly sexual terms, as the soldiers rush each other in a confrontation that is as much erotic as it is aggressive. Neil Jordan, who won the 1993 Oscar for best writing for his screenplay *The Crying Game*, is included in the collection. Not surprisingly, his story "Last Rites," about a young man's public suicide, is rich in cinematic imagery.

*Chasing Danny Boy* includes two and sometimes three stories from many of the contributors, and each one is prefaced by a brief glossary of Gaelic words and historical and cultural terms mentioned in the text. The glossary is quite helpful, because most of the stories are laden with references to Irish history and culture, many of which might be unfamiliar to American readers. *Chasing Danny Boy* offers an intriguing journey to the erotic districts of the Emerald Isle. ▼

## CABARET

# Life 'So Far'

by Jim Van Buskirk

Willis Moore is a teddy bear. Last December, he put together three Sunday benefits at the Plush Room showcasing the talents of local singers. TeddyCare raised over \$3,000 and 430 cuddly teddy bears for Shanti and the Children's Ward of SF General Hospital.

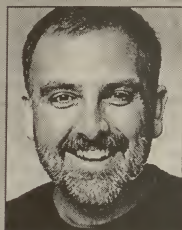
Moore is also a wonderful singer. On March 22, he'll take to the Plush Room stage to celebrate the release of his debut CD *So Far*. His goal for the album, he writes, was "to create an openhearted musical experience using only a voice and a piano—like an intimate secret whispered softly in your ear." Succeed he does, with an album sweet and simple, and easy to listen to repeatedly.

A carefully chosen if eclectic collection of 12 songs celebrates childhood, romance, and the importance of accepting life's ups and downs. Consider the lilting "It Goes Like it Goes," and the bitter-sweet "Broken Bicycles" and "Martha," a pair of poignant tunes by Tom Waits. A refreshing rendition of "If I Only Had a Brain," the playful "Pajamas," Annie Dienerman's "Child In Me Again" and an appreciative "I Am Your Child" coalesce into a memory trip back to our youth. Moore wraps his smooth, deep voice caressingly around Rodgers and Hammerstein's "So Far" and a medley of "Something Good" and "On My Way To You" by Marilyn and Alan Bergman and Michel Legrand.

Rick Jensen, who supplied the effectively simple arrangements and accompanies Moore on the album, is represented by "Amanda Sang" and "My Baby and Me," a charmingly risqué reminder of the joys of submission. New Yorker Jensen will be performing more of his original songs from *Spring Harvest*, his own debut album, at the Plush on Sunday, March 19, where he will be joined by Moore and Karen Mack.

In concert or on disc, you're certain to take to this talented teddy bear, whose vocalizing comes straight from the heart. ▼

**So Far CD Release Party, March 22 at 8 p.m.** Additional performances March 29, April 16 & 23 at 7 p.m. Rick Jensen with Karen Mack and Willis Moore, March 19 at 7 p.m. Plush Room, 940 Sutter St. Call 885-2800 for reservations.



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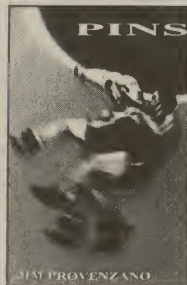
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# OUT & ABOUT

Brennan Kreller solos in the Georgian horseman dance at Julia Morgan Theater. See Saturday.

## Fri 17

### Jon Sims Center

AIRspace artist in residence Ryan Galbreath presents "Who's Afraid of Who?" a dance-based exploration of gay male relationships. Galbreath creates a surreal landscape fusing cocktail lounge music, trip-hop and rock blended with dialogue and Super-8 projections. Hyper-athletic movement and contact improvisation. Duets, solos, and group tableaux. Violence melts into affection; aggression shifts to vulnerability; emotion turns into momentum. \$5-\$10 sliding (NO-TAFLOF). 8:30pm. 1519 Mission St. (at 11th St.). 554-0402.

### Goat Hall

Double opera bill: Gian Carlo Menotti's *The Medium*, the gripping tale of

a diabolical psychic's secret anguish, and Samuel Barber's jazzy curtain-raiser *A Hand of Bridge*, a 12-minute masterpiece. \$15 (\$12 seniors/students). 8pm (2pm Sun.). Fri., Sat., & Sun. thru 4/2. 400 Missouri St. (at 19th St.). Tix: 289-6877.

### Herbst Theatre

Philharmonia Baroque Orchestra welcomes fortepianist Seth Carlin in performances of Haydn's *Symphony No. 39 in G Minor*, and Mozart's *Divertimento in D*, *Piano Concerto No. 17 in G*, and *Symphony No. 25 in G Minor*. \$30-\$45. 8pm. Van Ness Ave. at McAllister. Tix: 392-4400.

### Green Room

The Omni Foundation for the Performing Arts presents "Dynamite Guitars," featuring the fetching Katona Twins guitar duo from Budapest, Hungary, by way of the Royal Academy of

Music in London. With selections from Leo Brouwer, Isaac Albeniz and Astor Piazzolla. \$18. 8pm. 401 Van Ness Ave. Tix: 242-4500.

### Grace Cathedral

Tenor saxophonist Joshua Redman opens the SFJazz Spring Season 2000 with "The Saxophone," the first of five weekends of concerts and films. He will explore the evolution of the tenor sound throughout jazz's first century, evoking the links between past masters' styles and the state of the sax today. \$20 gen'l; \$30 reserved. 8pm. California & Taylor streets. Tix from BASS (776-1999), SFJazz Store (3 Embarcadero Center, lobby level), and via the Web at [www.sfjazz.org](http://www.sfjazz.org).

### Dance Mission Theatre

Fellow Travelers Performance Group presents "Women on the Edge 2000," a festival of innovative women choreographers. Works that are tough, obsessive, romantic, theatrical, spiritual, wild and civilized. This weekend featuring Jennifer Wright Cook; Erica Essner; Brechin Flournoy; Jennifer Nikolai, Sara Shelton Mann, and Michelle Spenser. \$15. 8pm Fri., Sat. & Sun. thru 3/26. 3316 24th St. (at Mission). Info/tix: 465-3144.

### Amoeba Records

Other Minds Festival VI features an in-store appearance by Other Minds artists Robin Rimbaud (aka scanner) and Paul D. Miller (aka DJ Spooky), where they will perform and meet and greet their fans. Free. 6pm. 1855 Haight St. (at Stanyan).

### Yerba Buena Center

"Wasted: An Ian Kerkhof Retrospective," screenings of one of the most controversial filmmakers working in Europe today. Born in South Africa and opposed to apartheid, Kerkhof fled at age 19 to receive asylum in the Netherlands, where he has been making films and videos for the last decade. All the programs contain adult material. Tonight: *Shabondama Elegy*, a vibrant elegiac love story about two outcasts, starring Thom Hoffman and Japanese porn actress Mai Honishi. Soundtrack by Yoshihide Otomo, one of Japan's most important composers. Preceded by *Sonic Fragments*. 8pm. Screening Room, Yerba Buena Center for the Arts, 701 Mission St. Info: 978-2787.

## Sat 18

### Hyatt Regency Hotel

Bay Area Career Women (BACW) honor community leaders Ann Mei Chang, Alice Philipson and Elizabeth Seja Min at the Eighth Annual Lesbians of Achievement, Vision and Action (LAVA) Awards. Legends of Women's Music will be also be recognized, including Margie Adam, Alix Dobkin, June Millington, Holly Near, Barbara Price, Rhiannon, Linda Tillery, Mary Watkins and Cris Williamson. Hosted by comedienne Suzanne Westenhoefer. Silent auction, cocktails, dinner, music and dancing. \$125. 5 Embarcadero Center (at Market & Drumm streets). Tix/info: 355-9988.

### Masonic Auditorium

SFJazz fest continues its saxophone weekend with "The Music of Wayne Shorter," featuring the Wayne Shorter Band; Branford Marsalis and Gregory Hutchinson. \$20, \$30, \$40 & \$52 (Gold Circle). 8pm. California & Taylor streets. Tix from BASS: 776-1999, from SFJazz Store, 3 Embarcadero Center, lobby level, and via web: [www.sfjazz.org](http://www.sfjazz.org).

### Yerba Buena Center

Screening: the Ian Kerkhof retrospective continues with *Nice to Meet You, Please Don't Rape Me* (1991), a shocking, satirical "musical" that exposes the horrors of apartheid. More than 800 people walked out on this film at its world premiere in Burkina Faso. 8pm. Screening Room, Yerba Buena Center for the Arts, 701 Mission St. Info: 978-2787.

### il Teatro 450

The 6th Annual Working Women Festival 2000 presents "Passing As . . . And Other True Fiction," choreographed and directed by Deborah Slater, with original music by David Allen, Jr. Featuring Esther Baker, Hilary Bryan, Terry Hatfield, Jennifer Kesler, Sydney Ortiz, and Isabelle Schildknecht.

### Bethany Methodist Church

S.K. Thoth performs *The Herma: The Life and Land of Nular-in, Act I*, a "solopero" by the man famous for performing on San Francisco streets and at fairs, minimally garbed in tribal adornments, dancing about with a violin and singing operatically. His solopero combines vocalizing, aerobics, monologue, dance, language deconstruction, alchemy, and healing ritual, all accompanied by solo violin and complex percussive rhythms. It draws from the mythological world of the Festad, about which Thoth has been writing since childhood. A benefit for the Organic Farming Research Foundation and Food First. \$10 (\$7 students/seniors). 7pm. 1268 Sanchez St. Info: (888) 646-8745.

### Harvey Milk Civil Rights Academy

The Harvey Milk Institute presents "The Magic of Improvisation," an ongoing workshop with comedian Karen Ripley. Learn to communicate better, read body language, develop colorful personal characteristics, and think faster on your feet. \$35 per workshop. Continues on 4/15. Noon-4pm. 4235 19th St. (at Collingwood). Sign-up: 552-7200.

### The Regency Building

The Art Deco Society of California presents the 15th Annual Preservation Ball in the lovingly restored Grand Ballroom, an architectural treasure trove of carved wood accents, mosaic floors, teardrop chandeliers and marble staircases. Entertainment by the Black Tie Jazz Orchestra, a revue by the Deco Belles, and presentation of the annual Preservation Awards to individuals, organizations and buildings dedicated to preserving culture from the Deco era. The Parisian-themed event marks the 75th anniversary of the style now known as Art Deco; the new look was formally introduced to the world in Paris in 1925. Black/White Tie, Deco formal attire and evening gowns requested to retain period ambience. 7:30pm-midnight. 1320 Van Ness Ave. Tix/info: 982-DECO.

### Palace of the Legion of Honor

San Francisco Celebrates Stephen Sondheim's 70th Birthday, a presentation of SF Rooftop Alternative Public School, which will be performing selections from their productions of Sondheim's "West Side Story" and "Into the Woods." Jake Heggie, composer of SF Opera's "Dead Man Walking," heads the list of talent honoring Sondheim. Other performers include sopranos Nicole Foland and Kristin Clayton of SF Opera, former cast members of SF's "Phantom of the Opera," and local cabaret divas. \$45. 3pm. Info: 550-7000.

### Lake Merritt United Methodist Church, Oakland

Yulia Ronskaya, formerly with Moscow State Opera, presents her birthday recital with mezzo-soprano Roberta Bowman, baritone Gregory Kharik, cellist Nerina Mancini, and pianist Arkady Serper. A benefit for Voices: Lesbian Choral Ensemble. Wheelchair accessible. \$8-\$12. 7:30pm. 1330 Lake Shore Ave, Oakland. Info: (510) 486-8984.

### Julia Morgan Theatre, Berkeley

Westwind International Folk Ensemble perform "Embrace," song, music and dance embracing the cultures of Georgia, Indonesia, Russia, Dalmatia, Bulgaria, Albania and America. With special guests Harsanari Indonesian Dance Company. \$15 adv.; \$17 door. 3pm & 8pm. Also on 3/19 at 3pm. 2640 College Ave., Berkeley. Tix: (510) 601-TWEB.

## Sun 19

### Plush Room

GLAMA Award winner Rick Jensen (*Spring Harvest*; *The Doctor Is In Music*, 1998) will perform original songs from his album, as well as debuting new tunes. Joining him will be cabaret artists Karen Mack and Willis Moore. 7pm. 940 Sutter St. Tix: 885-2800.

### Theater Artaud

Other Minds presents Common Sense Composers' Collective's celebratory "Fifth Anniversary OPUS415 No. 5 New Music Marathon," with more than 30 composers and 75 musicians. The wide range of artists includes Pulitzer Prize-winning composer David Del Tredici, Gamelan Sekar Jaya, Mark Grey with cellist Joan Jeanrenaud, visiting guests David Lang (composer and co-founder of Bang on a Can) and Randall Woolf, as well as the Paul Dresner Ensemble Electro-Acoustic Band performing throughout. Plus a host of Bay Area musicians and composers. The program includes acoustic chamber, electro-acoustic, electronic, minimalist, baroque period instruments, experimental improv and more during the

## Calendare by Mark Mardon

## Busy bodies

Kudos to the publicity people at the Exploratorium, who sent us one of the most interesting press releases we've seen in a long while. It's all about *Revealing Bodies*, the big exhibition opening at the "hands-on" museum down at the Palace of Fine Arts in the Marina District. The folks at the museum are known for being meticulous, and it shows in the detailed information they've provided the media, saving reporters a bundle of time. All we have to do is quote their material to give you a curious sense of what they're up to:

"Examine your own body — your silhouette, fingerprints, body heat, or the interior tissues of your eye — and go beyond. Compare a rare, Renaissance, wax anatomical dissection model imported from Florence, to modern dissection models with exposed internal organs. Examine forensic illustrations; magnetic resonance images; and the high-tech, paper-thin vertical, horizontal, and transverse cross sections of the digitized human body. And while you look, the exhibit asks you to ask yourself: Is there really such a thing as an 'objective' view? As this exhibition moves across centuries and across cultures, from the Aztecs to the Italian Renaissance to the high-tech world of science and contemporary art, expect to see yourself — and others — in a new way."

### Things to do at *Revealing Bodies*:

- Draw your own silhouette using a series of reflecting mirrors.
- Experiment with a magnifying camera that will enlarge your skin and hair 100x onto the walls of the exhibition.
- View an exquisite 18th century life-size, Italian wax cadaver.
- See New York artist Scott Serrano publicly "dissect" his heart, lungs and face.
- See photos of medical specimens from across Europe.
- Project "insides" onto your outsides and see yourself with a beating heart.
- See the heat emanating from your own body, beautiful images that show you where you're hot, and where you're not.

### Revealing Bodies facts:

- In 2700 B.C.E. the Chinese Emperor Shen Nung, the father of Chinese pharmacopoeia, reportedly had a transparent window built into his abdominal wall so that he could study the fate of orally administered drugs.
- The first anatomically accurate model of a human heart was rendered of clay in 900-1200 B.C.E. by an Olmec artist in Mexico.
- Leonardo DaVinci's anatomy renderings included organs that didn't exist.
- In England during the reign of King Henry VIII, the bodies of executed prisoners were dissected publicly and their remains tossed to animals for lunch. ▼

*Revealing Bodies* opens Saturday, March 18 at the Exploratorium, located inside the Palace of Fine Arts in the Marina District. Scott Serrano "dissects" himself at 2pm Every Sat. & Sun. through April. For more information, phone (415) EXP-LORE.



An Italian *Venus Medicea* from the 18th century.



Marty Sohl





The members of I Love Lezzie take part in Lezziepalooza! in the Studio @ Rhino. See Thursday.

10-hour event. Ticket holders may come and go, sampling as many sounds as possible. \$18 (\$13 students/seniors). 1pm-11pm. 450 Florida St. (btwn. 17th & Mariposa). Tix: 621-7797 and 1-(800)-965-4827.

#### King Street Garage

"Sundance Saloon," featuring two-stepping, swinging, and line-dancing the gay and lesbian way. For experts, beginners, and sightseers. Lessons \$5. 6-7:30pm. DJ dancing 7:30-11pm with DJs James Daniel and Ten-Gallon Hal. 21+ w/d. 174 King St. (at 3rd St.). Info: 699-5764.

## Mon 20

#### GLOE

Gay and Lesbian Outreach to Elders, a project of New Leaf, hosts a free workshop on wills, living trust funds, and estate planning. Sponsored by GLOE, the Volunteer Legal Services Program of the Bar Assn. of SF, and the Women's Cancer Resource Center. 2:45-4:30pm. 145 Guerrero (btwn 14th & Duboce). Space limited. Reservations: Valerie at GLOE, 255-2937, ext. 308.

#### War Memorial Opera House

Bread & Roses 25th anniversary benefit concert, hosted by Mimi Fariña, featuring legendary singer/songwriters Joan Baez, Jackson Browne, Boz Scaggs, Pete Seeger, Kris Kristofferson, Tom Johnston of the Doobie Brothers, and Father Guido Sarducci. Plus Pete Seeger's grandson, Tao Rodriguez. Benefits Bread & Roses, whose mission is to uplift the human spirit and alleviate the pain of isolation with meaningful live entertainment to people confined to institutions. \$50-\$1,000. 8pm (Gala reception 6-7:30pm for those paying \$500 or more). Tix: 864-3330.

#### Paul K restaurant

QComedy.com presents Gay Comedy Night at a new location in Hayes Valley. Karen Ripley hosts, with her improv troupe. Plus: Julia Jackson, Darrick Richardson, Ken Miller, Kevin Hancock, Nancy Guaquier, Heather Gold, and Blake. \$5. 8pm. 199 Gough (at Oak). Info: 541-5610.

## Tue 21

#### Theatre Rhinoceros

"Make It So" Productions presents "Viva Variety VII," hosted by producer Steve Murray, whose engaging style and eye for talent make this Ed Sullivan-style showcase enormously popular with queer audiences. Tonight featuring singer/songwriter Shawna Virago, Peggy L' Eggs (aka Matthew Simmons), vocalists Meg Mackay and Shannon Day, performance artist Alan Reade, comedians Scott Capurro and Tina D'Elia, spoken-word artist/author Michelle Tea, and Mark Sargent as Ethel Merman. A benefit

for LYRIC. \$15. 8pm. 2926 16th St. Tix: 863-0741.

#### La Peña Cultural Center, Berkeley

Max Dashu presents highlights from her women's history slide series in a benefit for the Suppressed History Archives. Since founding the archives in 1970, Dashu has amassed a collection of more than 10,000 slides, including images of rare archaeological finds, medieval carvings, and female leaders, healers, and warriors. With bellydance by Happy Hyder, Hawaiian dance by Leilani Birely, and percussion and poetry. \$9-\$25 sliding. 7:30pm. 3105 Shattuck Ave., Berkeley. (510) 849-2568.

## Wed 22

#### Yerba Buena Center

Screening: the Ian Kerkhof retrospective continues with *Ten Monologues from the Lives of the Serial Killers*, an unrelenting meditation on murder, using a combination of found footage, porn movies, cinema verite and sound fragments from interviews with notorious serial killers. Preceded by *The Man 2: Return of the Dead Man*, one of Kerkhof's most controversial works. 8pm. Screening Room, Yerba Buena Center for the Arts, 701 Mission St. Info: 978-2787.

#### Plush Room

Willis Moore celebrates the release of his new CD, *So Far* (available at A Different Light Bookstore), featuring Willis' trademark intimate vocals, with the arrangements and piano performance of GLAMA Award winner Rick Jensen. Champagne & hors d'oeuvres. \$15 cover. 8pm. 940 Sutter St. Tix: 885-2800.

#### Marines Memorial Theatre

"Red, White, and Tuna," the third and final installment of the hit "Tuna trilogy." Joe Sears and Jaston Williams portray 22 inhabitants of Tuna, Texas. The plot picks up with the good citizens of Tuna as they prepare for the Tuna High School Reunion, setting off fierce competition for the coveted title of "Reunion Queen." \$30-\$50. 8pm (2pm & 8pm Sat.; 2pm & 7pm Sun.). Thru 4/8. 609 Sutter St. Tix: 1-(877) 771-6900 or BASS.

## Thu 23

#### Studio @ Rhino

LezzieDo Productions presents "Lezziepalooza!" A screwball comedy revue serving up lesbian cheerleaders, cowpokes, drag kings, corporate raiders, rap and performance artists, plus a tell-all look at Lady Penelope's Past. A spoof on Shakespeare in Love will show that dykes can best the bard. With Betty Boop doing the dirt from her scandalous new memoir.

Blessing the proceedings will be Aimee Simplee McPhearsome, the gay-friendly evangelist with a loyal following in the leather community. \$15-\$18 sliding. 8:30pm Thru-Sat. thru 4/8. The Studio at Theater Rhinoceros, 2926 16th St. Tix: 861-5079.

#### Center for the History of Sexual Diversity

The Harvey Milk Institute presents "History of Homoerotic Images," a class with Willie Walker. Students examine the photography of the 1960s, the influences of academic nudist and classical art, the phenomenon of physique photography, the nudist and naturist movements, and illicit photography. \$25. 6:30-9:30pm. 973 Market St., #400 (at 6th St.). Info: 552-7200.

#### Plush Room

"Standards are a Girl's Best Friend," starring Meg Mackay and Billy Philadelphia. \$15 Thru. & Sun.; \$20 Fri. & Sat. Thru 4/2. 8pm (5pm Sun.). The York Hotel, 940 Sutter St. Tix: 885-2800.

#### Red Vic Movie House

"Trans," a film by Julian Goldberger, in which non-actor Ryan Dougherty gives a remarkable performance as an escapee from a juvenile detention center stumbling around the flat locale of Ft. Meyers, Florida, without any clear idea of where he's heading. A beautiful meditation of what it's like to be young and discarded in our culture. 7:15 & 9:15pm. Thru 3/29. 1727 Haight St. 668-8999.

#### Zellerbach Hall, UC Berkeley

Maestro Kent Nagano conducts the Berkeley Symphony Orchestra in two works for solo violin: Jonathan Harvey's *Scena*, followed by J.S. Bach's *Partita No. 3* in E-Major. Featuring Stuart Canin, violin soloist. The program will also include George Benjamin's *Antara*, in collaboration with the Center for the New Music and Audio Technologies at UC Berkeley. Plus Shostakovich's Symphony No. 8 in C minor. \$10-\$35. 8pm. UC Berkeley campus, Bancroft Way btwn. Telegraph Ave. & Dana St. Tix: 541-5610.

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Lance Gear, center, earned the title of Mr. SF Leather 2000 last Friday, March 10 at Club Townsend. Joining him were 1st runner-up Bob Miller, left, and Mr. SF Leather 1999 Werner Tillinger.

## Lance Gear is 'da Man!'

by Mister Marcus

Up until about 2300 hours last Friday night, March 10, Lance Gear's main claims to fame were winning the February 2001 spot on the South of Market Bare Chest Calendar and, a few weeks later, being named Mr. Powerhouse Leather 2000. He also flirted with a video career for Titan Studios, which I'm sure titillated those men who are unfortunate enough to live in the provinces of this vast country.

That all became history last Friday night when contest emcee Tony Mills read the results of the tallies of the judges and Lance Gear became the 21st leather man to accept the coveted mantle of Mr. San Francisco Leather 2000.

Only a few moments before, the impressive Bob Miller (Mr. Edge Leather) was named the first

runner-up. Both announcements received thunderous applause. It was the climax of a standing-room-only evening at Club Townsend, replete with magnificent musical renderings by T.J. Istvan and Sheba the Divine, and graced by leather men and women from everywhere.

For Lance, the victory was truly sweet. It was a clean sweep in all the scored categories, as marked by judges Werner Tillinger, Pam Meyer, André English, Peter Fiske, Dennis Silva and Paul Moffett.

When it came time to introduce Mr. SF Leather 1999, Werner Tillinger, for his stepping aside speech, the stage was awash with his friends and supporters carrying electrical billboards flashing out his name in lights. It was a rousing "thank you" by everyone who worked with Werner during his title year.

Show director Jason Ladd pulled out all the stops for a pro-

gram that started on time, included two intermissions, and ended on time—impeccable timing!

The veteran producer of this particular contest, Audrey Joseph, beamed satisfaction with the finished product. This year's producer, Patrick Batt, heaved a sigh of relief, saying: "Please thank all the volunteers from me, personally, for their efforts."

### L.A. leathermen in S.F.

Next Saturday night, March 18, almost a dozen men will compete for the Mr. Los Angeles Leather 2000 title at the El Rey Theatre. Almost all of them were here on Friday night with current Mr. L.A. Leather William Schindler, who was given mic time to plug the event with all the aspirants to the title. Also in the audience was Mr. San Diego Leather 2000 Mark Chipman, along with all the Bay Area title holders and four of the Int'l. Mr. Leather 2000 judges.

In the planning stages since

next page ►



Bazaar

## EVENTURES IN LEATHER

### Thursday, March 16

Mr. July 2001 will be chosen at the Powerhouse tonight by judges Ingu Yun, Patrick Batt and Chicago's Jim Dohr at 2100. Be there for the fun!

### Friday, March 17

In Dallas, Texas, Mr. Leather of ALL Texas will be chosen.

Robert Hernandez celebrates his 23d birthday at a celebration tonight. You either know where or you don't.

The Exiles/SF present Tala Brandies and Anne Williams at the Women's Bldg. who will teach you how to "work a room." \$3 members, \$5 guests. Call 487-5170 for info.

### Weekend March 17-19

The Bike Stop in Philadelphia hosts the Mr. and Ms Philadelphia Leather contests all weekend. Meet & Greet on Friday, Ms. contest on Saturday, and Mr. Contest on Sunday. I'll be head judge, so you'll get the exclusive results here and on the web at [www.leatherpage.com](http://www.leatherpage.com).

In Albuquerque, the Mr. and Ms. New Mexico Leather competition takes place at The Ranch. Theme is "Metropolis" by Sandia Leather Men & Women.

In Springfield, Missouri, Mr. Ozark Leather will be chosen.

### Saturday, March 18

Mr. Los Angeles Leather 2000 will be chosen at the El Rey Theatre, when William Schindler passes the sash to one of the 12 contestants. Big victory dance afterward. Good luck contestants!

Dyke Daddy and Dyke Mommy will be chosen tonight at the Eagle with a \$7 beer/soda bust with entertainment from 2000-2300. Benefits a women's breast cancer agency and Camp Sunburst. By Ren Davis Phoenix. Call 762-2021 for info.

Boots & Bondage Party at a South of Market location with a \$10 donation at the door. Boot wear is mandatory! For invite and location, call 364-1729. Or, click on [www.hotboots.com](http://www.hotboots.com)

Bears of San Francisco beer/soda bust at the Lone Star, 1500-1900, for \$7 with raffle tickets. To benefit Continuum. Fun bar. Fun people. Be there!

### Sunday, March 19

Bay Area Rodeo dudes host beer/soda bust at the Eagle from 1500-1800, \$8, entertainment and trip steak barbecue. Call 553-3937 for info.

Pegasus Motorcycle Owners Club ride to Bodega Bay today. Meet at 0900 at the Castro Theatre, depart at 0930. Bring tokens for bridge tolls, lunch, booze.

### Wednesday, March 22

Leather Buddies Night at 933 Harrison; you know the rules: leather mandatory, NO COLOGNE and be sure to take your "butch" pills!



# Hands on a hard body

by John F. Karr

Here are two movies, one about the rules of wrestling and one without rules at all, which dare to disregard the prevailing rule of porn that a video have five scenes of 20-minute length each. Both Titan's *Tag Team* and Atron Productions' *Fantasies of a Pig Bottom* benefit greatly from the freedom they've taken. Each limits its number of scenes to four, and allows them to expand in length when the action warrants it. And in the case of *Tag Team*, the standard 90-minute running time has been generously loosened to two hours, because withholding any of the footage at all would only have been mean.

The estimable Bruce Cam has directed *Tag Team*, and collaborated on the sizzling cinematography with Brian Mills. The revelatory camera angles they offer are amazing, as is their pacing. Unlike most videos, whose directors stumble across something fabulous only to whisk it out of sight, when you see something swell in *Tag Team*, you get a chance to salivate over it. You'll need a bib.

Seven members of a wrestling team are supposed to be practicing for a meet in *Tag Team*, but all they do is fuck. The action takes place in a gigantic ring, which offers a wide open and brightly-lit playing field. A perfect forum for fucking. Team coach is York Powers, whose technique for whipping 'em into shape includes fucking 'em silly. He's given a swell half-hour showcase at the top of the video, which makes up for his long absence from the screen. He counsels a quartet of wrestlers on the legit holds they're practicing, but when one pulls down the other's doublet to slap a now-bare ass, Powers shouts, "Yes! That's good!" and submission-style wrestling turns to domination fucking, led by Power's lustful dirty talk and power drill cock.

This hot fourway turns out to be only a warm-up for the video's most sensational scene, a three-way



in which Jason Branch and Josh Perez are joined by newcomer Paul Dawson, a hunky Marine-type bodybuilder with the proverbial donkey dick. Branch and the stunningly tight-bodied Perez are having a sweet romp, actually smiling and laughing as they playfully kiss and grope each other, when Dawson arrives in the ring and things get serious. These guys have fabulous cocks, and director Cam lets us relish them from many an angle before they go into action. Then the views are astounding, especially a sequence with Perez astraddle Branch, bounding mightily, with some juicy slo-mo accentuating the assault. The pair take turns poking Dawson, then link up for a three-chain fuck, brilliantly caught by Cam from below. Perez, in the middle, rocks his cock forward into Dawson and his ass back onto Branch's tool; it's a hard-body spectacular.

Subsequently, husky Eduardo and lithe newcomer Joe Serrano make out in the weight room, before joining the full team for the video's extended finale. Powers and Perez are still the stars, at least for me, but none of the guys are slackers, and if the scene doesn't attain full cohesion, the numerous excitements of its details reward the time spent. May other directors take a tip from Cam and let their scenes breath so rewardingly.

I'm sorry that all the illustrations for *Fantasies of a Pig Bottom* were too uncensored to publish; it's one of my favorite recent videos. *Pig Bottom* doesn't have a plot, nor does it have a titular pig bottom. Instead, it has at least four pig bottoms, starring in unrelated but cleverly linked sequences which have been strongly directed by Mike Ryan. I can't get enough of Mike Nichols, who spends an amazing 20 minutes in a self-love scene, assisted only by the hands of a partner who stays otherwise out of view. Nichols is a dirty blonde with a lowdown attitude, enough pockmarks to toughen up a pretty face, and a steely cock of impressive length. He makes passionate love to himself, jerking his big dick while working a dildo in his ass, and watching as if bewitched. Then he uses both hands to wrestle his dick to climax, licking the tip of it as if it were a religious relic. Matter of fact, the whole scene fills me with a nearly religious awe. What a cock. What a guy. And what a number he does when he's on.

*Pig Bottom* starts with darkly handsome Peter Wilder paired with furry strawberry blonde Mark Kroner. Then Doug Jeffries works over the rough-hewn, hairy-chested Steve Cassidy, who lies back in a sling the better to open his asshole for the sloppy assault of tongue, cock, and anal beads. Cassidy is tempestuous, intense, ever-hard.

After Nichols' assisted solo, the video's finale takes us to the show-ers, where neither Jason Branch, Blake Harper nor Eric Evans get any bathing done. Rumps get deeply probed, though, and the trio's star hard-ons get lavish display. The guys look their best when shiny wet, and all three circulate through top and bottom designations. They get a full half-hour, and deserve it.

Although the sound on my copy was compromised, the picture quality was good, and *Fantasies of a Pig Bottom* is recommended for its butch guys and strong action. ▼

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## Mister Marcus

◀ previous page

January, this year's production was a labor of love. I have to thank my fellow committee members, Jerry Roberts and Art Tomaszewski, for their patience and efficiency. And congratulations to Art for winning the Peter Austin Memorial Award. Mr. Vern Stewart was delayed by air problems, but arrived in time to give the plaque to Art.

The other highlight/surprise of the evening (at least to him!) was the presentation of the Unsung Hero Award to Tommy Thomas of the Phoenix Uniform Club. The audience roared its approval at the announcement, and well-deserved it was.

### Party time

The victory party after the contest occurred, naturally, at the Powerhouse. The hunt-and-suck crowd was shocked to see the invasion of hordes of leather and feather who descended upon their "hunting" grounds.

Later, after the party moved to Daddy's, cheering sounds were still resounding late into the night at the digs of Donna Sachet. The only lingering, unanswered mystery of the weekend was, did Bob Brunson accomplish what he set out to do with his "house guest" -



Int'l. Ms. Leather Pam Meyer, who is also Ms. SF Leather, congratulates her "title" husband, Lance Gear, Mr. SF Leather 2000.

you know, that young, hung titleholder from Philadelphia? Inquiring minds are dying to know.

### Elsewhere...

In Kansas City, Missouri, the Mr. Dixie Belle Leather 2000 contest took place on Saturday night, but at my deadline, apparently every computer in the state was out, so no results this time around.

In New York City, it was sud-

denly announced last week that the 30-year-old Eagle bar would be closed at the end of business on Sunday. Owner Jack Modica explained that the owners of that building on 21st St., at 11th Avenue, were installing a yuppie restaurant on the premises. There was to be a "moving" party last Thursday, March 9, but the deal for the new location fell through. They are looking for a new location. Any ideas? ▼

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## Mark Morris

◀ Arts cover

is one startling epiphany when a lurch in the music causes them to pair up, face to face, staring into each others' eyes. My heart nearly stopped. (Is it also significant that these pairings are male-female, but in the giddy finale the humping is all same-sex?)

### Anger piece

I confess that, as marvelous as the rest of the program was, that one moment in *My Party* was my favorite. On the other hand, the heavy-duty *The Argument* (1999), while it lived up to its advance billing as one of Morris' most serious recent works, is something I'd have to see a dozen times to completely understand. To folk-art music by Schumann ("Five Pieces in Folk Style"), played by Wolfram Koessel (cello) and Morris' superb music director, pianist Ethan Iverson, three couples demonstrate how anger runs through even the most committed relationships.

The first pair (Julie Worden and Charlton Boyd) was originally danced by Marjorie Folkman and Mikhail Baryshnikov. Since Boyd is black and Worden a glamorous blond, a certain racial tension is added to their pairing. He's beautiful, with short dreads, a goatee and a slender but sculpted body. In black turtleneck and slacks (the women wear chic velvet dresses), Boyd controlled himself enough so that the danger inherent in this volatile relationship was visible without any suggestion of abuse. They are obviously madly in love — I liked the way they could find each others' hands, even when not facing — but they are not going to escape a rocky road.

The third couple (Ruth Davidson and Shawn Gannon) is the most stereotypical. They shake their fists comically but, as *The New Yorker's* Joan Acocella says, they'll be okay once they have kids. The concerns of the second couple (Folkman and John Heginbotham) didn't register with me because he's a willowy blond who had the misfortune to be dancing a part originated by



The Mark Morris Dance Group performs *Dancing Honeymoon*

Morris himself. Let's face it, in his prime as a dancer, Mark Morris was easily the most masculine presence in modern dance.

The fact that he is an up-front homosexual enhanced that masculinity. (It didn't hurt, either, that he had flawless balances and an incredibly musical way of moving.) With nothing to hide, Morris could dance as forcefully (or swishily; see

the "Arabian Dance" in *The Hard Nut*) as he liked without looking as if he were trying to prove something. Unfortunately, from his Humboldt performances in *Bedtime* (1992) and *Dancing Honeymoon* (1998), "the big hairy guy of dance" has some physical issues he is going to have to face before his 44th birthday this fall, especially if he is to dance *Dido* again. (And I

can't imagine it without him.)

Last time, several people complained that Morris was "fat," but he has always been bulky, with a broad butt and massive thighs; that *gravitas* was part of his sex appeal. Now he actually seems to have lost weight, but it is distributed strangely. His face, neck and arms seem skinny, but he has a huge gut that is visually and physically in the

## Lawrence Jordan

◀ Arts cover

ly creating bizarre juxtapositions and forcing his two-dimensional cut-outs into a strangely seductive pantomime of life.

The culmination of his work in this area is the five-year project *Sophie's Place*. This animated color feature has echoes of *Alice in Wonderland*, the inevitable Max Ernst, Jean Cocteau, and other surrealists. There's no plot per se, only a series of dazzling tableaux involving such unforgettably weird creations as a floating balloon with huge sad eyes, a bloody hand that suddenly rises up and waves, and — in one of the more homoerotically charged sequences — two cut-out Eugene Sandow-type naked musclemen who mindlessly run up and down stairs and engage in an unusual game of fisticuffs. (They also vaguely jab at an Isadora Duncan-

type dancer who prances obliviously on a nearby column.)

### Classical gas

As random as such images sound, there's a subtle sense of purpose. One of the subtexts is Jordan's sweet satire of the Academy. Much of the imagery is classical — cut-outs of Greek statues, medieval motifs, drawings from old medical texts — but Jordan can't resist bringing these seemingly noble images to scintillating life. Every still life (and there are many) becomes a screaming tableaux vivant through the filmmaker's zany juxtapositions, sudden zooms back and forth, and literal deconstruction of his objects, which break into pieces at random and float charmingly through the scene.

The medieval obsession with creating life is also the subject of much of the film's whimsical attention. Characters suddenly radiate the medieval "essential salts"

they were thought to be made of during medieval times, or collapse entirely into this source material. Jordan even introduces a Paracelsus-like character who engages in stare-down contests with the aforementioned forlorn balloon. Jordan's foregrounding of these absurdist pas-de-deux to classical backdrops — engravings of Victorian gardens, classical landscapes — keep his theme of the attack on the Academy and, for that matter, history and science feather-light and wonderfully engaging.

Shorter animated works are also on view in this series, including some of his most important work in the genre: *Duo Concertantes* (1962-64), the well-titled *Masquerade* (1981), and *The Visible Compendium* (1991).

Jordan also has returned throughout his career to the live-action film, several examples of which are being shown. His three-part tribute to H. D. (Hilda Doolittle), which took four years

way. Morris has always been frank about how his conditioning is dependent on how much non-dance work he is forced to do. Getting his New York studio ready to open (finally!) may have taken too much of his time recently, but he has always been so beautiful to watch that, in this tiny, 600-seat theater, I was dismayed at how obviously out-of-shape he was.

On the other hand, in *Honeymoon* it hardly matters. This is one of those Morris japes, like SFB's *Sandpaper Ballet*, based on popular music, this time a series of 15 songs recorded by Gertrude Lawrence and Jack Buchanan in the '20s and '30s. (Eileen Clark was the idiomatic soloist.) Dressed in yellow-and-white resort wear, seven dancers cavort with three folding metal chairs that at one point become lethal weapons as they are hurled about the stage.

This is one of those make-a-mistake-and-you're-dead numbers that keeps the viewers chortling and head-bobbing. It's a great closer, and Morris, out-of-shape or not, kept up with his gang, grinning and mugging and having a better time, probably, than anybody in the room. ▼

to make (1990-93), is an ambitious and mostly successful attempt to visualize the mood of H.D.'s long poem *Hermetic Definition*. *The Old House*, *Passing* (1967) is a ghost story with some stunningly beautiful imagery, most notably a lyrical sequence of a woman blowing bubbles in a cemetery. Less demanding but typical of Jordan's work in a more abbreviated format is the seven-minute *Visions of a City* (1957), a gorgeously evocative record of a confused Everyman (poet Michael McClure) trying to navigate a city (San Francisco) seemingly made entirely of reflective surfaces. ▼

SF Cinematheque presents Lawrence Jordan — A Mosaic of Personal Selections 3/19, 21, 23 & 26 at SF Art Institute, Pacific Film Archive and Yerba Buena Center for the Arts. For information, call 558-8129.



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dosing / time / convenience

drug cocktail / work / side effects



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# why

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**SUSTIVA, an NNRTI\*, must be used in combination with other HIV drugs.**

**SUSTIVA is tough on HIV.** It reduces the amount of virus in your blood and increases the number of CD4 cells. SUSTIVA can even be used in young children, 3 years of age or older. This is based on results from controlled clinical trials at 24 weeks. Presently, there are no results from controlled clinical trials showing the long-term effects of SUSTIVA.

**SUSTIVA has manageable side effects.** Most side effects are mild to moderate and can be managed. The most significant side effects associated with SUSTIVA therapy have been nervous system symptoms (dizziness, trouble sleeping, drowsiness, trouble concentrating and/or abnormal dreams) and rash. These usually subside within the first two to four weeks of treatment. In a small number of patients, rash may be serious. Taking SUSTIVA at bedtime may help make nervous system symptoms less noticeable.

Now listed  
among preferred  
anti-HIV regimens in  
government guidelines.<sup>1</sup>

Pregnancy should be avoided in women receiving SUSTIVA because birth defects have been seen in primates dosed with SUSTIVA. Barrier contraception should always be used in combination with other methods of contraception.

**Talk to your doctor when you start taking SUSTIVA.** SUSTIVA may change the effect of other medicines (including ones for HIV). Always tell your doctor if you are taking, starting or changing any prescription or non-prescription medicine when taking SUSTIVA. Your doctor may change your medicines or change their dose. You should discuss your prior medical conditions (such as mental illness, substance abuse, hepatitis, etc.) with your doctor before taking SUSTIVA.

We know that coping with HIV is difficult enough. Your treatment doesn't have to be. Ask your doctor about SUSTIVA. For more important information see the next page for Patient Information about SUSTIVA.

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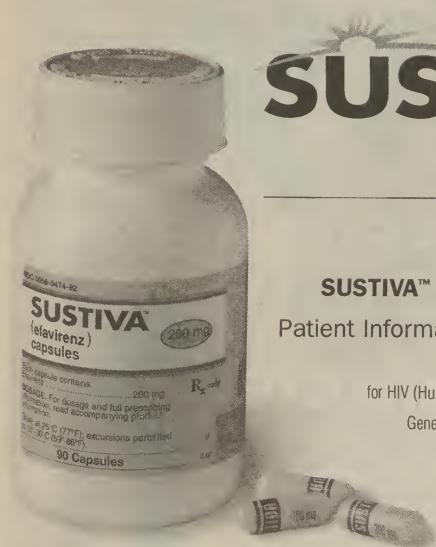
For more information on SUSTIVA, call 1-800-4PHARMA or visit our website at <http://www.sustiva.com>. For more information on the updated DHHS Guidelines, a PDF file of the guidelines is available at <http://www.hivatis.org>.

1. Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents: Panel on Clinical Practices for Treatment of HIV Infection, Department of Health and Human Services (DHHS), May 1999.

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# Once Daily SUSTIVA<sup>™</sup> efavirenz

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for HIV (Human Immunodeficiency Virus) Infection  
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Please read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. Don't treat this leaflet as your only source of information about SUSTIVA. Always discuss SUSTIVA with your doctor when you start taking your medicine and at every visit. You should remain under a doctor's care when using SUSTIVA. You should not change or stop treatment without first talking to your doctor.

### What is SUSTIVA?

SUSTIVA is a medicine used to help treat HIV, the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

### How does SUSTIVA work?

SUSTIVA works by lowering the amount of HIV in the blood (called "viral load"). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells (a type of immune cell in blood). SUSTIVA may not have these effects in every patient.

### Does SUSTIVA cure HIV or AIDS?

SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the care of your doctor.

### Does SUSTIVA reduce the risk of passing HIV to others?

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Continue to practice safe sex, and do not use or share dirty needles.

### How should I take SUSTIVA?

- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).
- Take SUSTIVA at the same time each day. You should take SUSTIVA at bedtime during the first few weeks or if you have side effects, such as dizziness or trouble concentrating (see **What are the possible side effects of SUSTIVA?**).
- Swallow SUSTIVA with water, juice, milk or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.

### Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

### Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

### What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor right away if you:

- Are pregnant or want to become pregnant
- Are breast-feeding
- Have problems with your liver, or have had hepatitis
- Start or change any medicine
- Have side effects while taking SUSTIVA (efavirenz)
- Have a history of mental illness, substance or alcohol abuse

### What are the possible side effects of SUSTIVA?

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. Rarely, patients have more serious side effects that may affect mood or ability to think clearly. These side effects occur more often in patients with a history of mental illness or substance abuse. Tell your doctor promptly if any of these side effects continue or if they bother you. There is the possibility that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs. You should avoid driving or operating machinery if you are having these side effects.

One of the most common side effects is rash. These rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea. However, this is not a complete list of side effects reported with SUSTIVA when taken with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you.

Please contact your doctor immediately before stopping SUSTIVA because of side effects. Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

### What about birth control, pregnancy, or breast-feeding?

Women should not become pregnant while taking SUSTIVA. Birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. You should use a condom or diaphragm in addition to other methods of birth control while taking SUSTIVA. Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIVA if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby.

### Can I take other medicines with SUSTIVA?

SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:

- Let all your doctors and pharmacists know that you take SUSTIVA.
- Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA:\*

- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA:\*\*

- Crixivan® (indinavir)
- Fortovase® (saquinavir)
- Biaxin® (clarithromycin)

### How should I keep SUSTIVA?

SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F.

Keep SUSTIVA out of the reach of children.

### How can I learn more about SUSTIVA?

Talk to your doctor or other healthcare provider if you have questions about either SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at <http://www.sustiva.com>.

**This medicine was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep SUSTIVA out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.**



## TELEVISION

# Karma chameleons

by Victoria A. Brownworth

Where is St. Patrick when you need him? If he could drive the snakes out of Ireland, couldn't he drive George W. out of the presidential race?

Yes, the past week on the tube has been enough to try the patience of saints — what with March madness gearing up, the new mid-season replacement shows beginning their inauspicious debuts and the presidential race either winding up or winding down, depending on one's perspective.

The final days of John McCain's campaign is what TV does best — though usually only on Fox — depicting hideous accidents in all their grisly detail, up close and personal. Actually, that better describes the last days of Bill Bradley — a nightmare of a presidential campaign that our cat could have handled better. Although truth be told, it seemed that Bradley's campaign was designed from someone's litter box. We think Bill used Adlai Stevenson's Cliff Notes, but as we all know, Adlai lost.

McCain gripped our attention, however — well, at least grabbed our lapels. While Bradley was wandering around Washington State hoping there would be enough votes at Starbucks to keep him in the race, McCain was down in Virginia Beach talking about the forces of evil outside Rev. Pat Robertson's house. Now this was great stuff. While Bush whined about the Democrats hijacking his primaries, McCain was claiming Robertson and his cronies (which include Bush) were emissaries of Satan. We've known this for some time, and the final vote on Prop. 22 proved it. But hearing a Republican say it was as unexpected as an intelligent question on *Who Wants to Be a Millionaire*. (Speaking of Prop. 22, we sure liked those Vote No ads featuring the cast of *Will & Grace* — we like straights who appreciate they're making money off a queer audience. Oh dear, now we're sounding like the *Advocate*.)

Of course, McCain's anti-Religious Right tirade is just the kind of behavior that's gotten him labeled a psycho by his own party (and they would know), but just like some of those wild shows on Fox, we enjoyed the conflagration.

## F word vs. F word

Speaking of conflagrations, we thought there might be one on *Politically Incorrect* the other night when Martha Plimpton (is she or isn't she queer?), sporting skin-tight black leather pants and a black T-shirt with the logo "Dare to say the 'F' word — Feminist," took on that Stepford fascist, Cindy Mosteller, who was wearing another one of her June Cleaver Tupperware party outfits. Mosteller was spouting one of her loony conservative theories about queers and noted that "medically speaking, homosexuality causes dysfunctionality, and it's unhealthy." She meant taking it up the ass was bad for the colonic flow, but disdained saying it directly. After telling Mosteller she was nuts but getting no satisfactory response, Plimpton lifted herself up out of her seat, threw her legs over her head and showed her black leather derriere to Mosteller. Nice ass, stellar commentary.

Speaking of nice asses, Rupert Everett was pimping his awful new film, *The Next Best Thing*, on *The View* last week. The next best thing to this film is a high colonic. Barbara Walters asked RE if he would consider doing what his character in the film does. RE noted that he'd already offered his sperm to Madonna, but she declined. Seems she wants a real relationship (like the one with Lourdes' father? Ay *carumba!*), not just a David Crosby cock-tail. RE also stated (for the record, because this sure isn't common knowledge) that when it comes to relationships, men "think with the heads of their..."

He also told the girls that he's for the right to gay marriage even though he would never do it himself and kind of thinks it mimics straights a little too much. As for the baby thing, he's not interested in that, either, because he "has a dog."

BW asked about Madonna's English accent, and La Rupert quashed that as well. Madonna, he averred, does *not* speak with an English accent, nor is she mimicking him, her best friend. Rather (raah-ther), she took elocution lessons when she was doing *Evita*, and now her pronunciation and enunciation are just too clear for her working-class roots. Talk about a good friend.

And speaking of Barbara Walters, for those who won't be out guzzling green beer or making someone's Irish eyes smile, tune in to 20/20 March 17 at 10 p.m. or set your VCRs. BW will have a no-holds-barred, no-restrictions interview with the Ramseys. (They have yet to speak with the police, but they'll be chatting with BW.) One question we know BW asks: Did you kill JonBenet? Think they'll confess on air? Stranger things have happened on St. Paddy's Day.

## African horror

Speaking of horrors, we caught *Nightline*'s three-part report last week on AIDS in Zimbabwe by veteran ABC investigator Dave Maresh. Once the most thriving new democracy in Central Africa, Zimbabwe now stands to lose 20 percent of its gross national product in the next decade because an entire generation is succumbing to AIDS. Sub-Saharan Africa has the highest number of HIV/AIDS cases in the world, with Zimbabwe the world AIDS capital. Between one-quarter and one-third of the population between the ages of 15 and 49 is HIV-positive. About 250 people die each day from AIDS-related causes. Another terrible byproduct of this pandemic is orphans: There are now more orphanages in the country solely for children whose parents died of AIDS than there are orphanages in most European countries.

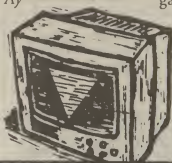
The *Nightline* report reminded us of how AIDS has simply dropped off the TV radar in the past year. The last remaining TV character with AIDS, Jeannie Boulet (Gloria Reuben) on *ER*, left last year to become a back-up singer for Tina Turner and took her storyline with her. Meanwhile, AIDS doesn't get discussed on sitcoms, dramas or soap operas (where people continue to have the most unsafe sex imagin-

able outside of a bathhouse in Bangkok). And may we just pose the question once again: What is GLAAD doing? Isn't this the sort of thing they should be drawing attention to? (Oh, and while we're on GLAAD's case. Could you please note, as you bitch and moan about Dr. Laura, that erstwhile homophobe Howard Stern took his radio show to TV three years ago, and you still haven't organized a protest over that? Though Stern may like to wear dresses on occasion, he hates queers — lesbians in particular — and never misses an opportunity to ex-coriate them. So be consistent, please. It's not a request — it's your bloody job.)

The *Nightline* piece was superb, if harrowing. The numbers are appalling, and so are the attendant social problems. Sexual predation on children — child rape and other sexual crimes — has become commonplace because children are AIDS-free. Tuberculosis is rampant, a byproduct of AIDS. Within the next five years, AIDS will have caused the life expectancy of Zimbabweans to drop from 66 years to 31.

On the final installment of the series, Ted Koppel asked Archbishop Desmond Tutu about those who claim AIDS is a punishment from God. The ever-smiling Tutu looked stricken before he answered. He noted that such a God would cause him to leave his faith and ended by asserting, "It's a disgrace to religion to have people say this." Can we just canonize him now?

Finally, on a more frivolous note, our erstwhile editor, who claims to have once been a radical fairy, made an egregious "correction" to our last column. In describing Jennifer Lopez's Grammy "dress," we explained it was *charmeuse*, a kind of silk. Our editor, quite erudite in matters other than fabric, changed this to *chamois* — which is what we buff our furniture with. It's not that we feel La Lopez would be insulted, as a dust rag would have covered more flesh than her dress, but we wanted our astute readers to know we can tell the difference between a silk dress and a sow's rear. ▼



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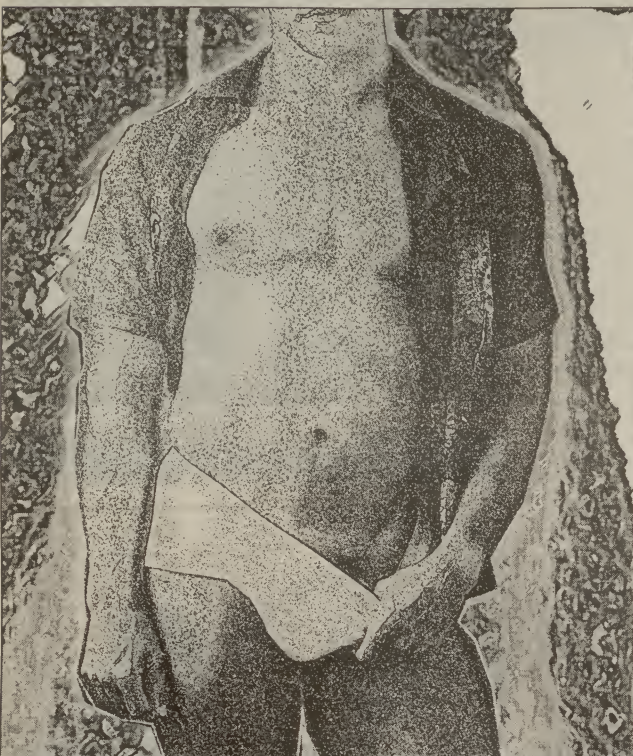


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**I Should Have Got Off At Powell**  
Me: Black guy with blue hair, your: salt & pepper hair, caring a camel brief case. You waited at Powell Street for me to get off. Want to meet you. ☎ 71565

**Zapata Sun. 2/13 9:30 PM**  
You: UC Berkeley sweatshirt, backpack. Me: brown hair eyes, black jacket, black t-shirt, with 6 friends. You smiled at me once then again. Call me. John. ☎ 71591

**N. Baker Beach Feb 06**  
Calvin! (N.O.) An unexpected beautiful day had brought both of us out on our bikes. We chatted briefly, before you went rock climbing. I've got more places to show you... ☎ 71567

**Larry Cute Am Arch Prof. CCSF**  
I met you and your friends at J.W. Tasting 2/16. Let's meet for coffee or dinner. You're a cute guy who has a brain. Don't waste it! Call me. ☎ 71590

**Back St. 2/11 Paul Callonme**  
I've been waiting for that special guy, so now it's time you come my way. I'm looking for your touch, open up your heart and your eyes. I'll satisfy. Andre. ☎ 71620

**Jumping Java Cafe Sat. 2/12**  
You: dark hair, cute smile, reading book. Me: blonde, blue shirt. Wanted to chat, but had business meeting. Would love to get another chance to say hi. ☎ 71566

**Fri Feb 18th Power Exchange**  
You: 81k and hung from Soma, me: White and not from Haight. We were into lots of body contact and passionate kissing. You wanted to continue. Let's connect again! ☎ 71623

**Sat 3/4 Berkeley Bart**  
You w/2 tall friends: Morris? Me: Al-chemist 2 diff shows, but one attraction. I should have missed my N train to keep you company for Castro train. ☎ 71664

**Feb 23, 5:30pm 7 Muni WB Yeats?**  
I'm impressed, both got on 7 Haight at Embarc. you sat opposite, I got off at Cole. Me: blond guy, 30s, w/newspaper. You: dark hair+clothes, goat, v. handsome, yeats bk. Trade lit notes sometime? ☎ 71621

**Good Guys Electronics**  
March 2, late afternoon, you bought tv, we had a quick visit. Would like to continue conversation. ☎ 71665

**Boy Vern**  
Ur looking for training, ownership? Missed ur other ad from Jan. been trying to reach u. Daddy wants to earn ur respect. Let's talk boy! ☎ 71666

**Costco Garage Saturday March 4**  
You: getting into your Ford Probe. I was the front-seat passenger in a white Ford Explorer exiting garage. Would like to meet you. ☎ 71667

**Po Plus On Castro- Late Tue**  
You: tall, dk hair, stache, lthr jacket, red hanky. We were both picking up mail-should have picked up each other! We should play. Call me. ☎ 71622

**Muscle System Hayes**  
You: muscular Italian, very hot. Thanks for taking the Blond off the menu. Call me, The Blond! ☎ 71668

## SEEKING RELATIONSHIP

**Looking For Chuck Flannery-Jones!**  
I met you in Costa Rica at the Kekoldi Hotel. I want to know if you are still interested in what we had talked about. I am! Please contact me! Gabrielle. ☎ 71568

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Bottom, 5'8", br/bl. 60yo, 175lb, muscular legs, firm butt. Earthly intellectual, multilingual, traveled. Reliable, caring. ISO any race, any age adult who can get it hard and pump. ☎ 71599

**Love Is All You Need! Me Too!**  
GWM, 39, 5'9", 150lbs. HIV+, Italian/Celtic, long dr hair, dk or eyes, scorp, artis/engineer, 8' cut, athletic, versatile, herbs ok, love pets. ISO to date 25-45-Let's talk. ☎ 71570

**Ready To Take A Chance?**  
You're 35-45, GWM, HIV+, lean masculine, versatile, seeking romance. I'm 50, nice body, sensual dad. We like gym, humor, travel, friends, home. We're fit, professional, motivated, politically/socially aware. ☎ 71571

**Dr Seeks Snake Dr Rooster**  
GWM, Libra, 50, (looks 40), 6', 185#, gay, HIV+, seeks stable, cuddler into mutual ass play with in shape 30-59 (Fire or Air sign +). ☎ 71572

**Good Catch Seeking Partner**  
Me: 6M 50 top, educated, prof, HIV+. You: 50-65 bottom and horny. Let's talk and get familiar. Prefer: beely-men under 6', no beards and sensitive nips. Open to LRT. ☎ 71574

**Romantic, Loving, Sweet Guy GWM**  
Cute, GWM 24yo, 6'1", 160lbs. Auburn hair, hazel eyes, looking for a sweet loving guy to love me and hold me. All races Asians A+. 21-40 only LTR. ☎ 71575

**Let's Watch The Sun Set**  
Hopeless romantic, seeking another to watch the sun set, long walks, quiet dinners. Individual must understand what quality time is. Looking for another to share and grow with. ☎ 71576

**30 To 40**  
Your body has to be clean with a nice muscular shape and big swollen nipples and nice butt. Do not care about the size of your tool. ☎ 71577

**18 To Only**  
You must be 18 to 19 only for honest friendship. I love safe sex and good talks. Swollen nipples, nice butt, good teeth, HIV+, a plus. ☎ 71578

**Best Buds**  
Masculine, muscular, Italian toman is looking for a bud to "hang" with in the city. Travel, vacations, etc. Don't care about your age, race, top or bottom. Masculine men only. ☎ 71579

**Very Hot Looking Latin Bottom**  
Love getting my butt hole dick-down & master cock eater, I'm 39, good looking-seeks WGM-top with super large cock. ☎ 71580

**Young Millionaire Sks Partner**  
GWM, 40's, 5'9", 180, br/bl muscular, musc, handsome, very happy and horny. Seeks oral bottom, imaginative, hot and ready to give all, get all. Have own goals, ambition and dreams. ☎ 71592

**Seek Active Yet Gentle Top**  
Handsome Asian male, no previous gay experience, seeks joy of anal sex. Want a clean top, no drugs/communicable disease, any race/age size, willing & able to fuck me. ☎ 71593

**Let's Cuddle**  
GAM looking to couple with a kind, intelligent, honest individual. I'm 31, good-looking and have many interests. I'm seeking the same. ☎ 71594

**You Will Get The Picture**  
ISO LTR with Adam Arkin, Bruce Willis, Garth Brooks, James Gandolfini, Daniel Baldwin type, hairy chested stocky 37-50. Me: 47, 5'6", 180lbs, interesting, intelligent compassionate and more. Respond. ☎ 71595

**San Mateo Senior**  
GWM recently bereaved HIV negative seeks long-term local j/o buddy. ☎ 71596

**Active Retired White Man**  
Seeks friend poss. LTR. I'm healthy into many activities. Age, race, unimportant. Good health and unavailability are. No drugs pls. Give me a call. ☎ 71597

**Tall And Slender European WM**  
30's, brn/gn, non-smoker, professional. My interests include travel, hiking, swimming, movies, music, books and much more. I'm a top looking for a partner from late 20's to early 40's. ☎ 71598

**More Than Just Another Hot Man**  
Goodlooking muscular professional GWM, 40, 5'10", 190, 46c, 31w, 17arms, seeks buddy into camping, hiking, photography for friendship and possibly more. Not into drugs, booze, or flake. Serious replies only. ☎ 71599

**ISO Best Bud, Friendship Cutie**  
Me: GWM 5'10", very lean. New to motorcycles (got one) Enjoy camping, hiking, working out and not use to dating. I'm 45, graying, and full of energy. HIV+ if that matters. ☎ 71624

**Attractive Latino**  
Good looking 34yo dark hair, brown eyes goatee, professional, looking GWM between 26-45yo for friendship or more. Me: like going out to dinner, hiking, biking. Call me. ☎ 71625

**Wanted: Bear With Heart & Brain**  
For theatre, music, romantic dining out and at home. Me: 50yr old handsome, beards academic, 5'11", 195lbs. You: 36-54yr old wanting genuine friendship or possible LTR. ☎ 71626

**Take A Chance**  
Leftist 36yo BM ISO male for dating leading to possible relationship. Men of color (especially Black) a plus. Non-racists only. HIV neg. 1-2 herpes out-breaks yearly. Peace. ☎ 71627

**GWM Seeks LTR W/Latino**  
30's 5'10", 175 muscular, Italian/German, HIV neg., passionate, 31 waist in good shape, seeks Latino. Seeking friendship to LTR serious only, no drugs. ☎ 71628

**Financially Secure Male Wanted!**  
I am seeking a relationship with someone who is successful and financially secure. Call me. ☎ 71629

**Mulatto Guy:**  
Attractive, educated, intelligent, light-skinned, looking for just the right type of guy for fun and good times. Call me. ☎ 71630

**Don't Know How It's Done**  
But want to try. I need mixture of orders + humiliation coupled with ongoing love relationship. I'm 57, GWM on bottom 5'11". ☎ 71631

**GAM 48 Seeks GWM 65 Or Over**  
For long term relation; prefer non smoker & clean shaven. ☎ 71632

**Winter Is A Bitch For A Sensitive Guy**  
Like me: 48, 6'2", 190lbs, top, handsome, HIV+ healthy, easy-going, communicative, ISO life-partner warm, open, 35-50, to explore s/m dom/sub (with equality). (I get to be dom!). ☎ 71633

**Aggressive Men**  
Submissive GWM 6', 165# love to service Black and Asian men who are dominant and enjoy fucking and oral sex for LTR. ☎ 71634

**Single GAM Seeks True Love**  
I'm 29, 5'10", 180lbs., enjoy camping, nature, cooking, travel, seeking sincere, communicative GWM or GLM under 40 for friendship and intimately monogamous relationship. I know you're out there. ☎ 71635

**It Feels Good**  
It feels good when you touch me. It feels good when you love me. It feels good when I'm understood. It feels good when we kiss. ☎ 71636

**Touch Me**  
Touch me when I need it. Touch me when you're horny. Touch me when I'm sad or hurt. Touch me to say you love me. Touch me. ☎ 71637

**Kissing You**  
Kissing you excites me. Kissing you touches my inner feelings. Kissing you draws out the animal in me. Kissing you lights up your passion. Kissing you is trust. ☎ 71638

**Old-Fashioned Romantic Taurus**  
GWM (40's), goatee, bedroom eyes, killer smile, seeks stable GWM (Hispanic or Mediterranean ideal) into cuddling, movies, rainy days playing board games. Smokers ok. No drugs, heavy drinkers. ☎ 71669

**Experienced Bottom Sks Asian..**  
32yo, blonde, muscular, 160#, 5'10", Pisces/Ram, self-educated, stable. You: grounded, communicative, trustworthy, health-conscious and optimistic. I desire consensual: submission many forms of (tactile) pain, rope-bondage and humiliation. ☎ 71670

**West Seeking East**  
Funny, sensual, serious WM searching and seeking mature GAM for fun, frolic and future. Me: tall, 50 and slender. ☎ 71671

**Experienced Bottom Sks Asian..**  
32yo, blonde, muscular, 165#, 5'10", Pisces/Ram, self-educated, stable. You: grounded, communicative, trustworthy, health-conscious and optimistic. I desire submission, stressful rope-bondage, humiliation and many forms of (tactile) pain. ☎ 71573

**GWM, 33, 5'11", 170#, HIV-**  
Brown hair/eyes, enjoys the outdoors. Seeks GWM under 40 who like sports/outdoors. No fats or drugs. ☎ 71672

**Regular Play Buddies Wanted**  
GWM, 6'1", 170#, HIV-, buzz/blue, mustache, totally versatile. Looking for other GWM into long, slow, sweaty sex. Suck, fuck, butt play. No scat water-sports. ☎ 71673

**Hot Love In Silicon Valley**  
ISO SWG or bi. M-HIV-neg. N/s, n/d for prime time loving and sex. Enjoy food, entertainment, travel, overnights with experienced mature older HIV-bi WM with nice 7'1/2 in. tool- give great head-call, let's meet. ☎ 71674

**A Real Good Man In SF**  
Genuinely handsome 44yo, WM professional, youthful, 5'11", 175#, HIV-, physically fit. Masculine, kind, warm, playful, unassuming, creative, communicative with integrity. Seeking handsome fit man with similar qualities, age 35-50. ☎ 71675

**Nasty, But A Romantic Masculine**  
WM, 42 but looks younger, 6'0", 175#, facial hair, seeks WM/BM, masculine looks & voice, rugged, hung above avg. & major top. No gym burnies. HIV+ is a "must." ☎ 71676

**Slim Asian Wanted**  
For friend or lover by caring WM, young for 49, 6'2", 175, trim, HIV-, professional. Prefer 18-35, slim, warmhearted. I have much to offer the right guy. ☎ 71677

## SEEKING ADVENTURE

**ISO Gay Or Bi Men**  
Straight WM 50's good shape, HIV-, nice body and butt for play and cuddling etc. Open to all that enjoy giving sensual pleasure. Your place. Penn. to S.F. ans. all. ☎ 71581

**Seek'g SF's Tiniest Asian Cock**  
WM, 5'10", 165lbs., 35, HIV-, bottom. Will your cock and balls fit into my mouth? Wanna get rimmed? Wanna fist me? Call! ☎ 71582

**Hot Smooth Masculine**  
Bottom into bondage/s/m, 31, 150#, very blue eyes, GWM. rope me, torture my tits, then come all over me. ☎ 71583

**Sex Only**  
All races 18 to 30 for safe clean sex. HIV-clean hygiene, submissive, straight, and kissable. GWM, 48, 5'10", 220 muscle, ch 49", swollen nipples, good natured, HIV-. ☎ 71584

**Bottom Sex Pigs Wanted**  
Well-hung 6M seeks very experienced mature males for deep safe play-slows in a place. Deep throats, aroma, men of color, a plus. Non-racist only! ☎ 71585

**Chub & Big Bear Orgy**  
Daytime orgy being organized for chubs & big bears. Call for info. ☎ 71586

**Afternoon Sex Buddy Needed**  
Like lots of hugging, deep kissing, cuddling, touching. I'm top-like mutual oral. Me: attrac, GWM, 46, 6'5", 250lbs, stocky build. You: attrac, GM (White, Asian, Latin), slim, smooth, moderate body hair. ☎ 71600

**Believe It Or Not...**  
There is a tool worth the trip from SF to Oakland. The owner isn't young or pretty, but has 8" to massage your throat fast and hard. No voicemail, beards or goatees. ☎ 71601

**Daddy Top**  
5'8", 160lbs, nordic top with 8" solid thick manneet needs trim, tight, small butt bottom to deep throat and deep stroke. HIV+. ☎ 71602

**Hairy Top Stud**  
Me: 39, 170#, 5'9", buzzcut, stache, muscular hairy chest, 8" cut, pot, aggressive, passionate total top; you: GWM, attractive, under 45, slutty nasty bottomboy, eager to please horny daddy. ☎ 71603

**Train Me For Your Pleasure**  
HIV- 40yo Italian stud needs dog/slave training. Also into heavy humiliation (sic). Invite your friends! You be HIV- whooyish good looks & smooth body. ☎ 71610

# BAR TALK

## PERSONALS ARE FREE!

### CATEGORY

- Parting Glances ☐  
Seeking Relationship ☐  
Seeking Adventure ☐  
Lesbian ☐  
Fetishes ☐  
Couples ☐  
Others ☐

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

**MAIL FORM TO:** BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

Name \_\_\_\_\_ Daytime Telephone \_\_\_\_\_  
Address \_\_\_\_\_ Evening Telephone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



**Wanna Get Fisted?**

Me: HIV+ 47, 5'8", 140lbs grr/bm top  
You: hungry butt. ☎ 71604

**Hard Dick Phone Sex**

Storytelling and cock stroking. Hot stories and fantasy. Morning hard-ons shooting cum. Evening erections explode. Don't stroke alone. Call me! ☎ 71605

**Naked Raging Hard Cocks**

Jack off and show off. Naked studs stroking stiff tools. Nude exhibitionist excitement. Numb jerking erect throbbing cocks. What is your hot naked fantasy? ☎ 71606

**Hot Top 4 Asian or Latino**

Bend over, I'll ride. 33/5'9", 160#, muscles, 8", cut. Take it all in your mouth, up your ass. Daytime encounters for your pleasure. ☎ 71607

**Just Shut Up And Ride**

WM 35, 5'10, 200lbs. blond/blue muscle hum (47" ch, 33" w8" arms) wants looking masculine men to pump me or get pumped. Also love to get massaged and jerked off anytime. ☎ 71608

**Sonoma County GWM 6ft Hung Top**  
HIV- handsome. Seeks cocksucker bottom short muscular for hot times HIV- ND, no cigs. 25-45. ☎ 71609

**Fisting Bottom Wanted**

Love to suck my dick too, and the world is yours guy. Also into w/s, bondage, etc, have playroom. ☎ 71611

**I Am Looking For White Gay Men**

To take care of my horny dick. Please call my box number to arrange appointment from 8am to 4pm, everyday. ☎ 71612

**Submissive Slave Avail 4 Training**

I am 38, 5'8", 130lbs., short dark brown hair, grey eyes, smooth, clean shaven, slim build. I am into most scenes and would like to be trained as a slave. I enjoy aggressive men and service them in and out of bed. ☎ 71613

**East Bay FF'ing**

Hot fisting bottom. I am 5'9", 170lbs, clean cut, 35yrs old and smooth I can accept rough deep wide FF! ☎ 71639

**Dominant Dad ISO Sub, Uncut Boy**

Demanding verbal dad 47 ISO younger submissive uncut boy prepared to learn his role and place jock straps sweat videos j/o. Oral/anal action play and party at your place. ☎ 71640

**Cocksucker Needed**

Verbally abusive masculine trim WM 42 needs a younger masculine cocksucker with a tight lean build to strip naked, get on your knees and follow my orders. ☎ 71641

**Fantasies Do Come True When--**

The stars say hey! You must be GWM, disease free any body type. Between 33-45 top. This w/ pacific islander will grant wishes. Call me you'll never regret. ☎ 71642

**I Love Smelly Uncut Cocks!**

Attractive White boy, mid-30's, loves a smelly uncut cock. If you're Asian or Latino, 20's-30's, and have a nice uncut dick, I'll suck it. ☎ 71643

**Want To Impress Your Friends?**

I am a submissive man whose who will provide sexual services for your guests. Sports, get-togethers, house parties, I will be available to service your guests. ☎ 71644

**Handsome GWM-42-Cancer HIV+**

Healthy, 6', 160, buzz cut, lean, tats, versatile, active, monogamous, achiever, believer, kisser, pisser, dreamer, ramer, farmer, charmer, smoker, sucker, fucker, drunker, stunker, horseman, carpenter, gardner. ☎ 71645

**Professional ISO Safe Fun**

36, 5'10", slender built, clean cut, Asian American. Enjoy long foreplay, kissing, j/o, oral, massage, showers, lots of body contact. Not into scene or stereotypes. Prefer healthy living, sid free important. ☎ 71646

**Bodybuilder Phone JO**

Bodybuilding, muscle sex, role play, orders, flexing, posing in jockstrap. Call with your fantasy and get off. 5'9", 195lbs. 44ch, 16a. ☎ 71647

**Slave 2 Learn 2 Suck Cock**

Slave beg dominant and sadistic masters to teach this straight male slave to suck cock. ☎ 71685

**Endless Oral**

Masculine GWM healthy poz, nice guy. Many interest. 6', gym, h/wt proportionate, hung, seeks similar for mutual expert oral. Willing to explore other scenes. N/S. Lean A+. ☎ 71648

**ISO Sexy Smart Poz Men 40-50**

I'm all of the above: 5-6, 120#, handsome, nice tight body, 7ac, smooth tight ass, brown skin/eyes/hair. Love getting fucked, mutual oral action. ☎ 71649

**Hung Guys, Wanted! I Am Looking**

For guys who are hung "9", inches or more for fun and good times. Give me a call and we can get together. ☎ 71650

**GWM Seeks Darker**

Me: 28, 5'10"/155, swimmers build, green eyes, light hair, scropl, very oral White boy. Seeking my age or older ++-s dark hair, completion, eyes, uncult & husky! ☎ 71651

**Gay Artists Wanted! I Am Looking**

For gay Artists to get together to discuss art, or other things. Please give me a call. ☎ 71652

**Need A Morning Blowjob?**

Horny GWM, b/k/bk, 39, 5'10", 185, 6.5 cut seeking a blowjob in the morning. Let's do it over our coffee. ☎ 71653

**Dad Spanks Bottom Boys**

Novices welcome-limits respected. Sex optional preferred. Me: attrac, GWM, 46, 6'5", 250lbs. football player build, hairy chest and moustache. You: attrac, GM (White, Asian, Latin) 21-35, slim. ☎ 71654

**Italian Guys:**

I am looking for Italian guys for fun and good times. If you are hung it is a plus. If not it is ok. Give me a call. ☎ 71655

**Young And Pretty Drag Queens**

Me: bi-HM-52, ISO young drag queens. ND, disease free, any race (18-21) for suck/fuck, tight-ass, j/o, three-some. ☎ 71678

**Are "You" Out There?**

Italian, 47, bald by choice, goatee, uses Canadian crutches to walk. Not looking for sex, just friendship. Though my time is limited. I'm a nice mature guy with many fun interests. ☎ 71679

**Hairy Arab Butt**

Grey eyes looking 5'8" 160lbs is looking for tops who wants to train me into ff. ☎ 71680

**Sonoma County Sex Only**

WM 6'1", 180# gives great pleasure, lean muscular, goodlooking seeks same for heavy fucking and ass eating. ☎ 71681

**Asians With Ample**

Hips and thighs will enjoy relaxing tongue and goatee massage by handsome 40's White guy. My place is safe, sane, fun. ☎ 71682

**Hot Hole On The Island?**

Well hung middle aged pig top needs new holes, fast and hard. Nothing but action. Masculine, sincere men only. Please no attitude, phones, indirect phone #'s. 94501. ☎ 71683

**Top Pos Dad Wanted**

Bi/bi wants GWM to service, am handsome 43 y/o, friendly, smoke ok, swap photos. ☎ 71684

**Hole 4 Big Pole**

Masculine, worked-out, vers/bottom in need of regular plowing, sucking, 32, 5'10", 165, pos. Seeking dom top with x-large tool for hot & sweaty action. Let's do it... ☎ 71686

**Lip Service**

And better for hung guy 35-50? Cum by, fuck face, unload with friendly cocksucker, short beard, 48, 135#. Trim, hung repeat service. My place SF, car helpful. ☎ 71687

**Dark Cuban**

Cuban 32, 6', 185#, HIV-, fit/romantic bottom seeking HIV- masculine top 25-45 for several, hot and romantic sex encounters. ☎ 71688

**Bottom In The Barrio?**

Well endowed Black topman, 45, seeks a masculine, mature, 100% Hispanic bottom man in or near Oakland's Fruitvale Barrio. Husky build, brown skin, moustache, major pluses. No voicemails please. ☎ 71689

**Oral Latino Bottom**

Cocksucking, ass-eating, footlicking submissive wants to serve and worship good-looking guys. ☎ 71690

**LESBIAN****New Lesbian/ Queer Magazine**

Me: Queer Latina with vision for new lesbian/queer magazine (hardcopy and web versions) with woman of color emphasis. You Interested? ☎ 71656

**FETISHES****FFT Wants FFB**

GWM 56, HIV- with nice big hands. Desires GWM 30+ HIV- with hot hole for fun and exploration. ☎ 71587

**Pounded Below The Belt**

Seek hot young men who get off on abuse below the belt, mild to slugfest. Me: 39, very muscular, defined. You: built, hot, tough. Big cock/balls A. ☎ 71588

**Daytime Asshole-Eater!**

Get your asshole eaten by a pro! ☎ 71614

**"Disabled Dad"**

GWM 47y.o. 5'10", 195lbs. (using crutches) ISO younger "son" for romance & possible LTR. S 71615

**Injured?**

Leg in a cast, bandaged, on crutches, in a neck brace? I can care for you. Goodlooking GWM, 5'11"/160/36yo, seeks similar who needs some help & TLC. ☎ 71616

**Ball Shaving**

Muscular, WM will shave and massage other masculine WM buddy's nuts. No fee plus free blowjob for big bears and chubs. ☎ 71617

**Young Slave For Dog Training**

Very cute 26y.o. White submissive boy from Europe wants to be fully trained as doggy by experienced demanding dog trainer under 36. Serious please. Full satisfaction guaranteed. ☎ 71618

**Front And Rear Oral Service**

Eager GWM 37, 5'8", 125, gymtoned, great tongue and mouth into sucking, rimming, drinking piss. You: looking for service pig. White/ Latin, please be in shape. ☎ 71657

**Is/wallow**

39 tight toned discreet Latin 5'6" 130# looking for White guy under 45 to feed me. ☎ 71658

**Chubby? Want To Be?**

Trim chaser/encourager seeks gainer 20-40yrs old with healthy appetite and willingness to develop a major gut. Forget about fit, get fat. ☎ 71691

**Seeking Pipesmoker/ Big Daddy**

25yr old college jock seeks pipesmoking daddy bear to orally please. You should be: 5'10" 250 or that proportion. No strings attached. Very discreet. ☎ 71692

**Novice Spit Slave**

Wanted: spitters with thick loads of snot-filled spit. Race, age unimportant. Good ole boy spit tobacco chewers A+. Versatility, wrestling, other raunch possible, but no essential. ☎ 71693

**COUPLES****Seeking Gay Male Couple**

Dyke couple (one American, one Australian) seeking gay male couple (one American one from wherever!) to share experiences. ☎ 71659

**Lovers Seeking 3-Way**

42 yrs old Latino 6' 220lbs muscular, masculine, bottom 37 year old Italian 5'7", 160lbs cute top both HIV- seeks GWM for hot 3-way 21-40 blonde top plus. ☎ 71660

**OTHERS****Geek To Geek**

Tall GWM conservative older geek 50's HIV-, smoker, not gym bunny, into arts, spirituality, history, looking for younger geek for friendship and what faith brings. ☎ 71589

**Birdwatching**

Gay man into bird watching invites others to form a group for field trips. Please call. ☎ 71619

**Tennis Partner**

Advanced beginner seeks same for early morning or evening play in Castro area. ☎ 71661

**You And I Are Not Like Other Boys!**

We're alternative thinking, goal oriented, business minded non drug addicts. We do what we say we'll do, when we say we'll do it, and we want companions who share these qualities. Together we might take in museums, galleries and planetariums etc. ☎ 71662

**Researcher Interviewing Recent**

Arrival from Spain, who will tell about its current ways of life, gay tolerance. ☎ 71663

Safe sex is hot sex! ☎ SAFE



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# BAY AREA REPORTER PERSONALS

## MASSAGE

**Therapeutic Massage**  
Castro location

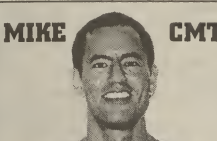


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Full body massage by my strong hands.  
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Civic Center private parking available.


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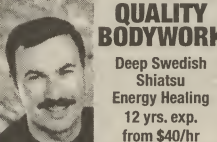
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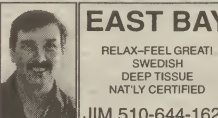
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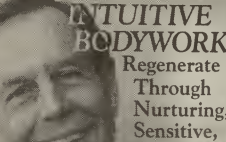
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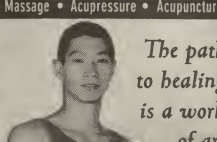
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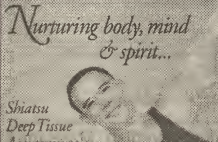
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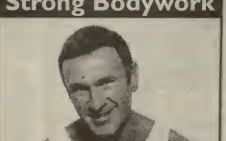
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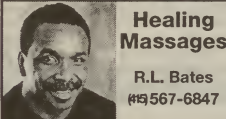


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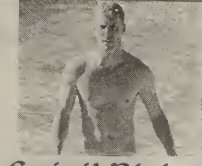
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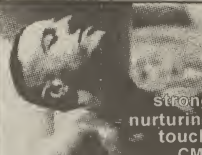
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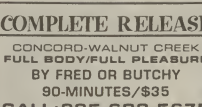
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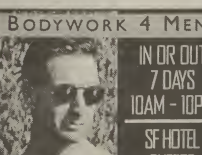
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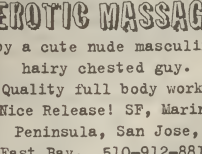
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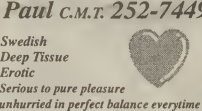
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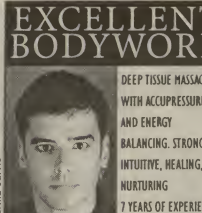
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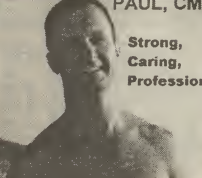
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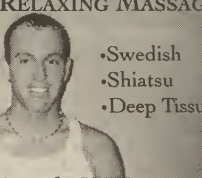
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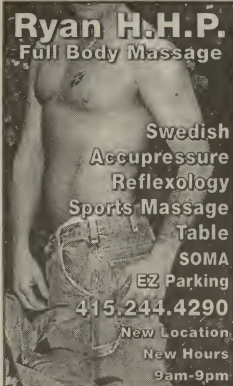
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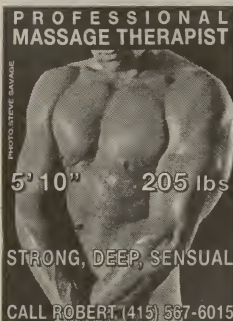


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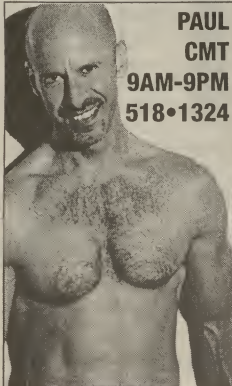
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Expert certified massage therapist  
does sensual erotic & professional  
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Therapeutic Massage Swedish/Deep  
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**TEXAS TOUGH  
STRONG AND SENSUAL**  
Massage by 35 yo Muscle Stud.  
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I'm a classically trained dancer  
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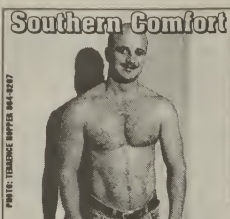
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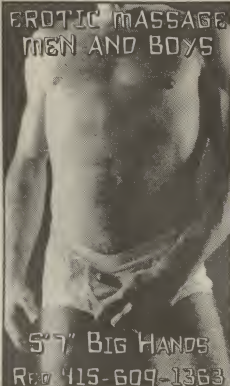
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**EROTIC. NUDE \* (510) 839-1333**

Friendly pro w/ talented, affectionate  
hands, will honor your body + bless  
you with bliss w/slow, sensual touch,  
masculine nurturing, relaxed  
eroticism and solid massage. \$50.  
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Sexy Latin boy Joe sensual nude  
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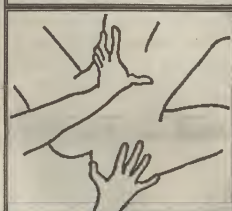


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5'7" BIG HANDS  
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**Butt Adventures**  
Journey into butt attention. Explore rare  
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Superb massage from Swedish to  
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\$45. Great hands Stan 641-8221

27y/o Latin hunk invites U2 relax  
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**BARE BEAR**  
massage 1 hour, professional, erotic  
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Deep Tissue  
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Nude cute guy.Don (415) 351-2034

Therapeutic & sensual bodywork  
**SAN MATEO/SFO**  
Exp'd, trained, Joe (650) 347-2937

20% discount to other body builders  
& in-shape guys. Great massage.  
Mention discount. 221-6716. Darryl

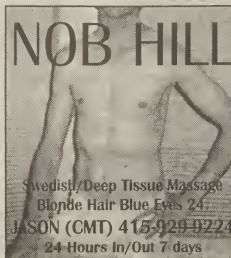
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MY BIG BREAK!  
MAYBE I CAN BE THE  
NEXT ELIZABETH  
BERKELEY

YES! ABLE TO  
HIT THE SNOOZE  
BUTTON ON MY  
15 MINUTES JUST  
ONE MORE TIME.

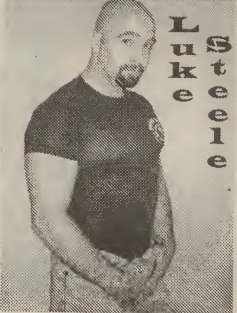
**BUT PROPOSITION 2.2 PASSED**



## PERSONALS

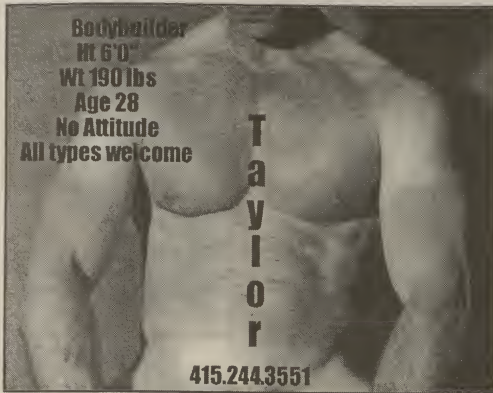
## MODELS/ESCORTS

**6' 215# THICK**  
CELL: 902.0748  
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IN/OUT  
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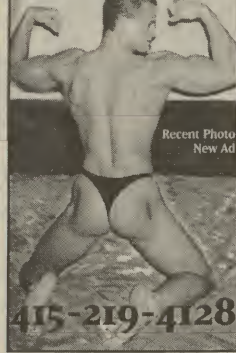
**Bodybuilder**  
**HT 6'0"**  
**Wt 190lbs**  
**Age 28**  
**No Attitude**  
**All types welcome**



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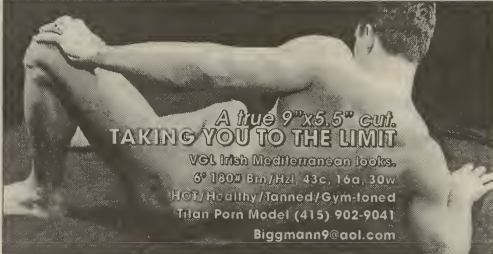
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IN/OUT

PICTURE  
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SAN FRANCISCO**  
**5'11" 215**  
**926**  
**917-612-6748**  
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\$200 hr



**MAN NEXT DOOR**  
Muscular 37 6'4" 200#  
Auburn Blond, Lightly Tanned  
Hung \$100 **SEAN 280-5062**



**A true 9"x5.5" cut.**  
**TAKING YOU TO THE LIMIT**

Vel Irish Mediterranean looks.  
6' 160# 8in/142 43c 16a 30w  
HGT Healthy/Tanned/Gym-toned  
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**6' 190# 30w 48c 16a**  
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by a cute nude masculine  
hairy chested guy. Quality  
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LONG, SENSUAL SESSIONS  
WITH A TOP WHO ENJOYS  
TAKING HIS TIME. TALL &  
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**SIZE 12 FEET -HOT- TOP**  
Gd Lking Foot top 40yo, 6'1", 195#  
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Goodlooking, 6'1", 165 Lbs  
**ASIAN TOP**  
\$80/\$100 • JIM 267-1817

Mike, 35, 5'10", 200#, Bld/Blu  
Clean-cut, Muscle Hung  
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**LEATHER/SM/FANTASY**  
40yo top 6'1", 195# 7" uncult, flat top  
Gd lking into bondage, s/m, w/s,  
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Beginner? Have playspace & equip.  
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Be the happiest man alive 792-8028  
**CUTE ASIAN BOY**

**BLK HANDSOME STUD TOP**  
Very discrete and friendly clean  
slim built with boyish looks and  
well endowed also stays hard  
first timers welcomed out only  
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5'7" 135# sexy, slim, smooth 908-8888  
**ASIAN PORN STAR**  
Hot, horny, handsome \$65in/\$85out

**FIST FUCKED**  
Hot Italian will top you with  
my fist Chris 771-3234

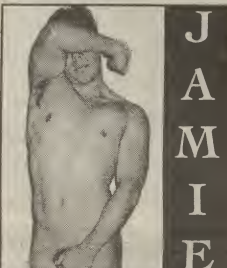
Huge hung 10x7 size 11 feet  
nice balls loves to show off.  
J/o top get srvc'd 415-256-6743

**BORN TO SERVE MEN**  
HOT, HUNGRY, HORNY BOTTOM  
AleK, 242-4230, 24 hrs. in/out

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5'11" 167lbs 8" uncult, total top,  
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8" Nudist/Oral/Ken/346-4966/\$60

Hndsm hairy massively endowed  
**CHOKE ON THIS!**  
Hung 10x7 34 6" 150# runners bld  
dominant mascln gentle strength  
& arousing edge aggressive top  
loves 2b serviced verbal kink  
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**JRL HOT STUD 4U**  
24 GWM clean cut 6' slim fit  
masculine 7" cut bubblebutt  
versatile. In/out \$100-up  
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Ex model, go-t, hairy chest  
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Naked runner \$40 SF & Peninsula  
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Handsome 22yo/w/packed shorts  
**SOCCER JOCK**  
Lean, athletic body- versatile  
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Italian stud, Black hair brn eyes  
6ft, swimmer's build, defined chest &  
legs, bedroom eyes, beautiful ass,  
8" uncult. Outcalls, Pre/hotels. Gino  
22. model looks Hourly/over night.  
Don't you want it now. 436-0402VM

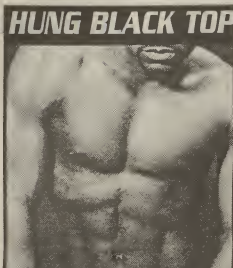
5'8" 140# 32yo hairy toned tats  
**INTENSE FIST**  
Small expert hands  
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EX-FOOTBALL  
PLAYER**  
5'10", 235 solid pounds! 36w 50ch  
**MASCLINE! DOMINANT!**  
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Very handsome, hung, passionate,  
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smooth globes of butt! Loads of  
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Open-minded, cute, I give great  
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Friendly passionate intelligent  
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clean uncult any area  
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Hot x-smth Asian bottom 5'8", 140  
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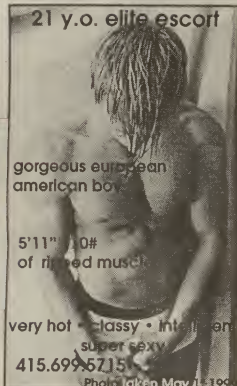
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By good lking, bld/bld, 6' swimmer.  
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100 in/more out. Ez freeway & bart.  
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200lbs. body builder brn hr hzl  
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going, relaxed, open minded, avail  
for 24 hrs. Call me  
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Size matters/sexy, hard, raw, long  
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Handsome, Expert Master  
Light to Heavy Sensual s/m  
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Kicks back for service \*24Hours  
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Unbelievably attractive  
Muscular kinky & fun.  
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w/thick hairy muscles 6'215#  
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35yo, 5'9", 175# Hard, solid, body.  
44" ca, 30"w, 16"a, tight muscle  
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6'3", 210lbs. of smooth muscle.  
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28" w 135# 5'10"  
slender & smooth  
open-minded & affectionate  
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**HANDSOME**



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—long, & slow—my specialty.  
6'2", 185, strong, gymtuned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, raunch.  
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TOM 415-256-6743



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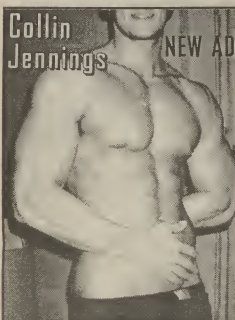
ALL AMERICAN  
JOCK

REX, 26, 6'

Very Goodlooking, Blond,  
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46" Chest / 32" Waist/Thick &  
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Versatile, hung, sexy, and heavily  
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22yrs wholesome cute thin fair  
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Small ff hands for fantasy &  
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A good top is hard to find but  
a versatile top is what you need!  
Handsome muscular hung 8 1/2 Ital-  
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Need a helping hand? I'm great  
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it up! Nick-Nob Hill-885-1471

## SAN JOSE BOY

25, 5'11", 165#, blonde hair, toned  
120/hr. Pager/Voice: 408-882-8669  
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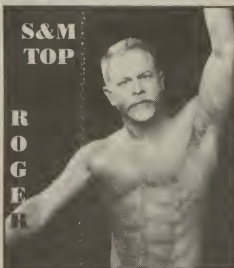
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Dominant, Experienced  
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**BEEFY BEAR TO SERVE**  
Insatiable mouth, tongue, throat  
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Experienced reliable responsive  
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Stomach, Full Bush, Hard 8x6 Cut  
& Chin Slappin' Low Hangers 6ft  
190lbs of Solid Muscle 207-9045

Handsome, masculine, tall, lean-  
**HORNY ORAL-TOY**  
Shvd. head, go-t. Hung & big nuts  
Clint\*414-1030\* in/out, anytime  
2nd stud also avail. service 1 or 2

Dark Irish, blue collar, shvd. hd.  
Goatee, tats., tight, hard & hung.  
**GOOD HARD FUN.**  
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Beefy, fun, GWM, 40, 6', 190#, hung  
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HOT STR8 ITALIAN  
SIZE 12 FEET

27yo/o escort/massage  
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**DADDYS HOME AND**  
Wnts Srv 6'1", 235#, Allmscl, Hry  
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## Dominant Leatherman

Bondage, 40yo,  
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CET, Brown Hair,  
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Fetish, Blue Eyes,  
Slave mustache,  
Training, 7" Uncut.



**Beginners Welcome**  
Have equipment and playspace.  
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Sensual Msg. Escort  
Body/Foot Worship  
Discount for 2 clients  
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Special cravings? Enjoy erotic  
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Mild to edge. Private playroom.  
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21yo 5'10", 160#, thick & uncult  
**HOT LATIN BOY**  
Tan, lean, hard and smooth body  
with friendly top energy.  
Affectionate. Passionate Kisser.  
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6'2" very handsome muscular 27  
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23 yo, 5'8", 140#  
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8 1/2x5 1/2 real inches  
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Str8 Boy 24yo cleancut, White  
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6', 175#. Beautiful tool.  
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Big Tool Handsome Face Great Butt  
Nice Body Good Attitude.  
Call Robert 415-378-4192 \* 24/7

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11" Plaything/Escort \*\*\*\*(C.J.)  
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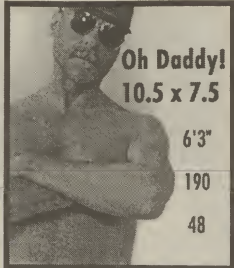
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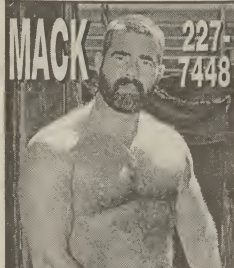
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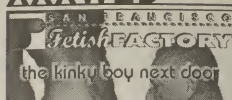
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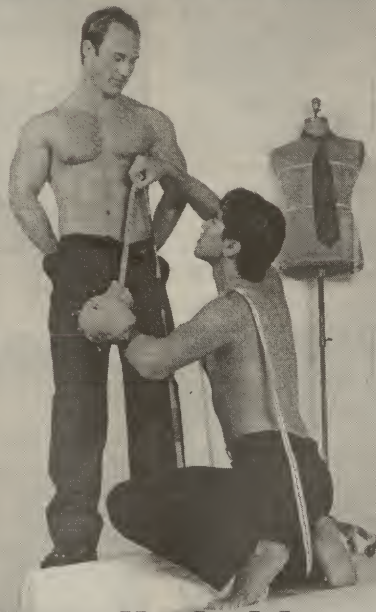
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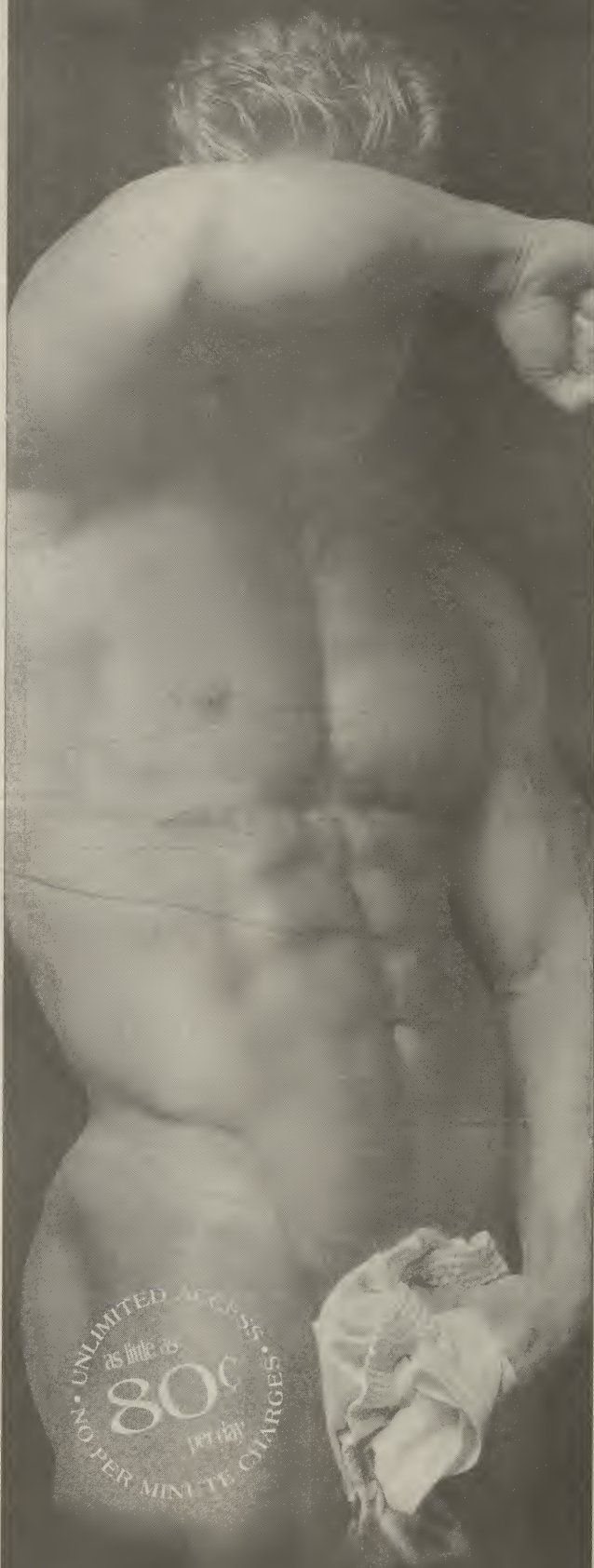
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